

**PUBLIC SALE**  
OF  
**PRINTED MUSIC, & INSTRUMENTS.**

**CATALOGUE**  
OF  
A VERY EXTENSIVE COLLECTION  
OF  
**Vocal and Instrumental Music,**

BELONGING TO THE LATE FIRM OF  
**MUZIO CLEMENTI & Co.**

*In which will be found the Compositions of*

HAYDN  
MOZART  
BEETHOVEN  
ROSSINI  
HANDEL

PURCELL  
BELLINI  
MEYERBEER  
WEBER  
SPOHR

ONSLOW  
AUBER  
MAYSEDER  
HUMMEL  
MOSCHELES

CRAMER  
CZERNY  
CHAULIEU  
PIXIS  
RIES

HERZ  
BISHOP  
HORN  
CLEMENTI  
&c. &c. &c.

**THE QUARTERLY MUSICAL MAGAZINE,**

*The Harmonicon, Vocal Harmony, &c.; Treatises and other  
Works connected with the Science.*

TOGETHER WITH  
**INSTRUMENTS OF VARIOUS DESCRIPTIONS,  
AND SUNDRIES,**

*The whole Lotted for the convenience of Amateurs as well as the Trade,*

**Which will be Sold by Auction, by**

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**MR. WATSON,**

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AT MR. TOWN'S ROOMS, 26, CONDUIT STREET, BOND STREET,

***On Tuesday 26th April, 1836,***

**AND FOUR FOLLOWING DAYS,**

**At Eleven for Twelve o'Clock, each Day, on account of the number of Lots,**

May be Viewed on Saturday the 23rd, and Monday 25th instant. Catalogues, Price 2s. each  
May be had at the Auction Rooms, and at the Offices of

**Mr. WATSON,**

*Auctioneer of Musical, and every other description of Property, Appraiser and House Agent,  
79, CHEAPSIDE.*

## CONDITIONS OF SALE.

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1. The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the Lot so disputed shall be put up again and resold.
  2. No person to advance less than 1s.—above two pounds 2s. and so on in proportion.
  3. The purchasers to pay £25 per Cent. as a deposit in part of payment for each Lot, and to give in their names and places of abode if required. In default of which, the Lot to be put up again and resold.
  4. The Lots are sold with all faults and errors of every description, and are to be removed from the Sale Room on *Monday the 2nd of May* payment of the remainder of the purchase money being first made.
- Lastly.* Upon failure of complying with the above conditions, the deposit-money to be forfeited, or if any Lot or Lots remain uncleared, after the time limited, they shall be resold by public or private sale, and the deficiency (if any) together with all charges attending the same, to be made good by the defaulters at this sale.

*Ladies and Gentlemen who cannot attend the Sale,  
may have their Commissions faithfully executed by their*

*Obedient Servant,*

**T. H. WATSON,**

**79, Cheapside.**

## Catalogue, &c.

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### FIRST DAY'S SALE.

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*Tuesday April 26th, 1836, at Eleven for Twelve o'Clock,  
precisely.*

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- 1 *Airs with Var. Fantasias and other pieces assorted for Amateurs,*  
9 by Pixis and 10 Czerny
- 2 Fourteen by Kalkbrenner, and 13 by Chaulieu
- 3 Eleven by Beethoven, 9, Czerny, and 8 Pixis
- 4 Fifteen by Kalkbrenner, and 10 by Czerny
- 5 Cramer's Compositions for the P F 18 pieces various
- 6 Beethoven's ditto 12 ditto
- 7 Clementi's ditto 8 pieces and 9 others
- 8 Thirteen pieces by Beethoven, and 10 by Clementi
- 9 Eighteen by Cramer, and 9 by Pixis
- 10 Fourteen by Kalkbrenner, and 10 by Czerny
- 11 Ten by Pixis, 15 Kalkbrenner, and 2 Kiallmark
- 12 Eleven by Czerny, and 14 others by Pixis, Chaulieu, &c.
- 13 Forty pieces by Beethoven, Clementi and Cramer
- 14 Forty ditto ditto ditto
- 15 Forty by Beethoven, Pixis, De Pinna, Field, Czerny, &c.
- 16 Songs, Ballads, &c. 30 various, by Horn, Blewitt, &c.
- 17 — 30 ditto by Cooke, Barnett, Horn, &c.
- 18 — 30 ditto by Clementi, Blewitt, Cooke, &c.
- 19 — 30 ditto by Blewitt, Barnett, Clarke, &c.
- 20 — 30 ditto by Horn, Clementi, Blewitt, Cooke, &c.



**Sacred Music.**

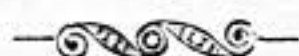
- 21 Twenty pieces, various, from the vocal works of Handel, D. J. Clarke's edition
- 22 Trink's collection of Sacred Music, 30 pieces various
- 23 Fifty pieces of Sacred Music, various
- 24 The Seraph, a collection of Psalm and Hymn Tunes, for Organ or PF. by Whitaker, 7 nos.
- 25 Handel, Oratorio, Messiah, adapted for Voice and Organ, Chorusses in score
- 26 Purday's Beauties of Sacred Harmony, Marsh's Chant Book, 3rd set of Voluntaries, Horsley's Canons, and 2 others
- 27 Weyman's Melodia Sacra, or Psalms of David for 1, 2, 3, or 4 voices and Organ or PF. 2 vols.
- 28 Blewitt's Organ Service, 5 nos.; Keeble's select Pieces 2nd set; and 16 others
- 29 Ditto 5 nos.; and 23 other pieces by Wesley, Adams, &c.
- 30 Psalms, Anthems, &c. 50 various, by Kent, Handel, Haydn and others
- 31 Voluntaries and other pieces, 15 various by Adams, Wesley, Blewitt, &c.
- 32 — Five sets, Keeble's select Pieces, 2nd set, and 2 others
- 33 Fifty pieces of Sacred Music, various
- 34 Harmonia Sacra, Hempel's Melodies, Horsley's Canons, Purday's Beauties; Magdalen Hymns, 2 books and 4 others
- 35 Handel, Oratorio, Messiah, for Voice and Organ; Horsley's Canons; and Purday's Beauties
- 36 — Messiah, Horsley's Canons, and 3 others
- 37 King, Oratorio, The Intercession; Weyman's Melodia Sacra, No. 1; Hague's Anthem; Miller's ditto, and 3 others
- 38 Handel, 20 pieces from, with accept. for Organ or PF.; and Trink's collection, 30 nos.
- 39 Thirty pieces of Sacred Music, various
- 40 Thirty ditto ditto
- 41 Marsh's Cathedral Chant Book, Weyman's Melodia Sacra, No 1, and 16 other pieces
- 42 Blewitt's Organ Service, 6 nos.; and 30 pieces various

- 43 Fifty pieces of Sacred Music, various  
 44 Fifty ditto  
 45 Bomtempo, Messe de Requiem, full score accept. PF. *Paris*  
 46 — ditto ditto  
 47 — ditto ditto  
 48 FLUTE MUSIC, Nicholson, Le Bouquet, Nos. 3 to 22, wanting Nos. 6, 7 and 16 20 nos.  
 49 Favorite Melodies, arranged by Weiss, 12 books; and Robertson's Melodies of Scotland, 6 nos.  
 50 — Ditto 10 books; and ditto 6 nos.  
 51 Nicholson's Le Bouquet, Nos. 3 to 23, (wanting No. 6 and 16)  
 52 — Ditto ditto  
 53 Duets, Weidner, Op 35; Weiss Op 101; Schneider Op 28; Gabrielsky Op 39; and 11 other sets  
 54 — 10 sets by Berbiguier, Devienne, Gianella, &c.  
 55 — 12 sets by Devienne, Krasinsky, Schneider, &c.  
 56 — 12 sets by Weiss, Weidner, Pleyel, Wragg, &c.  
 57 Krasinsky's Op 5, 2 books; Gabrielsky Op 39; Devienne Op 53; Weiss, Op 101; Weidner Op 35, and 7 other sets  
 58 — A parcel by Berbiguier, Pleyel, Wragg, Muller, &c.

### Operatic Music.

- |              |                               |                        |
|--------------|-------------------------------|------------------------|
| 59 BELLINI,  | La Straniera                  | Schlesinger's Edition  |
| 60 MEYERBEER | Margherita D'Anjou            | ditto                  |
| 61 WEBER     | Freischutz                    | ditto                  |
| 62 ROSSINI   | Zelmira                       | ditto                  |
| 63 —         | Mose in Egitto                | ditto                  |
| 64 —         | Otello                        | for PF and Vio. or Fl. |
| 65 —         | Tancredi                      | ditto                  |
| 66 —         | Armida                        | ditto                  |
| 67 —         | Ricciardo e Zoriade           | ditto                  |
| 68 —         | L'Italians in Algeri          | ditto                  |
| 69 SPONTINI  | Olimpia, Vocal Score, 3 books | <i>Berlin</i>          |
| 70 —         | Die Vestalinn, ditto          | ibid                   |

- 71 Gluck, Iphigenie en Tauride, arranged by Hellwig
- 72 Weber, Sylvana, as PF Duet, by Girschner
- 73 Mozart, The Seraglio, as performed at T R C G. arranged by Kramer
- 74 Onslow, Der Hausirer, and Rossini's Corradino
- 75 Mozart, Le Marriage de Figaro for PF; and Weber's Freischutz for PF accept Violin



- 76 ORCHESTRAL MUSIC, Haydn's Symphonies, Ops. 51 and 52; and Nos. 2, 8, and 12
- 77 — By Haydn, Weber, Martini, &c. 7 books
- 78 — Concerto, Violin Principal, &c. Rosquellas, Ops 4, 5 and 6; Viotti, Nos. 17, 27 and letter A
- 79 — Eight various by Jarnowick; and 3 others
- 80 — Beethoven Op 61; A Romberg Op 3; Bomtempo, Op 11; and 2 others
- 81 — Ditto Op 61; Viotti, Nos. 13, 17, and letter A; Lafont, 2nd and 3rd; and Bomtempo Op 11
- 82 — Baillot, Ops 18 and 36; Kreutzer's 4th, 6th, and Op 12; and Viotti's 25th and 27th
- 83 — Six various, by Spohr, Bohrer, Boem, &c
- 84 — Baillot's 1st, 3rd, 6th, 7th, 8th, and Ops 27, 29, 35 and 36
- 85 VIOLIN DUETS, Romberg, Op 4; 3 sets by Viotti, and 7 others by Krommer, Henning, Pleyel, &c.
- 86 — Viotti, 4 books; and 10 sets by Romberg, Fodor, Schwindl, &c
- 87 — Eleven sets various
- 88 — Fodor, Ops 12 and 30; 5 sets by Viotti; and 3 others
- 89 — Ditto ditto
- 90 TRIOS, 15 sets various, by Mozart, Haydn, Gabrielsky, Pleyel, &c.
- 91 — 15 ditto ditto
- 92 QUARTETTS, Mozart, 6 original; Beethoven, Op 127; Haydn, Op 76 and 83rd
- 93 — Haydn, Ops 9, 76, and 83rd; Weber's Freischutz, 1st part; and 3 sets by Pleyel
- 94 — Beethoven, Ops 18 (book 1), 59, 62, 95, 130, 132, 134, & 1 other



- 95 — Pleyel's Quartetts (King of Prussia) Nos. 1, 2, 3, 4, 5, 6, 10, 11, and 12; Haydn, Ops 9, 76, and 83; and 1 by Beethoven
- 96 — Mozart, Original Quartetts, 10 nos.
- 97 — Ditto, Nos. 1 to 7; and Haydn, Ops 9, 48, 76, 2 books; 80 & 83
- 98 QUINTETTS, Mozart's Original Quintetts, Nos. 1, 2, 3, 4, and 6
- 99 — Walckier's Ops 20, 21 and 22; Beethoven, No. 3; and Pleyel, Op 9, 2 books
- 100 — a similar lot
- 101 — Mayseder, Op 50; Ries, Op 68; Mozart's Original, Nos. 1, 2, 4 and 6; and Beethoven, No. 3
- 102 — 2 Overtures; and 8 sets by Mozart, Beethoven, Walckiers, &c.



- 103 Melodies of different Nations; Dovaston's British Melodies; and Smith's Irish Minstrel 3 books
- 104 — ditto, ditto, and Selection from Mozart, vol 2 3 books
- 105 Apollo's Gift, a Musical Souvenir; Thomson's Melodies; and Dovaston's ditto 3 books
- 106 — a similar lot
- 107 Hyde's Collection of Songs, Ballads, Canzonets, &c. vol 1; and 3 other books
- 108 Thomson's Melodies; Dovaston's ditto; and Haydn's Seasons, 1 part (Winter)
- 109 TREATISES, &c.—Woelfl's Practical School, 2 vols; Kalkbrenner's Preludes, 2 books; Herz's Studies, 2 books; and 5 pieces
- 110 — Weiss's 200 Studies for the Flute; Gutteridge's Art of Playing the Clarinet; and 8 Tutors various
- 111 — Rosquilla's Preceptor for Spanish Guitar; Frike's Art of Modulating, by Sperati; and 9 others
- 112 — Jackson on Thorough Bass; Derwort's New Method for the Spanish Guitar; Gutteridge on the Clarinet; and 4 others
- 113 Steibelt's Studies, Op 78, 2 books; Clifton's Exercises, 3 nos; and 5 others
- 114 Aprili's Italian Method of Singing; Righini's Exercises; Corri's Singing Tutor; and 2 others
- 115 Herz, 24 grand Studies, 2 books; Kalkbrenner's Preludes, 2 books; Woelfl's Practical School, 2 vols; and Clifton's Exercises, 3 nos

- 116 Ten Instruction Books, various
- 117 Steibelt's Etude, book 1; Herz's Studies, 2 books; Kalkbrenner's Preludes, 2 books; and 5 pieces
- 118 Weiss' 200 Studies for the Flute; Gutteridge on the Clarinet, and 5 others
- 119 Lindsay's Elements of Flute Playing, part 2; and 5 others
- 120 Ten Instruction Books &c. various

### Duets for the Pianoforte.

- 121 Favorite Airs from Il Seraglio, 4 books; Don Giovanni, 2 books; National Guard, 2 books; Masaniello, 3 books; and German Melodies, 2 books
  - 122 Sixteen PF Duets by Hunten, Latour, Burrowes, &c.
  - 123 Twelve ditto from Mozart, Beethoven, Mayseder, &c.
  - 124 Nine ditto by Pixis, Czerny, Hunten; and 6 Overtures
  - 125 Seventeen ditto by Hummel, Watts, Attwood, Czerny, &c.
  - 126 Overtures and other pieces, 13 various as PF Duets, by Mozart, Clementi, Hunten, Chaulieu, &c.
  - 127 Twenty pieces as Duets from Beethoven, Mayseder, Corelli, &c.
  - 128 Beethoven's Symphonies in D and F. Op 6; 6 Overtures by Haydn, Mozart, Spohr, &c. and 3 others
  - 129 Favorite Airs from Operas, as PF Duets, 8 books; and 5 Overtures
  - 130 Seventeen PF Duets, various by Hummel, Herz, Hunten, Czerny, &c.
  - 131 Airs from the Operas of Auber, Rossini, Mozart and Winter, 12 books
  - 132 — from Rossini's Moise, books 2, 3, 4, 5 and 6; La Gazza Ladra, books 2 and 3; Mozart's Il Seraglio, 4 books; and 2 others
  - 133 Beethoven's Symphony in F; and 12 pieces various
  - 134 Twenty-six pieces as PF Duets
  - 135 Ten Overtures by Mozart, Auber, Boildieu, &c.; and 12 other pieces by Czerny, &c.
- 
- 136 VOCAL HARMONY, a collection of Glees, Madrigals, Elegies, Quartetts, &c. compiled from the best authors, ancient and modern, 3 vols.
  - 137 — Ditto ditto 3 vols.
  - 138 HANDEL, select collection of Songs, Duets, and Trios in score, accept. PF. 2 vols.



- 139 *Quarterly Musical Magazine and Review*, Nos. 1 and 7 to 36
- 140 — Ditto ditto
- 141 — Ditto, Nos. 7 to 36 both inclusive
- 142 *The Harmonicon*, an Assemblage of Vocal and Instrumental Music, with critical Review, 20 Nos. various
- 143 PF. and FLUTE MUSIC, Favorite Airs from the Operas of Mozart, Rossini, Auber, Weber, Winter, &c. 18 books.
- 144 — Ditto ditto 19 books
- 145 — Ditto ditto 20 books
- 146 — Ditto ditto 20 books
- 147 — Ditto ditto 20 books
- 148 — Twelve pieces various
- 149 — Airs from Masaniello, 3 books; National Guard, 2 books; and 7 pieces
- 150 — Ditto *Le Nozze di Figaro*, 3 books; *Don Giovanni*, 2 books; *La Vestale*, 2 books and 9 others
- 151 — Airs from Operas, 8 books, and 8 others
- 152 FLUTE AND PF. MUSIC, 18 pieces various, by Berbiguier, Nicholson, Weidner, Gianella, &c.
- 153 — Nineteen ditto by Drouet, Farrenc, Nicholson, &c.
- 154 — Nineteen ditto by Gianella, Weiss, Nicholson, Berbiguier, &c.
- 155 — Eighteen by Nicholson, Hargreaves, Drouet, &c.
- 156 — Twenty by Berbiguier, Gianella, Weiss, Weidner, &c.
- 157 OVERTURES for the PF. 36 various by Handel, Mozart, Rossini, Paer, Boildieu, Arne, &c.
- 158 Ditto by Winter, Weber, Boildieu, Mozart, Meyerbeer, &c.
- 159 Forty ditto by Beethoven, Meyerbeer, Paer, Martini, &c.
- 160 Thirty by Mozart, Meyerbeer, Rossini, Beethoven, &c.
- 161 Thirty ditto, and 8 arranged as PF Duets
- 162 QUADRILLES, Waltzes, Marches, &c. 40 various by Weippert, Craven, &c.
- 163 — Ditto ditto 30 sets various
- 164 — Ditto ditto 30 ditto
- 165 — Ditto ditto 20 ditto

- |     |  |         |            |
|-----|--|---------|------------|
| 166 | Quadrilles, Waltzes, Marches, &c.  | 20 sets | various    |
| 167 | — Ditto  | ditto   | 20 ditto   |
| 168 | — Ditto  | ditto   | 20 ditto   |
| 169 | SONGS, BALLADS, &c. 30 various by Blewitt, Horn, &c.   |         |            |
| 170 | — 30 ditto by Clementi, Cooke, Horn, &c.   |         |            |
| 171 | — 40 ditto by Barnett, Horn, Blewitt, &c.  |         |            |
| 172 | — 50 ditto by Horn, Barnett, Blewitt, &c.  |         |            |
| 173 | — 45 ditto by favorite composers   |         |            |
| 174 | — 45 ditto by ditto  |         |            |
| 175 | — 50 ditto by ditto  |         |            |
| 176 | — 50 ditto by ditto  |         |            |
| 177 | GLEES by favorite modern Composers   |         | 50 various |
| 178 | — ditto  | ditto   | 50 ditto   |
| 179 | — ditto  | ditto   | 50 ditto   |
| 180 | — ditto  | ditto   | 50 ditto   |
| 181 | — ditto  | ditto   | 50 ditto   |
| 182 | — ditto  | ditto   | 50 ditto   |
| 183 | — ditto  | ditto   | 45 ditto   |
| 184 | <i>Warren's Collection of Catches, Canons and Glees, Nos. 2, 6, 13, 14, 15, and 19,</i>                    |         | 6 books    |
| 185 | — — A similar lot  |         |            |
| 186 | Shield's Cento; Webbe's 9th book of Vocal Music; Pring's 1st book; J. S. Smith's Glees; and Woodward Op. 1 |         |            |
| 187 | A similar lot  |         |            |

### **Harp, and Harp and Pianoforte Music.**

- |     |   |                     |         |
|-----|---|---------------------|---------|
| 188 | Rossini, Guillaume Tell, Overture and Select                                  | Airs from, for Harp |         |
|     | and PF. accept. Fl. and Violco. by Bochsa                                     |                     | 5 books |
| 189 | Ditto   | ditto               | 5 books |
| 190 | Weber, Overt. and Airs from, 4 books; and 12 pieces by Rochsa, Challoner, &c. |                     |         |
| 191 | Ten books, various. by Bochsa   |                     |         |

- 192 Seventeen ditto, by Bochsá, Challoner, Burrowes, &c.
- 193 Seventeen ditto by ditto
- 194 Ten books various, by Bochsá
- 195 Favorite Airs from Operas, &c. by Bochsá, Meyer, and others for Harp, 12 pieces

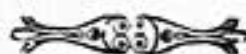


- 196 *Airs with Var. Rondos, Divertimentos, &c. assorted for Amateurs*, 23. various by Kalkbrenner
- 197 Seventeen ditto, by Pixis
- 198 Twenty-four by Kalkbrenner, and 14 by Pixis
- 199 Ten pieces by Czerny, 12 by Pixis, and 2 Kiallmark
- 200 Fourteen by Kalkbrenner, 8 Pixis, and 9 Czerny
- 201 Ten by Beethoven, 5 Chaulieu, and 11 others
- 202 Fourteen by Kalkbrenner, and 12 by Pixis
- 203 Eight by Czerny, 8 Pixis, and 11 Beethoven
- 204 Four by De Pinna, 8 Czerny, and 12 others
- 205 Beethoven's Compositions for the PF, 13 various
- 206 Kalkbrenner's Ditto 30 ditto
- 207 Nine pieces from Masaniello, and 21 ditto by Chaulieu, &c.
- 208 Nine ditto, 19 by Chaulieu, and 3 Holst
- 209 Thirty pieces, various, by Chaulieu, Fiorelli, &c.
- 210 Thirty ditto ditto
- 211 Nine by Beethoven, 7 Pixis, and 9 Czerny
- 212 Eleven by ditto; and 16 by Field, De Pinna, &c.
- 213 Thirty modern Songs, Ballads, &c.; and 30 favorite Airs, Rondos, &c.
- 214 Thirty ditto and 30 ditto
- 215 Thirty ditto and 30 ditto
- 216 Thirty ditto and 30 ditto
- 217 Ling's PF Music, 18 pieces, and various others by Valentine, Meves, &c.
- 218 Piano Forte Music, 50 pieces various, by Valentine, Hunten, Ling, &c.



219 Ditto 60 pieces by Herz, Chaulieu, &c.

220 Ditto 60 pieces by Pixis, Pleyel, Valentine, &c.



*End of the First Days Sale.*

## SECOND DAY'S SALE.

*Wednesday, April 27th, 1836.*

221 *Airs with Vars. Rondos, Divertimentos, &c. assorted for Amateurs*  
60 various by Weber, Pixis, Ries, &c.

222 Ditto Songs, &c. 30 various

223 Twelve pieces from Masaniello, and 18 others by Holst

224 Twenty pieces by Holst, and 12 others

225 Eight by Pixis, 10 Czerny, and 12 by Field, Meves, &c.

226 Nineteen by Chaulieu, and 12 others

227 National Melodies, 16 Nos.; 4 pieces by Hummel, and 20 others

228 — Ditto, ditto 22 Nos.

229 Twenty-eight pieces by Hummel, Valentine, Kalkbrenner, &c.

230 Thirty ditto by Moralt, Lord, Pleyel, &c.

231 Twenty ditto by Mozart, Hunten, Kiallmark, &c.

232 Nine by Pixis; 9 by Czerny, and 11 by Field &c.

233 Six by Herz, 5 Meves, 3 Hummel, and 14 others

- 234 Thirty pieces by Cramer, Valentine, De Pinna, &c.  
 235 Thirty ditto by Field, Pixis, Gelinek, &c.  
 236 Thirty-eight ditto by Hummel, Ries, Pixis, Valentine, &c.  
 237 *Hummel*, Compositions for PF Ops. 2, 9, 15, 58, 76, 85, 92, 101, and 1 other  
 238 *Moscheles*, Ditto Ops. 2, 10, 13, 16, 22, 23, 24, 25, 28, 31, 33, 38, 40, 41 and 49.  
 239 *Beethoven*, Ops. 109, and 110; Czerny, Ops. 9, 14, 17, and 35; and 14 others by Mozart, Mayseder, Field, &c.  
 240 Lindemann's Waltzes, &c. 9 books; and 20 other pieces, by Gelinek &c.  
 241 SONGS, BALLADS, &c. 50 various, by Blewitt, Cooke, Davy, &c.  
 242 ——— 50 by popular Composers of the present day  
 243 ——— 50 ditto ditto  
 244 ——— 50 ditto ditto  
 245 ——— 50 by Barnett, Blewitt, Cooke, &c.  
 246 ——— 90 by Meves, Bishop, Rawlings, &c.

### Sacred Music.

- 247 Handel, Oratorio, "The Messiah," for Voice and Organ  
 248 Purday's Beauties; Horsley's Canons; Marsh's Cathedral Chant Book, and 3 others  
 249 Blewitt's Organ Service, Nos. 2 to 6; Wesley's Short Pieces, and 10 others by Adams, Jacob, &c.  
 250 Voluntaries, 3 sets; Keeble's Select Pieces, 2nd set, and Adams's 6 Fugues  
 251 Webbe's Mass, Sanctus and Chant; Bond's Anthems; Chapple's Ditto; and 5 pieces  
 252 Nightingale's Voluntaries, &c. 10 Nos.; Nixon's Organ Themes, 5 Nos.; and 6 others  
 253 Handel's Vocal Works, 23 pieces from, arranged by Dr. J. Clarke  
 254 Trink's collection of Sacred Music, 23 Nos.  
 255 The Seraph, a collection of Psalm and Hymn Tunes, arranged for Organ or PF, 7 Nos.  
 256 Webbe's Psalm Tunes, from Haydn, Purcell, Handel, &c. for Organ or PF; Greenwood's Modulus Sanctus, and Hempel's Melodies

- 257 Handel, Oratorio, Messiah, for Voice and Organ
- 258 Marsh's Cathedral Chant Book; Walton's Psalm and Hymn Tunes, Modulus Sanctus; and Horsley's Canons
- 259 Wesley's Short Pieces; Adams's Voluntaries, Fugues and Pieces; and 7 others
- 260 — Ditto, and 14 others
- 261 Twenty-pieces from Handel's Vocal Works, Dr. Clarke's edition
- 262 Trink's collection of Sacred Music 23 pieces
- 263 — Ditto 31 ditto
- 264 Blewitt's Organ Service, 6 Nos; Hempel's Melodies, and Pieces from Handel
- 265 — Ditto 6 Nos.; Keeble's Select Pieces, 2nd and 3rd sets; 5 Books of Voluntaries; Wesleys Short Pieces; and 3 others by Adams
- 266 Sacred Music, 50 pieces various
- 267 — Ditto by various eminent Authors, a parcel

### *Flute Music.*

- 268 Nicholson's Le Bouquet, 13 Nos. Weiss' Melodies 12 Nos. and Robertson's ditto, 6
- 269 Weiss' Melodies, 12 Nos. and 7 others
- 270 Nicholson, Le Bouquet, or Flowers of Melody, 18 Nos. various
- 271 *Flute Duets*, 16 sets by Berbiguier, Gabrielsky, Devienne, &c.
- 272 — 20 by Schneider, Weiss, Devienne, Weidner, &c.
- 273 — 4 sets each, by Berbiguier and Gabrielsky, and 4 others by Mozart, &c.
- 274 — 20 sets by Gabrielsky, Weidner, Weiss, Berbiguier, &c.
- 275 Nicholson's Le Bouquet, or Flowers of Melody, 15 Nos; and Weiss' National Melodies, 12 Nos.
- 276 Robertson's Melodies of Scotland, 6 Nos; and Ditto 12 Nos.
- 277 — Ditto 6 Nos; and Ditto 12 Nos.
- 278 Melodies of Scotland, 6 Nos; Le Bouquet, 18 Nos. and 2 others
- 279 Six sets of Flute Duets by Berbiguier, Gabrielsky and Kuffner
- 280 Eight ditto ditto
- 281 Twenty ditto by Mozart, Pleyel, Gianella, Devienne, &c.



- 282 Twenty ditto by Weiss, Berbiguier, Gabrielsky, &c.  
 283 Trios for 3 Flutes, 10 sets by Haydn, Devienne, Drouet, &c.

**Operatic Music.**

- |     |   |                       |
|-----|---|-----------------------|
| 284 | Rossini, Zelmira  | Schlesinger's Edition |
| 285 | — Elizabetha  | ditto                 |
| 286 | Bellini, Straniera  | ditto                 |
| 287 | Spontini, Olimpia, 3 books  | Berlin                |
| 288 | Weber, Der Freischutz   | Schlesinger           |
| 289 | — Ditto   | ditto                 |
| 290 | Meyerbeer, Margherita d'Anjou   | ditto                 |
| 291 | — ditto   | ditto                 |
| 292 | Auber, Le Dieu et la Bayardere  | Paris                 |
| 293 | Mozart, Le Mariage de Figaro; Weber's Sylvana, for PF. and Der Freischutz for PF. and Vio.                              |                       |
| 294 | Weber's Sylvana, as PF. Duet  |                       |
| 295 | Mozart, Seraglio, adapted and arranged for PF. by Kramer  |                       |
| 296 | English Operas, Ballets, &c. 12 various by Davy, Kelly, King, &c.   |                       |
| 297 | — 12 ditto by Dibdin, Reeve, Kitchiner, &c.   |                       |
| 298 | — 7 ditto by Arnold, Davy, Dibdin, &c.  |                       |
| 299 | — 10 ditto by Attwood, Reeve, Davy, &c.   |                       |
| 300 | — 12 ditto all by Shield  |                       |
| 301 | — 10 ditto by ditto   |                       |
| 302 | — 8 ditto by Blewitt, Reeve, &c.  |                       |
| 303 | — 12 ditto by King, Shield, Davy, &c.   |                       |
| 304 | — White Lady, and Abon Hassan, <i>Cooke</i> ; Woman's Will, <i>Davy</i> ; One o'Clock, and False Alarms, <i>King</i>    |                       |
| 305 | Two Faces under a Hood, <i>Shield</i> ; The Prisoner, <i>Attwood</i> ; Woman's Will, <i>Davy</i> ; and Music in Macbeth |                       |
| 306 | — Ditto, Woman's Will, <i>Davy</i> ; and Abon Hassan, <i>Cooke</i>  |                       |
| 307 | — White Lady, <i>Cooke</i> ; Beggars Opera edited by Addison; and the Beaux Stratagem                                   |                       |

**Music in Parts.**

- 308 Haydn's Symphonies, Nos. 2, 8, 12, and Ops 51 and 52.  
 309 — A similar Lot

- 310 Jarnowick's Concertos, *Violin Principal*, Nos. 1, 2, 3, 5, 7 and 9, Viotti, Nos. 14 and 17; and 3 others
- 311 — Ditto 6 Nos; Viotti, No. 14; Bomtempo, Op 11; 2 by Rosquellas, and 2 others
- 312 Bomtempo, 1st Grand Symphony; Rosquellas, Op 5; Haydn, Op 52, Nos. 1 and 3; and 3 others
- 313 Rosquellas, Ops. 4, 5 and 6; Viotti, No. 17, and Letter A; and 2 others
- 314 Jarnowick's Concerto's Nos. 1, 2, 3, 5, 7, 9 and 14
- 315 Borghi, Op 2, 4 Concertos; Viotti No. 17 and Letter A; Jarnowick, 7 Nos. and 2 others
- 316 Haydn, Op 52, Nos. 1 and 3; Rosquellas, Op 5; Bomtempo Op 11; and Martini's Overture to Henry 4th
- 317 *Flute Principal*, Dressler Ops 4 and 11; Tulou Op 16; Furstenau, Ops 4, 12, 43 and 45; and Gabrielsky, Ops 36, 48, and 50
- 318 — Berbiguier's 5th, 6th, and 8th Concertos; and Gabrielsky Ops 36, 48, and 50
- 319 QUINTETTS, Mayseder, Op 50; Beethoven No. 3; Walckiers, Ops. 20, 21 and 22; Overture to Zaira
- 320 — Mozart's Original, Nos. 1, 2, 4 and 6
- 321 — Ditto Nos. 1, 2, 3, 4 and 6
- 322 — Ditto Nos. 1, 2 and 6; Walckiers Op 20; Beethoven, No. 3; and Pleyel Op 9, book 2
- 323 — Ditto, Nos. 2 and 6; Walckiers Op. 20; Beethoven, No. 3; and 1 other.
- 324 QUARTETTS, Mozart, Original Quartetts, 10 Nos. complete
- 325 — Ditto, Nos. 1 to 6; 2 by Haydn, and 3 by Beethoven
- 326 — Ditto, Nos. 1 to 3; Beethoven Op 127; Viotti, Op 25, 2 books, and 3 others
- 327 — Mozart, Nos. 1 to 6; Haydn, Op 76; and 83rd
- 328 — Viotti, Op 25, 2 books; Devienne Op 2; Pleyel, Ops 1 and 6; Mozart Nos. 1, 2 and 3; and 2 others
- 329 — Beethoven, Op. 95; Haydn Op. 9, and 83rd; and Pleyel Op 9, 2 books
- 330 Beethoven, Op 127; Viotti Op 25, 2 books; Woelfl Op 30, 3 books; and 3 others



- 331 — Beethoven Op 18, 2 books; 59, 62, 95, 127, 130, 132, 134, and one other
- 332 — Ditto, Op 18, 2 books; 59, 62, 95, 130, 132, 134, and 1 other
- 333 — Beethoven, Ops 59 and 95; and Haydn Ops 9, 48, 76, 2 books, and 83rd
- 334 **TRIOS**, Mozart's Grand Trio; Zauberflotte; Beethoven Ops 4 and 8; Gabrielsky, Op 45; and 4 others by Haydn, &c.
- 335 — Pleyel, Op 11, 16, 2 books; and 41, book 1; and 2 others
- 336 — Beethoven Ops. 3, 4, 8; Pleyel Ops 11, 16, 2 books, and 41, book 1, and 2 others
- 337 — Mozart's Zauberflotte, and original Trio; and 4 others by Gabrielsky, Haydn, &c.
- 338 — Romberg Op 8; Libon, Op 6; Vanhall Ops 1, 2, 4, 5, 6, and 12; and 4 others
- 339 **DUETS**, Pleyel, Ops 13, 15, 18; Lindley, Op 5; and 5 others
- 340 Viotti, Op 18; and 9 other sets by ditto, Romberg, Pleyel, &c.
- 341 Pleyel, Ops 13 and 15; and 7 sets by Krommer and others
- 342 Eleven sets by Lindley, Viotti, and others
- 343 Fourteen ditto by Mozart, Romberg, Pleyel, Viotti, Krommer, &c.
- 344 Overt. and Airs from Der Freischutz; and 14 others
- 345 Thirteen sets by Lindley, Eley, and others
- 345 Twenty-two sets by Viotti, Eley, Sanderson, &c.
- 346 Twelve ditto by Krommer, Kreutzer, Pleyel, &c.
- 348 Twenty ditto by Sanderson, Eley, Borghi, &c.
- 349 Twenty ditto ditto
- 350 Twenty ditto by Haydn, Pleyel, Kreutzer, Viotti, &c.
- 351 Ten ditto by Lindley, Eley, Brooks, &c.
- 352 **SOLOS**, Corelli's, 12 Solos; and 3 others
- 353 *Bomtempo, Messe de Requiem, a quatre voix, chœurs en grand Orchestre, avec accompt de Piano* Paris
- 354 Ditto ditto
- 355 Ditto ditto
- 356 Ditto ditto
- 357 Melodies of different Nations; Dovaston's British Melodies; and Parry's Beauties of Caledonia, vol 2



- 358 Haydn's Seasons (Summer, Autumn, Winter); Thomson's Melodies;  
and British ditto 5 books
- 359 Apollo's Gift, with plates; Selection from Mozart, vol 2; and Thom-  
son's Melodies 3 books
- 360 —; Thomson's Melodies; and Dovaston's British ditto 3 ditto
- 361 Selections from Mozart, vol 2; Melodies of different nations; Spanish  
ditto; and 1 other 4 books
- 362 Melodies of different Nations; Symphonies and accepts, by Clementi;  
Poetry by Thomson, 2 vols
- 363 Hyde's Miscellaneous Collection, vol 1; British Melodies
- 364 Vocal Anthology, 3 parts; Thomson's Melodies; Selection from Mo-  
zart, vol 2; and 1 other
- 365 Tyrolese Melodies, vol 3; Thomson's Melodies; and Dovaston's ditto
- 366 Odes of Anacreon, Whitaker; Selection from Mozart, vol 2; and  
British Melodies
- 367 Hyde's Collection, vol 1; and 2 vols of Melodies
- 368 — ditto; Haydn's Seasons (Autumn and Winter); and Thomson's  
Melodies
- 369 TREATISES, &c. 8 Instruction Books, various
- 370 Lindsay's Elements of Flute Playing, part 2; and 10 other pieces
- 371 Derwort's new method for Guitar; Steibelt's Studies for PF, book 1;  
and 5 others
- 372 Schneider's Elements of Musical Harmony and Composition
- 373 Weiss' Studies for the Flute; and 3 others
- 374 Seven Instruction Books, various
- 375 Woelfl's Practical School, 2 vols; Kalkbrenner's Preludes, 2 books;  
and 3 others
- 376 Corri's Singing Tutor; Aprili's Method; Righini's Exercises; and 6  
others
- 377 Clementi's Art of playing PF; Jackson on Thorough Bass; Steibelt's  
Etude. 2 books; and 3 others
- 378 — ditto; ditto; Miller's Institutes; Righini's Exercises; & 9 others
- 379 Weiss' Stndies for the Flute, 7 nos.; Hugot, book 2, Gutteridge on  
the Clarinet; and 1 other
- 380 Seven Instruction Books, various

- 381 Aprili's Method of Singing, Righini's Exercises, Tenducci's Instruction and 1 other
- 382 Clementi, on playing the PF; Jackson on thorough Bass; and 3 others
- 383 Herz, 24 Grand Studies, 2 books; Steibelts' Studies, 2 books; and 5 others
- 384 Schneider, Elements of Musical Harmony and Composition
- 385 Weiss' Studies for the Flute, 7 Nos; and 3 others
- 386 Six Instruction books, various for PF. Guitar, &c.
- 387 Hugot's Studies, 2 books; and 14 others
- 388 Aprili's Method of Singing; Righini's Exercises; and 10 others
- 389 Steibelt's Etude, 2 books; Herz's Studies, 2 books; and 2 others
- 390 Herz, Grand Studies, 2 books; Kalkbrenner's Preludes, 2 books; Steibelt's Studies, Book 1; and 4 others
- 391 GLEES 50 various by Callcott, Webbe, Danby, &c.
- 392 — 50 ditto by Spofforth, Webbe, Clarke, &c.
- 393 — 50 ditto by Weber, Horsley, Jackson, &c.
- 394 — 50 ditto by Stevenson, Webbe, Cooke, &c.
- 395 — 50 ditto by Shield, Horsley, Mc Murdie, &c.
- 396 — 50 ditto by Danby, Stevens, Shield, Webbe, &c.
- 397 *Warren's Collection of Catches, Canons, and Glees*, Nos. 2, 6, 13, 14, 15, 19 and 22 7 Nos.
- 398 — Ditto ditto 7 ditto
- 399 — Ditto Nos. 2, 6, 13, 14, 15 and 19, 6 ditto
- 400 Evans's Collection of Glees, boards
- 401 Shield's Cento; J. S. Smith's Collection; and Webbe's 9th book
- 402 ITALIAN VOCAL MUSIC, Forty-six pieces by Mozart, Cimarosa. Paesiello, &c.
- 403 Forty-six ditto ditto
- 404 Forty-six pieces by various Composers
- 405 Forty-six ditto
- 406 Forty-six ditto
- 407 Forty-six ditto by Hummel, Rossini, Mozart, &c.
- 408 Thirty-four by Mozart, Hummel. Rossini, Cherubini, &c.



- 409 Thirty by Cherubini, Mayer, Mozart, Hummel, &c.  
 410 Thirty by Hummel, Rossini, Sterkel, &c.  
 411 Thirty-five by Cherubini, Mozart, Rossini, &c.  
 412 Italian Vocal Music by Eminent Masters, a parcel  
 413 HARP MUSIC, 30 pieces by Bochsa, Krumpholtz,, Pleyel, &c.  
 414 Thirtypieces by Bochsa, Naderman, Meyer, &c.  
 415 Thirty ditto by Krumpholtz, Naderman, Holst, &c.  
 416 Thirty ditto by Bochsa, Dussek, Naderman, Pleyel, &c.  
 417 Thirty ditto ditto  
 418 Thirty ditto by Bochsa, Meyer, Pleyel, Dussek, &c.  
 419 HP. & PF. MUSIC, Overture and Airs from Der Freischutz, arranged  
       by Burrowes, 4 books ; and 15 pieces by Challoner, Bochsa. and  
       others  
 420 Eighteen pieces by Bochsa, Challoner, Craven, &c.  
 421 Nineteen ditto by Dussek, Bochsa, Challoner, Holst, &c.  
 422 Nineteen ditto ditto  
 423 Eighteen ditto ditto  
 424 Overture and select Airs from Guillaume Tell, for HP and PF by  
       Bochsa, 4 books, and from Der Freischutz, 4 books  
 425 — Ditto from Der Freischutz, 4 books ; 5 pieces by Bochsa ; and  
       9 others
- 
- 426 Vocal Harmony, a collection of Glees, Madrigals, Elegies, Quartetts,  
       Canzonetts, &c. 3 vols.  
 427 — Ditto 2 vols. and 2 ditto of Melodies  
 428 The Quarterly Musical Magazine and Review, No. 1, and Nos. 7 to  
       36, inclusive 31 nos.  
 429 Ditto Nos. 7 to 36 30 nos.  
 430 Ditto ditto 30 nos.  
 431 Ditto ditto 30 nos.  
 432 PIANO AND FLUTE MUSIC, Favorite Airs from the Operas of Mozart,  
       Rossini, Weber, Auber, &c. for PF and Fl. 19 books  
 433 — Ditto ditto 21 books  
 434 — Favorite Airs from the Operas of Mozart 12 ditto



- 435 — Ditto, 9 books ; 4 from Auber, and 2 Rossini
- 436 — Ditto from Spontini, Weber, Winter, Auber, &c. 12 books
- 437 — Ditto from Bellini, Auber, Winter and Weber 15 ditto
- 438 — Ditto from Mozart, Rossini, Spontini, &c. 17 ditto
- 439 OVERTURES for the PF, 20 various, by Beethoven, Mozart, Rossini, Weber, Boildieu, &c.
- 440 Twenty ditto by Handel, Mozart, Winter, Beethoven, &c.
- 441 Twenty ditto ditto
- 442 Twenty ditto ditto
- 443 Twenty by Weber, Meyerbeer, Martini, Beethoven, &c.
- 444 Twenty by Bellini, Rossini, Handel, &c.
- 445 Twenty by Cherubini, Beethoven, Handel, &c.
- 446 Twenty by Meyerbeer, Paer, Mozart, Haydn, Cooke, &c.
- 447 QUADRILLES, 20 sets by Weippert, Craven, Blewitt, &c.
- 448 Eighteen sets by Craven, Challenger, Ling, &c.
- 449 Waltzes, Marches, &c. by popular composers 40 various
- 450 Ditto ditto 50 ditto



*End of the Second Days Sale.*

## THIRD DAY'S SALE.

*Thursday, April 28th, 1836.*

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

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- 451 *Airs with Var. Rondos, Divertimentos, &c. assorted for Amateurs*, 19 pieces by Holst, and 12 ditto from Masaniello
- 452 Ditto ditto
- 453 Ditto ditto
- 454 Clementi's Characteristics; 6 other pieces by ditto; and 19 pieces by Holst
- 455 Beethoven's Compositions for the PF 14 pieces various
- 456 Cramer's ditto 16 ditto
- 457 Five pieces by Beethoven; and 9 by Cramer
- 458 Five ditto ditto; and 9 ditto
- 459 Seven by Clementi; 10 pieces by Masaniello; and 6 others
- 460 Kalkbrenner's Compositions for the PF 15 pieces various
- 461 Ten pieces by Beethoven, 9 by Pixis, and 3 by De Pinna
- 462 Eleven ditto by Czerny, 12 Pixis, and 2 Burrowes
- 463 Nine ditto by ditto, 3 Chaulieu, 2 Field, and 3 De Pinna
- 464 Ten by Beethoven, 3 Chaulieu, and 9 Pixis
- 465 Nine by Czerny, and 12 by Cramer
- 466 Ten by Beethoven, 6 Cramer, and 8 by Clementi
- 467 Eleven by Czerny, 11 Pixis, 2 Field, and 2 Burrowes
- 468 Fourteen pieces by Kalkbrenner
- 469 Fifteen ditto by ditto and 9 by Kiallmark, Pixis, &c.
- 470 Twelve by Pixis, 10 Czerny, and 2 Kiallmark
- 471 SONGS, BALLADS, &c.—Thirty-five various by Barnett, Cooke, Blewitt, Horn, &c.

- 472 Thirty-five ditto by Horn, Blewitt, Barnett, Haydn, &c.  
 473 Thirty-five ditto ditto  
 474 Thirty-five ditto ditto  
 475 Forty by popular composers of the present day  
 476 Fifty ditto ditto  
 477 Fifty ditto ditto  
 478 A parcel various  
 479 A ditto

### **Sacred Music.**

- 480 Trink's, collection of Sacred Music from the best Authors, 17 Nos.  
 various  
 481 Thirty-six pieces various by Handel, Pergolese, &c.  
 482 Thirty-three ditto by various masters  
 483 Blewitt's Organ Service 6 Nos.; and 6 others by Wesley, &c.  
 484 Twenty-five pieces of Sacred Music, various  
 485 Twenty-five ditto by Trink's  
 486 Eighteen pieces by Kent, Handel, &c.  
 487 Twenty-pieces from Handel, Dr. Clarke's Arrangement  
 488 Trink's Sacred Music, 30 pieces  
 489 Forty-five pieces by eminent masters  
 490 Forty-eight ditto by ditto  
 491 Ditto by ditto  
 492 Forty-two ditto by ditto  
 493 Ditto ditto  
 494 Forty ditto  
 495 Forty-four ditto  
 496 Ditto ditto  
 497 Blewitt's Organ Service, 6 Nos.; Wesley's Short Pieces; and 6  
 others  
 498 Beethoven's 6 Sacred Songs; Bond's Anthems; Hague's Anthems,  
 and 5 others  
 499 Keeble's Select Pieces for the Organ, 2nd and 3rd sets; Wesley's  
 Short Pieces; Adams 6 Fugues, and 6 others



- 500 The Seraph, a collection of Psalms and Hymns, 5 Nos.; Horsley's Canons; Marsh's Cathedral Chant Book; and 6 others  
 501 Handel, Oratorio, Messiah, for Voice and Organ, boards  
 502 Horsley's Canons; Marsh's Cathedral Chant Book; Purday's Beauties and 2 others  
 503 — Ditto, Magdalen Hymns, 4 books; Harmonia Sacra and Bennett's Melodies

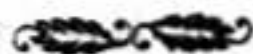
### Flute Music.

- 504 Nicholson, Le Bouquet, or Flowers of Melody, 18 Nos. various  
 505 — ditto ditto 19 ditto  
 506 — ditto, 14 Nos.; and Robertson's Melodies of Scotland, 6 Nos.  
 507 — Ditto 8 nos, Melodies of Scotland 6 nos, and Weiss's National Melodies 12 nos.  
 508 Weiss's National Melodies, 12 nos; and Robertson's ditto, 6 nos.  
 509 — ditto, 12 nos; ditto, 6 nos; and 5 others  
 510 — ditto, 12 nos; Le Bouquet, 9 nos; and Melodies of Scotland, 6 nos.  
 511 — Ditto 12 nos; and 5 others  
 512 Duets, for 2 Flutes, 10 sets by Berbiguier, Gabrielsky, Weiss, Weidner, &c.  
 513 — 10 ditto by Gianella, Weidner, Wragg, Pleyel, &c.  
 514 — 3 sets by Gabrielsky, 2 Berbiguier, and 1 Kuffner  
 515 — 12 sets by Wragg, Devienne, Pleyel, Weidner, &c.  
 516 — 10 ditto by Gabrielsky, Weiss, Weidner, Gianella, Berbiguier, Devienne, &c.  
 517 — 8 ditto by Gabrielsky, Berbiguier, Bark, &c.  
 518 — 13 ditto Wragg, Gianella, Devienne, &c.  
 519 — 7 ditto Berbiguier, Kuffner, Gabrielsky, and Devienne  
 520 — 19 ditto by ditto, Gianella, Krasinsky, Weidner, Muller, Pleyel, Schneider, &c.  
 521 — 4 sets by Gabrielsky, 3 Berbiguier; and Mozart Op 74  
 522 — 7 sets by Gianella, Gabrielsky, Weiss, Berbiguier, &c. and 3 sets of Trios

- 523 — 13 ditto by Devienne, Wragg, Bark, &c. and 4 sets of Trios  
 524 TRIOS, 7 sets by L. de Call, Berbiguier. Hargreaves, &c.

### Operatic Music.

- |     |  |                       |
|-----|--|-----------------------|
| 525 | Rossini, <i>Zelmira</i>  | Schlesinger's Edition |
| 526 | Meyerbeer, <i>Margherita d'Anjou</i>   | ditto                 |
| 527 | — ditto  | ditto                 |
| 528 | Weber, <i>Der Freischutz</i>   | ditto                 |
| 529 | — ditto  | ditto                 |
| 530 | Mozart, <i>Seraglio</i> , arranged by Kramer   | boards                |
| 531 | — Ditto  | ditto                 |
| 532 | — <i>Le Marriage de Figaro</i> ; and Weber's <i>Sylvana</i> , for PF.  |                       |
| 533 | Weber's <i>Sylvana</i> as PF Duet  |                       |
| 534 | <i>English Operas</i> , 6 various by Shield  |                       |
| 535 | Arne's <i>Artaxerxes</i> ; <i>Cymon</i> , and 3 others; <i>The Shipwreck</i> by Arnold, and 3 by ditto   |                       |
| 536 | <i>Beggars Opera</i> ; and 7 others  |                       |
| 537 | <i>Out of Place</i> , <i>Virginia</i> and 8 others   |                       |
| 538 | <i>Inkle and Yarico</i> ; <i>Black Eyed Susan</i> , <i>Out of Place</i> and 7 others   |                       |
| 539 | <i>One o'Clock</i> , <i>Beaux Stratagem</i> , and 6 others   |                       |
| 540 | <i>Abon Hassan</i> , <i>Cooke</i> ; <i>One o'Clock</i> , <i>King</i> ; <i>Woman's Will</i> , <i>Davy</i> , and <i>Prisoner</i> , <i>Attwood</i>                            |                       |
| 541 | <i>Artaxerxes</i> , <i>Cymon</i> , and 2 others, <i>Arne</i> ; <i>Shipwreck</i> , <i>Arnold</i> ; <i>Woman's Will</i> , <i>Davy</i> ; and <i>One o'Clock</i> , <i>King</i> |                       |
| 542 | <i>Prisoner</i> , and <i>Poor Sailor</i> , <i>Attwood</i> ; and 7 others by <i>Dibdin</i> , <i>Arnold</i> , &c.  |                       |
| 543 | <i>Two Faces under a Hood</i> ; <i>Farmer</i> , <i>Rossina</i> , <i>Highland Reel</i> , and 5 others, all by <i>Shield</i>   |                       |
| 544 | <i>Abon Hassan</i> , <i>The White Lady</i> , and the <i>King's Proxy</i> , <i>Cooke</i> ; and <i>Woman's Will</i> , <i>Davy</i>  |                       |
| 545 | <i>Beggars Opera</i> , and 7 others  |                       |



- 546 *Bomtempo, Messe de Requiem, a quarto voix chœurs en Grand Orchestre avec accompt de Piano* Paris
- 547 ditto ditto
- 548 ditto ditto
- 549 ditto ditto
- 550 ORCHESTRA MUSIC, Haydn's Symphonies, Nos 2, 8 and 12; Ops. 51 and 52
- 551 — Rosquellas, Concertos, Ops 4, 5 and 6; Beethoven, Op 61; and 3 others
- 552 — Overtures to Nurmahaul, and Olimpia, *Spontini*; and 2 others
- 553 — 2 ditto by Spontini, and Martini, Haydn Op 52, No. 3; Bomtempo Op 11; Rosquellas Op 5
- 554 — Haydn, Symphonies Op 52; Bomtempo, Op 11; and 2 others
- 555 — Jarnowick's Concertos, 7 Nos. and 3 others
- 556 Beethoven, Op 61; Baudiot Op 21; and 4 others by Libon, De Lanoy, &c.
- 557 Romberg, Ops 3, 10, Rode 3 and 19; Henning's Concertante and Bohrer's 4th Concerto
- 558 Baillot, Violin Concertos, &c. Ops 7, 18, 21, 22, 27, 29, 35, 36 and 2 others
- 559 Libon's 3rd, 4th, 5th and 6th Concertos; Viotti's 25th, 27th, Letter A, and No. 17
- 560 *Concertos, Flute Principal* by Dressler, Hugot, Gabrielsky, Schneider, Furstenau, Dulon, &c. 10 sets
- 561 PF Music with Orchestral accompt. Moscheles 1st and 3rd Concertos, Fantaisie, &c. Op 50; Crotch's Concertos for Organ with accpts. Nos. 2 and 3
- 562 — *Pixis*, Concertino, Op 68; *Moscheles*, Op 50; *Hummel* Op 117; and *Beethoven* Ops 15 and 65
- 563 VIOLIN DUETS, &c. 14 sets by Krommer, Sanderson, Kreutzer, Viotti, &c.
- 564 Fourteen ditto by Haydn, Weber &c.
- 565 Sixteen ditto by Henning, Kreutzer, Haydn, Krommer, Viotti, &c.
- 566 Eighteen ditto ditto
- 567 Thirteen ditto by Viotti, Haydn, Kreutzer, Krommer, &c.
- 568 Fifteen ditto by Fodor, Pleyel, Sanderson, &c.



- 569 Sixteen ditto by Haydn, Mozart, Viotti, &c.
- 570 Corelli's 12 Solos for Violin and Bass ; Lindley, Op 5 ; and 5 others
- 571 — ditto, ditto, and 6 others
- 572 VIOLONCELLO SOLOS, 12 various by Breval, Crouch. Peile, Eley, &c
- 573 — DUETS, Lindley, Ops 6, 8, 9, and 13 other sets by Romberg, Paxton, &c.
- 574 — 14 sets by Lindley, Romberg, Viotti, Breval, &c.
- 575 — 14 ditto by eminent masters
- 576 — 14 ditto by Dotzauer, Romberg, Crouch, Voigt, &c.
- 577 TRIOS—13 sets by Haydn, Lindley, Pleyel. &c.
- 578 — 13 ditto by Gabrielsky, Hargreaves, Pleyel, &c.
- 579 — 14 ditto by Haydn, Viotti, Lindley, &c.
- 580 QUARTETTS—Mozart's Original Quartetts, Nos. 1 to 7
- 581 — ditto ditto
- 582 Beethoven, Ops 18, 2 bks ; 59, 62, 95, 127, 130, 132, 134, & 1 other
- 583 — Ops 59, 62, 95, 132, and one other
- 584 Haydn, Ops 7, 9, 48, 76, book 2 ; 80 and 83rd
- 585 — ditto ditto
- 586 — Ops 9, 76, book 2, and 83rd ; Pleyel, Op 9, books 1, 2 and 4 ; Beethoven Op 95 and 1 other
- 587 Mozart's Original, Nos. 1, 2 and 3 ; Viotti, Op 25, 2 books ; and 4 others
- 588 — ditto, Nos. 1 to 6 ; and Beethoven, Op 127
- 589 QUINTETTS—Beethoven, No. 3 ; Walckiers, Ops 20, 21 and 22 ; and Pleyel, Op 9, bk 2
- 590 Haydn Symphonies arranged for 5 Instruments by Salomon, 5th, 7th and 8th sets
- 591 SEPTETTS—Hummel, Ops 114 and 117 ; and 3 sets of Quintetts
- 592 MELODIES, &c.—*Hyde's Miscellaneous Collection of Songs, Ballads, &c. vol 1* ; Melodies of different Nations, and Selections from Mozart, 3 books
- 593 Vocal Harmony, a collection of Glees, Madrigals, &c. vol 1 ; Melodies of different nations, and Dovaston's ditto
- 594 Haydn's Seasons (Summer Autum and Winter) 3 books
- 595 Thomson's Melodies, Dovaston's ditto ; and Apollo's Gift 3 books
- 596 — Ditto and selection from Mozart, 2 vols. and British Melodies,

- 597 Ditto ditto 2 vols. and Odes of Anacreon, Whitaker 3 books
- 598 Ditto ditto 2 vols. and ditto 3 books
- 599 Dovaston's British Melodies, 2 books; and Melodies of different Nations 3 books
- 600 — Ditto 2 books; and Odes of Anacreon
- 601 — Ditto 2 books, Melodies of different Nations and selection from Mozart, 2 books
- 602 Apollo's Gift, a Musical Souvenir, and 3 others
- 603 TREATISES, &c. Lindsay's Elements of Flute Playing, part 2; Gutteridge on the Clarinet, and 4 others
- 604 Clementi, Introduction; Jackson, on thorough Bass; Steibelt's Etude, 2 books; and 4 others
- 605 Kalkbrenner's Preludes, 2 books; Herz's Studies, 2 books and 8 others
- 606 Steibelt's Studies, Op 78, 2 books; Jackson on Thorough Bass; and 3 others
- 607 Clementi's Introduction; Kalkbrenner's Preludes, 2 books; and 3 others
- 608 Woelff's Practical School, 2 vols; Aprili's Method of Singing; Righini's Exercises; Gutteridge on the Clarinet, Rosquellas on the Guitar and 4 others
- 609 Seven Instruction books various
- 610 Seven ditto
- 611 Bennett's Introduction to Singing; Gutteridge on the Clarinet; Jackson on thorough Bass; and 3 others
- 612 Woelff's Practical School for the PF, 2 vols.; Steibelt's Etude, book 1; Clementi's Introduction, and 5 others
- 613 Seven Instruction Books, various
- 614 GLEES, &c. 50 various by eminent Modern Composers
- 615 — 50 ditto ditto
- 616 — 50 ditto ditto
- 617 — 50 ditto ditto
- 618 — 50 ditto ditto
- 619 — 50 ditto ditto
- 620 — 38 ditto ditto
- 621 Attwood's collection of Glees, for 3, 4, 5 and 6 Voices

- 622 Callcott's 1st collection ; Ebdon's Op 3 ; Shield's Cento ; and 4 others  
 623 Nares's Royal Pastoral ; Shield's Cento ; Callcott's 1st collection ;  
 and 2 others  
 624 — Ditto, ditto ; Ebdon's 6 Glees ; and 4 others  
 625 Warren's collection of Catches, Canons and Glees, Nos. 2, 6, 15 and  
 19  
 626 — ditto, Nos. 2, 6, 13, 14, 15 and 19  
 627 — ditto, Nos. 2, 6, 13, 14, 15, 19 and 22  
 628 — Ditto ditto  
 629 Attwood's collection of Glees ; Ebdon's 6 ditto ; and 2 others  
 630 ITALIAN VOCAL MUSIC, Favorite Airs, Duets, &c. by Mozart Ros-  
 sini, Cimarosa, &c 45 various  
 631 Forty-five pieces by eminent Masters  
 632 Forty ditto ditto  
 633 Fifteen by Mozart, 5 Rossini, and 27 others  
 634 Ditto ditto ditto  
 635 Ditto ditto ditto  
 636 Nine pieces by Mozart ; 4 by Rossini ; and 30 others  
 637 Fourteen ditto ; 5 by Rossini ; and 27 others  
 638 HARP, and HARP and PF MUSIC, 11 pieces by Dalvimare, Naderman  
 Ops 22 and 23 ; and 5 others  
 639 Thirty pieces for Harp by Bochsa, Krumpholtz, Challoner, Pleyel, &c.  
 640 Thirty-three ditto by Bochsa, Dussek, Challoner, Hunt, &c.  
 641 Thirty-four ditto by ditto, Meyer, Krumpholtz, &c.  
 642 Thirty ditto by various eminent Masters  
 643 Overture and Select Airs from Der Freischütz, for Harp and PF, 4  
 books ; 4 books by Bochsa ; and 9 others  
 644 — Ditto 4 books ; and 13 others by Bochsa, Attwood, &c.  
 645 Fifteen Books by Bochsa, Challoner, Holst, &c.  
 646 Fifteen ditto ditto  
 647 Fifteen ditto ditto

### **Pianoforte Duets.**

- 648 Beethoven's 8th Symphony ; Diabelli, Ops 24 and 38 ; 6 Overtures,  
 and 12 others



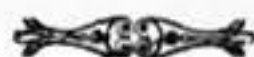
- 649 Sixteen by Chaulieu, Clementi, Ries, Cramer, &c.  
 650 Eleven by Mozart, Herz, Hunten, &c.  
 651 Eleven by Mozart, Haydn, Himmel, &c.  
 652 Beethoven's Symphonies in D ; and F, and 5 others  
 653 Eleven Books by Czerny ; and 8 Overtures, by Gluck, Hummel, &c.  
 654 Spontini, *Die Vestalin*, 2 books ; *Olimpia* 2 books, and *Nurmahal*, 2 books  
 655 Twenty-five various by by Hummel, Mozart, Hunten, Czerny, &c.  
 656 Twenty-two by Mozart, Clementi, Burrowes, &c.  
 657 Beethoven, Op 6, Symphonies in D and F ; and 6 others  
 658 Select *Airs* from *Il Seraglio* 4 books ; *Masaniello*, 4 books ; *National Guard* 2 books and 5 others  
 659 — From *Guillaume Tell*, 4 books ; *Masaniello* 4 books, and *Il Seraglio* 4 books  
 660 — *Der Freischutz*, 3 books ; and *National Guard*, 2 books ; *Il Crociato*, 2 books, and *Il Seraglio* 4 books  
 661 — *Masaniello* 4 books ; *Guillaume Tell*, 3 books ; *Der Freischutz*, 3 bks. and *National Guard*, 2 books  
 662 — Ditto 4 books ; *Il Seraglio* 4 books ; *Der Freischutz*, 3 books ; *Guillaume Tell*, 2 books ; and *National Guard*, 2 books  
 663 Thirteen books by Mozart, Rossini, Weber and Auber



- 644 *Vocal Harmony, a collection of Glees, Madrigals, Elegies, &c. by the most eminent Composers* 3 vols.  
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 667 — Ditto ditto  
 668 — Ditto ditto  
 669 — Ditto ditto  
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 672 Thirteen books from Spontini, Auber, Winter, Mozart, &c.  
 673 Thirteen ditto ditto

- 674 Fourteen ditto ditto
- 675 Fifteen ditto ditto
- 676 Sixteen ditto from Mozart, Spontini, Boildieu, &c.
- 677 Eight pieces various; and 8 for Flute and PF
- 678 Seven ditto; and 12 ditto
- 679 FLUTE and PF MUSIC, 22 pieces by Berbigueur, Nicholson, Drouet, Gianella, Weiss, &c.
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- 681 Twenty ditto by ditto ditto
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- 684 Seventeen pieces by eminent Masters
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708	— by Horn, Clementi, Cooke, Barnett, &c.	40 ditto
709	— by Cooke, Blewitt, Shield, &c.	40 ditto
710	— by various composers	40 ditto
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712	— ditto	40 ditto
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715	ditto	60 ditto
716	ditto	50 ditto
717	ditto	50 ditto
718	ditto	50 ditto
719	ditto	50 ditto
720	ditto	50 ditto





## FOURTH DAY'S SALE.

*Friday, April 29th, 1836.*

AT ELEVEN FOR TWELVE O'CLOCK PRECISELY.

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- 721 *Airs with Var. Rondos, Divertimentos, &c. assorted for Amateurs, 11 pieces by Pixis, 11 Czerny, and 2 Kiallmark*
- 722 Fifteen pieces by Kalkbrenner
- 723 Sixteen ditto by ditto
- 724 Ten by Czerny and 12 by Pixis
- 725 Pixis, Compositions for the PF 17 pieces various
- 726 Kalkbrenner's ditto 23 ditto
- 727 — ditto 21 ditto
- 728 Twelve pieces by Pixis, and 8 by Clementi
- 729 Beethoven's Piano-Forte Music 14 pieces various
- 730 Cramer's ditto 17 ditto
- 731 Eight pieces by Clementi, and 12 by Beethoven
- 732 Ten by Chaulieu, 12 Cramer, and 9 pieces from Masaniello
- 733 Nine by ditto, 8 Cramer, 3 Holst, 2 each by Burrowes & Kiallmark, and 2 others
- 734 Chaulieu's Piano-Forte Music 21 pieces various
- 735 Kalkbrenner's ditto, 17 pieces; and 9 from Masaniello
- 736 Five pieces by Herz, and 10 others
- 737 Kalkbrenner's Preludes, 2 bks; and 18 others
- 738 Beethoven, Ops 13, 106, 109, and 110; and 12 by Moscheles
- 739 Hummel, Ops. 2, 9, 15, 47, 58, 76, 85, and 101
- 740 Twenty-five pieces by Beethoven, Moscheles, Czerny, & Mayseder
- 741 Thirty ditto by Weber, Field, and other eminent masters
- 742 Twenty ditto by Hummel, Gluck, Weber, Czerny, Moscheles, Spontini, &c.

743	SONGS, BALLADS, &c.	Thirty various, by Clementi, Cooke, Barnett, Blewitt and others
744	Thirty	ditto ditto
745	Thirty	ditto ditto
746	Thirty	ditto ditto
747	Thirty	ditto ditto
748	Thirty	ditto ditto
749	Thirty	ditto ditto
750	Thirty	ditto ditto

### Sacred Music.

- 751 Trinks's Collection of Sacred Music, selected from the best authors, 20 Nos.
- 752 Thirty pieces of Sacred Music by Handel, Haydn, and others
- 753 Forty-five ditto by celebrated masters
- 754 Forty-five ditto ditto
- 755 Trink's Collection of Sacred Music, 23 pieces
- 756 Thirty pieces by Handel, Kent, Pergolese, &c.
- 757 Eleven pieces from Clarke's Handel, and 33 others
- 758 Blewitt's Organ Service, 6 Nos.; 11 pieces from Clarke's Handel and 15 others
- 759 Bond's Anthems; Horsley's Appendix; and 15 others
- 760 Blewitt's Organ Service, 6 Nos; Trinks' 18 Voluntaries; and 9 others
- 761 — ditto in boards, Clarke's Psalm Tunes, and 13 others
- 762 The Seraph, a collection of Sacred Music, edited by Whitaker, 7 Nos.
- 763 Handel, Oratorio The Messiah, for voice and Organ
- 764 Marsh's Cathedral Chant Book; Horsley's Canons; Purday's Beauties; Greenwood's Modulus Sanctus; and 2 others
- 765 Handel, The Chorusses from Solomon and Jephtha,, Dr. Clarke's edition; and Kings Oratorio, The Intercession
- 766 The Fitzwilliam Music, edited by Novello, vol 5
- 767 Blewitt's Organ Service; Horsley's Canons, and 11 others
- 768 Clarke's (Dr. J.) Fifteen Favorite Anthems, from Croft, Greene, Hayes, &c. vol 2

- 769 *Boyce (Dr. W.) Collection of Anthems and Short Service*, in score, for 1, 2, 3, 4, 5, and 8 voices
- 770 Handel, *Theodora*, Dr. J. Clarke's Edition
- 771 — *Athalia* ditto
- 772 — *Alexander's Feast* ditto
- 773 — *Ditto* ditto
- 774 — *Messiah*, adapted for Voice and Organ
- 775 *The Seraph*, 6 Nos. Horsley's Canons; Marsh's Cathedral Chant Book; and 8 others

### Flute Music.

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- 777 — *Ditto* 13 Nos; ditto 12 Nos. and Robertson's *Melodies of Scotland*, 6 Nos.
- 778 — *Ditto* 17 Nos. and 9 others
- 779 Weiss' *Melodies*, 12 Nos.; Robertson's ditto of *Scotland*, 6 Nos. and 5 others
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- 781 — *Ditto* 10 Nos. and 20 others
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- 784 Seventeen ditto by Monzani, Schneider, Devienne, Gabrielsky, &c.
- 785 Fifteen ditto by Wragg, Gianella, Pleyel, Krasinsky, &c.
- 786 Eight ditto by Mozart, Gabrielsky, Monzani, Berbiguier, Wragg, &c.
- 787 Ten ditto by Berbiguier, Gabrielsky Mozart, Kuffner, &c.
- 788 Gabrielsky, Ops 39 and 40; Weiss Op 101; and 5 others
- 789 Twelve sets by Berbiguier, Monzani, Devienne, &c.
- 790 Fourteen ditto by eminent Professors
- 791 Fourteen ditto by ditto
- 792 Sixteen ditto by ditto
- 793 Sixteen ditto by ditto
- 794 Twenty ditto by ditto



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| 799 BELLINI,   | La Straniera  | Schlesinger's Edition |
| 800 MEYERBEER,   | Margherita d'Anjou  | ditto                 |
| 801 —  | ditto   | ditto                 |
| 802 WEBER,   | Der Freischutz  | ditto                 |
| 803 —  | ditto   | ditto                 |
| 804 ROSSINI,   | Moise   | ditto                 |
| 805 —  | Zelmira   | ditto                 |
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| 807 GLUCK,   | Iphigenia en Tauris   | ditto                 |
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| 810 Mozart,  | Don Juan, full score, 2 books   | Leipsic               |
| 811 —  | Seraglio, adapted and arranged for PF by Kramer   |                       |
| 812 ROSSINI,   | L' Italiana in Algeri; Il Turco in Italia; and Armida,<br>arranged for PF accept. Violin or Flute |                       |
| 813 —  | Semiramide, and Zelmira   | ditto                 |
| 814 —  | Ditto   | ditto                 |
| 815 WEBER,   | Sylvana; for PF and arranged as PF Duet   | 2 books               |
| 816 —  | Ditto for PF; Mozart's Le Mariage de Figaro   | ditto                 |
| 817 ENGLISH OPERAS,  | Two Faces under a Hood, and 8 others, all by<br>Shield  |                       |
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| 819 Quaker, Waterman, and Trip to Portsmouth, <i>Dibdin</i> ; and 8 others   |   |                       |
| 820 Haunted Tower, <i>Storace</i> ; Prisoner, <i>Attwood</i> ; and 6 others  |   |                       |
| 821 The White Lady, and Abon Hassan, adapted by <i>Cooke</i> ; The Quaker,<br><i>Dibdin</i> ; and the Farmer, Shield |   |                       |
| 822 —  | Ditto   | ditto                 |

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- 828 ditto ditto
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 961 Twenty-two pieces by various esteemed composers  
 962 Beethoven's Symphonies in D and F; and Op 6; Diabelli, Ops 24 & 38; and 13 others  
 963 Ditto ditto  
 964 Eighteen pieces, various by Hummel, Czerny, Hunten, Clementi, &c.  
 965 Thirteen ditto; and 12 Overtures as PF Duets, by Mozart, Spohr, Auber, &c  
 966 Spontini, *Olimpia*, *Vestalin* and *Nurmahul*, 2 books each; and 9 others by Moscheles, Czerny, &c.  
 967 — Ditto 2 books each, and 12 others by Hummel, Moscheles, Czerny, &c.  
 968 Overtures as PF Duets, 20 various by Hummel, Gluck, Weber, Spohr Mozart, Pixis, &c.  
 969 — Twenty by Cherubini, Weber, Winter, Mozart, Spohr, &c.  
 970 *The Quarterly Musical Magazine and Review*, No. 1 and Nos. 7 to 36 31 Nos.  
 971 — ditto Nos 7 to 36  
 972 — ditto ditto  
 973 — ditto ditto

- 974 **PIANOFORTE and FLUTE MUSIC**, Select Airs from the Operas of Mozart, Auber, Weber, Spontini, &c. 19 books
- 975 Twenty one pieces from Mozart, Rossini, Winter, &c.
- 976 Eighteen books, from Mozart, Rossini, Winter, Sphor, &c.
- 977 Nineteen ditto ditto
- 978 Eighteen ditto ditto
- 979 Seventeen ditto ditto
- 980 Twenty-three ditto ditto
- 981 Twenty-three ditto ditto
- 982 Twenty-two ditto ditto
- 983 **FLUTE & PIANO FORTE MUSIC**. 30 pieces various, by esteemed modern composers
- 984 Twenty-four pieces by Berbiguier, Nicholson, Drouet, and other eminent composers
- 985 Twenty-two ditto, ditto
- 986 Twenty-two ditto ditto
- 987 Twenty-four ditto ditto
- 988 **OVERTURES FOR THE PIANO FORTE**, 40 various, by Mozart, Handel, Rossini, Weber, Boildieu, Martini, &c.
- 989 Forty by Beethoven, Cherubini, Mozart, Rossini, Bellini, &c.
- 990 Forty by Handel, Meyerbeer, Bellini, Beethoven, &c.
- 991 Quadrilles, &c. 30 sets, by modern composers
- 992 ——— 30 ditto ditto
- 993 ——— 30 ditto ditto
- 994 ——— 30 ditto ditto
- 995 **SONGS, BALLADS, &c.** 30 various, by Cooke, Blewitt, Horn, Barnett, and other celebrated Composers
- 996 Thirty ditto ditto
- 997 Thirty ditto ditto
- 998 Thirty ditto ditto
- 999 Thirty ditto ditto
- 1000 Thirty ditto ditto
- 1001 Thirty ditto ditto
- 1002 Thirty ditto ditto

1003	Thirty ditto	ditto
1004	Thirty ditto	ditto
1005	Thirty ditto	ditto
1006	Thirty ditto	ditto
1007	Thirty ditto	ditto
1008	Vocal and Instrumental Music , a parcel	
1009	— ditto	ditto
1010	— ditto	ditto



*End of the Fourth Day's Sale.*

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**CATALOGUES** of the **Fifth Day's Sale**, consisting of **Printed Music**, **Musical Instruments** and **Sundries**, may be obtained at the **AUCTION Room**, and at **Mr. WATSON's Offices 79, Cheapside**.