

CATALOGUE
OF A
LARGE & WELL-ASSORTED STOCK
OF
PRINTED MUSIC,

Among which will be found the Compositions of

HAYDN
MOZART
BEETHOVEN
ROSSINI
HANDEL

HUMMEL
WEBER
BISHOP
ONSLow
AUBER

MAYSER
MOSCHELES
SPOHR
CZERNY
CHAULIEU

PIXIS
HERZ
HORN
CLEMENTI, &c.

BEING THE LAST PORTION

Belonging to the late Firm of

MUZIO CLEMENTI & Co.

THAT WILL BE LOTTED TO SUIT PRIVATE INDIVIDUALS.

Which will be Sold by Auction, by

Mr. WATSON

AT THE AUCTION MART, BARTHOLOMEW LANE, BANK,

On TUESDAY, July 12th, 1836,

Wednesday, 13th, Tuesday, 19th, and Wednesday, 20th July,

At Eleven for Twelve o'Clock each day.



May be Viewed on Monday, and Catalogues had at the Auction Mart, and at the Offices of

Mr. WATSON,

Auctioneer of Musical, and every other description of Property, Appraiser and House Agent,

79, CHEAPSIDE.

CONDITIONS OF SALE.

1. The highest bidder to be the purchaser; but, if any dispute arise between two or more bidders, the lot so disputed shall be put up again and resold.

2. No person to advance less than 1s.; above two Pounds, 2s.; and so on in proportion.

3. The purchasers to give in their names and places of abode, and to pay down immediately £25 per cent. in part of payment.

4. The Lots are to be removed on the Day after the Sale, payment of the remainder of the purchase-money being first made.

5. Any error or mis-statement in this Catalogue shall not vitiate the Sale, but an allowance or compensation shall be made, as the case may be.

6. Upon failure of complying with the above Conditions, the money so deposited in part payment, shall be forfeited; the Lots uncleared within the time aforesaid re-sold by public or private sale; and the deficiency, if any, together with the charges attending such re-sale, shall be made good by the defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their

Obedient Servant,

T. H. WATSON,

79, Cheapside.

CATALOGUE, &c.

First Day's Sale,

On Tuesday, June 12th, 1836, at Eleven for Twelve precisely.

LOT

- 1 AIRS WITH VARIATIONS FANTASIAS AND OTHER PIECES ASSORTED FOR AMATEURS, by Beethoven, Hummel, Clementi, Chaulieu, Czerny, &c. 30 various
- 2 Twenty pieces by Czerny
- 3 Seven by Beethoven, 11 Cramer, and 12 by Czerny, &c.
- 4 Eight by ditto and 22 by Kialmark, Czerny &c.
- 5 Eight pieces by Beethoven
- 6 Four by Czerny, 4 Clementi, 8 Cramer, and 6 by Field, &c.
- 7 Kalkbrenner's Compositions for the PF. 17 pieces
- 8 Pixis ditto 13 ditto
- 9 Twelve by Kalkbrenner, and 8 by Pixis
- 10 Six by Pixis, 5 Cramer, 4 Czerny, and 8 Beethoven
- 11 Twenty by Kalkbrenner, Field, Chaulieu, &c.
- 12 Sixteen pieces by Moscheles, Beethoven, Herz, Hunten
- 13 Sixteen by Moscheles, Herold, Ries, Latour
- 14 Sixteen ditto
- 15 Sixteen ditto
- 16 Six by Beethoven, 10 Cramer and 14 others
- 17 Seventeen pieces by Kalkbrenner
- 18 Thirteen by Pixis
- 19 Nine Kalkbrenner and 6 Pixis
- 20 Eight ditto 7 ditto
- 21 Sixteen pieces by Moscheles, Meves, Ries, Hunten
- 22 Sixteen ditto
- 23 Sixteen ditto

- 24 SONGS, BALLADS, &c., 50 various, by favorite modern composers
 25 Fifty ditto
 26 Fifty ditto
 27 Fifty ditto
 28 Fifty ditto
 29 Fifty ditto
 30 Fifty ditto
 31 Fifty ditto
 32 Fifty ditto
 33 Fifty ditto
 34 Fifty ditto
 35 Fifty ditto
 36 FLUTE MUSIC, Nicholson's *Le Bouquet*, or *Flowers of Melody* 19 nos.
 37 — Ditto, 19 nos.
 38 — Weiss' *National Melodies*, 12 nos. and Robertson's *Melodies of Scotland* 6 nos.
 39 — Ditto and ditto
 40 FLUTE DUETS, 10 sets by Berbiguier, Gabrielsky, Devienne, &c.
 41 — Ten ditto by Weiss, Weidner, Gianella, &c.
 42 — Ten ditto by Mozart, Berbiguier, Gabrielsky, &c.
 43 — Ten ditto by Kuffner, Gabrielsky, Berbiguier, &c.

Operatic Music.

- 44 Artaxerxes, Cymon, Trip to Portsmouth and 2 others by Arne
 45 Two Faces under a Hood; Abroad and at Home, Farmer; The Nunnery, Rosina, and 4 others by Shield
 46 Inkle and Yarico, Obi or Three-fingered Jack, and the Shipwreck, Arnold; Haunted Tower, Storace; and 3 others
 47 Artaxerxes, Farmer, Beggar's Opera, Love in a Village, & Macbeth
 48 Abroad and at Home, Farmer, Highland Reel, Nunnery, and Love in a Camp, Shield
 49 Haunted Tower, Doctor and Apothecary, No Song no Supper, and 5 others
 50 One o'Clock, *King*; Prisoner, and Poor Sailor, *Attwood*; Music in Macbeth; Abon Hassan, *Cooke*; and 8 others

- 51 Abon Hassan, Obi, One o'Clock, Beaux Stratagem, Out of Place, Prisoner, Macbeth, and 6 others
- 52 The Beaux Stratagem, One o'Clock, and Abon Hassan
- 53 Music in Macbeth, Inkle and Yarico, Black-Eyed Susan, Out of Place, and 6 others
- 54 Woman's Will a Riddle, Obi, the Prisoner, and Virginia
- 55 *PF Concertos*, Corelli's adapted by Billington; and 5 others by Moscheles, Pixis, Herz, &c.
- 56 — Moscheles, Op. 59, Ries Op 55; Dussek Op 22; Herz Op 34; and 6 others
- 57 — Herz Op 34; Moscheles Op 59; Bomtempo, Op 3; and 3 by Dussek
- 58 — Pixis Op 100, Herz, Op 34, Moscheles Op 59; and 4 others by Dussek &c.
- 59 — Pixis Op 100, Moscheles Op 59, Herz Op 34, Corelli's adapted by Billington; Dussek Ops. 15, 17 and 3 others
- 60 — Dussek Op 15, Ries Op 55, and 6 others
- 61 — Correlli's Concertos adapted by Billington; Moscheles Op 59, Herz, Op 34; and Pixis Op 100
- 62 — Six various (5 by Dussek, and 1 by Bomtempo)
- 63 *QUARTETTS*, Mozart's original Quartetts 6 nos.
- 64 — Haydn Ops 7, 9, 76, (book 2) 80 and 83rd
- 65 — Ditto ditto
- 66 — Beethoven Ops. 59, 62, 95, one other, and Mozart's original nos. 1, 2 and 3
- 67 — Mozart's original Quartetts, nos. 1 to 6; Beethoven's Ops. 62, 95, and one other; with Haydn Op 76, book 2
- 68 *Trio*, Mozart's original Trio for Violin Tenor and Bass
- 69 *Septetts. &c.* Hummel Ops 113, 114 and 117; Kalkbrenner's Quintetto Op 30; and Bomtempo Op 16
- 70 Sonatas for PF. with accompt. by Mayseder, Ries, Dussek, &c. 22 various
- 71 Sonatas for PF. and Violin Music, by Steibelt, Kozeluch, Martini, Haigh, &c. 23 pieces
- 72 Music, various, 23 pieces for Violin, Violoncello and PF. &c. &c. by Haydn, Pleyel, Steup, Ries, Crouch, &c.
- 73 *Treatises, &c.* Schneider's Elements of Musical Harmony and Composition

- 74 Derwort's New Method for the Spanish Guitar; Rosquellas' Preceptor; Steibelt's Etude, Op 78, book 1; Aprili's Method of Singing and 3 others
- 75 Clementi's Introduction to the Art of Playing the PF. 2nd part; Herz's Grand Studies, and Kalkbrenner's Preludes, Op. 88, book 2
- 76 ——— Ditto; and Clifton's Preparatory Exercises, 3 nos.
- 77 Lindsay's Elements of Flute Playing (part 2) Gutteridge on the Clarinet, Rosquellas and Derwort on the Guitar, and one other
- 78 Jackson on Thorough Bass; Barthelemon's Tutor for the Harp; Parke's Preceptor for the Flute, and 6 others
- 79 Steibelt's Etude, 2 books; Herz's Studies, 2 books; Kalkbrenner's Preludes, 2 books, and 4 others
- 80 Gutteridge on the Clarinet; Aprili's Method of Singing, Rosquellas and Derwort on the Guitar, and 5 others
- 81 Kalkbrenner's Preludes, 2 books; Herz's Studies; Steibelt Etude, and 3 others
- 82 Schneider's Elements of Harmony and Compositons

Duets for the Pianoforte.

- 83 *Seventeen by Hummel, Hunten, Chaulieu, Ries, Herz, &c.*
- 84 *Sixteen by Hummel, Pixis, Herz, Haigh, Logier, &c.*
- 85 *Seventeen by Haydn, Beethoven, Ries, Pixis, Herz, Hunten, &c.*
- 86 *Eighteen by Haydn, Clementi, Pixis, Herz, Hunten, &c.*
- 87 *Sixteen by Beethoven, Handel, Herz, Ries, Pixis, Clementi, &c.*
- 88 *Six by Beethoven, Haydn, Hummel, Pixis and Logier*
- 89 *Fourteen by Herz, Hunten, Chaulieu, Clementi, &c.*
- 90 *Ten by Pixis, Ries, Chaulieu, Burrowes, &c.*
- 91 *Ten by Haydn, Beethoven, Hummel, Handel &c.*
- 92 *Seventeen by Ries, Hunten, Herz, Hummel, Burrowes, Pixis, &c.*
- 93 *Fourteen by Clementi, Logier, Hunten, Herz, &c.*
- 94 *Fourteen by Hummel, Herz, Hunten, Beethoven, Logier, Pixis, Clementi, Ries, &c.*
- 95 *Twelve by eminent masters*
- 96 *Eight by Haydn, Beethoven, Clementi, &c.*

- 97 Twenty various by Beethoven, Haydn, Hummel, Handel, Herz, Ries, Chaulieu, &c.
- 98 Twenty ditto
- 99 GLEES BY THE MOST EMINENT COMPOSERS, Fifty various
- 100 ——— Ditto
- 101 ——— Ditto
- 102 ——— Ditto
- 103 ——— Ditto
- 104 ——— Ditto
- 105 ——— Thirty ditto
- 106 ——— Thirty ditto
- 107 ——— Thirty ditto
- 108 ——— Thirty ditto
- 109 ——— Thirty ditto
- 110 ——— Thirty ditto
- 111 *Guitar Music*, 27 pieces, various, by Sola, Derwort, &c.
- 112 ——— Thirty-three pieces by ditto
- 113 ——— Thirty-two by Derwort, Cabrera, Sola, &c.
- 114 ——— Twenty-seven ditto
- 115 ——— Twenty-nine ditto
- 116 ——— Twenty-nine ditto
- 117 ——— Thirty-one ditto
- 118 Violin and PF Music, by Mayseder, Kalkbrenner, &c. 24 pieces
- 119 *PF. and Violin Music*, &c. 26 pieces by Mayseder, Kalkbrenner, Eley, &c.
- 120 ——— Twenty-seven by Mozart, De Beriot, Clementi, &c.
- 121 ——— Twenty-four by Mayseder, De Beriot, Rosquellas, &c.
- 122 *Harp Music, Harp & PF. &c.* Twenty pieces by Challoner, Steil, Dussek, &c.
- 123 Twelve by Challoner, Dussek, Webbe, &c.
- 124 Twelve ditto
- 125 Twenty-pieces by Bochsa, Dizi, Weippert, &c.
- 126 Twenty ditto by Dussek, Challoner, &c.
- 127 *Quadrilles, Waltzes, and other Dances*, &c. 41 various by Weippert, Craven, Mounsey, &c.

- 128 Forty-three sets by Weippert, Chaulieu, Kalkbrenner, Craven, &c.
 129 ditto Craven, Mounsey, Kalkbrenner, Ling, &c.
 130 Forty-one ditto by Schunke, Weippert, Field, Craven, &c.
 131 Forty-two by Weippert, Chaulieu, Kalkbrenner, &c.
 132 Forty sets by eminent professors
 133 ditto by Pixis, Herz, Kalkbrenner, Chaulieu, &c.
 134 Forty-two by Weippert, Craven, Leffler, &c.
 135 *Songs, Ballads, &c. assorted*, 50 various by Cooke, Blewitt, Davy, &c.
 136 Forty by Horn, Blewitt, Braham, Clementi, &c.
 137 ditto Meves, Cooke, Roche, &c.
 138 ditto Dibdin, Reeve, Blewitt, &c.
 139 Fifty by Clementi, Clifton, Davy, Dibdin, &c.
 140 ditto Craven, Blewitt, Davy, Sanderson, &c.
 141 ditto Stansbury, Nicks, Blewitt, Collard, &c.
 142 ditto favourite modern composers
 143 ditto ditto
 144 Forty ditto
 145 ditto ditto
 146 ditto ditto
 147 ditto ditto
 148 ditto ditto
 149 ditto ditto
 150 ditto ditto
 151 *Airs with Vars., Divertimentos, &c. by Pixis, Herz, Weber, Adams, Valentine, &c.* 21 various
 152 Twenty-one by Valentine, Adams, Herz, &c.
 153 Twenty-two by Herz, Weippert, Valentine, and Adams
 154 Nineteen by Adams and Ling
 155 ditto ditto
 156 Gelinek's *Airs with variations*, 27 nos. various
 157 — ditto 20 ditto
 158 — ditto 29 ditto
 159 — ditto 24 ditto
 160 — ditto 25 ditto
 161 — ditto 25 ditto

- 162 Sonatas, Overtures, &c. for PF. by Mozart, Haydn, Mayseder, &c.
30 various
- 163 Twenty-five by Pleyel, Dussek, Haydn, &c.
- 164 Twenty-six by Steibelt, Pleyel, Martini, &c.
- 165 Twenty-six by Payer, Haigh Nicolai, &c.
- 166 Twenty-five by Labarre, Haigh, Clementi, &c.
- 167 Twenty-six by Mayseder, Martini, Boccherini, &c.
- 168 Twenty-seven by De Beriot, Nicolai, Haydn, Latour, Pleyel, &c.
- 169 Twenty-five by Haydn, Martini, Mayseder, Mozart, &c.
- 170 *Italian Vocal Music*, by Mozart, Cimarosa, Sarti, &c. 32 pieces
various
- 171 Thirty-four pieces by Mozart, Rossini, Meyerbeer, &c.
- 172 Forty-six by Hummel, Rossini, Cherubini, &c.
- 173 Ditto by Marcello, Paesiello, Mozart, &c.
- 174 Thirty-four by Rossini, Guglielmi, Mozart, &c.
- 175 Ditto by Sarti, Paesiello, Cimarosa, &c.
- 176 *Flute and PF. Music &c.* Twenty-six pieces by Drouet, Weidner,
Nicholson, Gianella, &c.
- 177 Thirty-pieces by Weiss, Diabelli, Gianella, Farrenc, and others
- 178 Thirty ditto by Nicholson, Berbiguier, Rawlings, Hargreaves, &c.
- 179 *PF. Trios, &c.* by Moscheles, Onslow, Czerny, Hummel, Mayseder,
&c. 12 various
- 180 *PF. & Violin*, and *Vio. & PF. Music*, by Lafont, Baillot, Beethoven,
Mayseder, Rossini, Pixis, Fesca, Moscheles, &c. 25 pieces
- 181 — Eleven by Fesca, Moscheles, Mayseder, Pixis, &c.
- 182 Bomtempo, Messe de Requiem, a quatre voix, full score Paris
- 183 Ditto
- 184 Ditto
- 185 Ditto
- 186 Rondos, Airs with Vars. Divertimentos, &c. assorted for Amateurs,
19 by Adams and Rawlings
- 187 Six by Rawlings, and 14 by Adams
- 188 Ditto ditto
- 189 Ditto 13 ditto

- 190 Nineteen pieces by Le Moine, Ling and Adams
191 Ditto
192 Ditto
193 Ditto
194 Sixteen pieces various by Moscheles, Chaulieu, Herz, Beethoven,
Herold
195 Ditto by Beethoven, Meves, Ries, &c.
196 Ditto by Chaulieu, Hunten, Herz, Moscheles, &c
197 Ditto by Meves, Moscheles, Herz, &c.
198 Ditto by Ries, Hunten, Herold, Latour, &c.
199 Ditto by Moscheles, Chaulieu, Beethoven, &c.
200 Ditto by Herz, Marschner, Meves, &c.
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End of First Day's Sale.