

THEATRE ROYAL. SADLER'S WELLS.

Lessee, THOMAS LONGDEN GREENWOOD, Melbourne Cottage, White Hart Lane, Tottenham.

UNDER THE MANAGEMENT OF
Mrs. WARNER
AND
Mr. PHELPS,

Of the Theatres Royal, Drury Lane, Covent Garden, and Haymarket.

FRIDAY, SEPTEMBER 6th, 1844,
And **SATURDAY, 7th,**

The Performances will commence with SHERIDAN KNOWLES's Play of The

HUNCHBACK

The New Scenery painted by Mr. F. FENTON, Mr. MORELLI, and Assistants.

Master Walter.	—	Mr. G. BENNETT,
Sir Thomas Clifford.	—	Mr. HENRY MARSTON,
Modus.	Mr. J. WEBSTER.	Lord Tinsel. Mr. MORTON.
Fathom.	—	Mr. FORMAN.
Master Wilford.	Mr. SHARPE.	Gaylove.
Heartwell.	Mr. KNIGHT.	Mr. C. FENTON,
Thomas.	Mr. CORENO.	Holdwell.
Williams.	Mr. SIEVIER.	Mr. FRANKS,
Simpson.	Mr. GRAHAM.	Stephen.
Waiter.	Mr. EVAIN.	Mr. MORELLI.
Julia.	Mrs. WARNER.	
Helen.	Miss COOPER.	

After which, the popular Farce of The

NERVOUS MAN

Mr. Aspen.	—	Mr. A. YOUNGE.
Mc Shane.	(with a song)	Mr. COLLINS, his 5th Appearance.
Lord Lounge.	Mr. J. WEBSTER.	Captain Burnish.
Vivian.	Mr. MORELLI.	Mr. MORTON,
Brown.	Mr. GRAHAM.	Merton.
Biggs.	Mr. SHARPE.	Mr. C. FENTON,
Mac Nab.	Mr. KNIGHT.	Top-knot.
Coach Guard.	Mr. CORENO	
Waiter.	Mr. FRANKS.	Mr. EVAIN.
Servant.	Mr. SIEVIER.	Farmer.
Farmer.	Mr. GREEN.	
Lady Leech.	—	Mrs. H. MARSTON,
Emily.	Miss HUDDART.	Mrs. Clackit.
Mary.	Miss THORNBURY.	Miss G. LEBATT.
		Betty.
		Miss MORELLI.

To conclude with the Laughable Farce, called The

RAILROAD STATION

Mr. Sampson Jones.	—	Mr. A. YOUNGE.
Mr. William Smith.	Mr. WILLIAMS.	Mr. Charles Smith.
Jack Robins.	—	Mr. MORTON.
Grabbins.	Mr. SHARPE.	Mr. HENRY MARSTON,
Sleeper.	Mr. C. FENTON.	Trap.
Mr. KNIGHT.	Passengers.	Mr. FRANKS.
Mrs. W. Smith.	Mrs. H. MARSTON.	Policemen, &c.
		Mrs. Charles Smith.
		Miss HUDDART.

Stage Manager.	Mr. PHELPS.	—	Treasurer.	Mr. WARNER.
Acting Manager.	Mr. T. L. GREENWOOD.			
Scene Painter.	Mr. F. FENTON.		Musical Director.	Mr. W. MONTGOMERY

BOXES, 2s. PIT, 1s. GALLERY, 6d.
Half-Price (to the Boxes only) 1s.

Doors open at Six o'Clock—Performances commence at a quarter to Seven—Children in Arms cannot be admitted.

The Public are respectfully informed that the Business of the Box-Office has been placed under the Superintendence of Mr. NOTTER, late of the Theatres Royal, Drury Lane and Covent Garden, of whom Places & Private Boxes may be obtained on application at the Theatre, from Eleven till Three.

Private Boxes, £1. 1s. and £1. 11s. 6d. to be had on application to Mr. NOTTER, at the Box-Office; at Mr. SAMS' Library, St. James's Street; and of Mr. MITCHELL, New Bond Street.

On Monday and Tuesday, (9th and 10th Times) the Tragedy of **THE BRIDAL**.
On Wednesday and Thursday, SHERIDAN's Comedy of **THE RIVALS**.
On Friday and Saturday, (17th & 18th Times) SHAKSPERE's Tragedy of **HAMLET**.

The Tragedy of **THE BRIDAL**

Having been eminently successful, will be repeated **TWICE A WEEK**
UNTIL FURTHER NOTICE.

In consequence of the Great Success attendant on the representation of

HAMLET,

IT WILL BE REPEATED **TWICE A WEEK.**

IN PREPARATION, SHAKSPERE'S TRAGEDY OF

KING JOHN,

With New Scenery, Dresses, &c.—Likewise

A NEW PLAY, in 5 Acts, & Various other Novelties.

All applications relative to the Bills of the Theatre to be made to Mr. GREENWOOD at the Box-Office.

VIVAT REGINA.]

S. G. FAIRBROTHER and SON, Painters, 31, Bow Street, Covent Garden.