

Gunnlet Esq

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1836

CATALOGUE
OF AN
EXTENSIVE COLLECTION
OF
MODERN VOCAL & INSTRUMENTAL
MUSIC;

Which will be Sold by Auction, by

Mr. WATSON

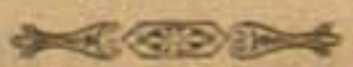
AT THE
AUCTION MART, BARTHOLOMEW LANE, BANK,
On TUESDAY, OCTOBER 25th, 1836,

And FOLLOWING DAYS,
At Twelve o'Clock precisely.

Being the last portion belonging to the late Firm of

MUZIO CLEMENTI & Co.

That will be Lotted to suit Private Individuals.



May be Viewed on Monday, and Catalogues had at the Auction Mart, and at the Offices of
Mr. WATSON,
Auctioneer of Musical, and every other description of Property, Appraiser and House Agent,
79, CHEAPSIDE

CONDITIONS OF SALE.

1. The highest bidder to be the purchaser; but, if any dispute arise between two or more bidders, the lot so disputed shall be put up again and resold.

2. No person to advance less than 1s.; above two Pounds, 2s. and so on in proportion.

3. The purchasers to give in their names and places of abode, and to pay down immediately £25 per cent. in part of payment.

4. The Lots are to be removed on the Day after the Sale, payment of the remainder of the purchase-money being first made.

5. Any error or mis-statement in this Catalogue shall not vitiate the Sale, but an allowance or compensation shall be made, as the case may be.

6. Upon failure of complying with the above Conditions, the money so deposited in part payment, shall be forfeited; the Lots incleared within the time aforesaid re-sold by public or private sale; and the deficiency, if any, together with the charges attending such re-sale, shall be made good by the defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their

Obedient Servant,

T. H. WATSON,

79, Cheapside.

CATALOGUE, &c.

TUESDAY, 25th of OCTOBER, 1836, at Twelve o'clock.

- 1 *Airs with Variations, Rondos, Divertimentos, &c. for the Piano-Forte, assorted for Amateurs, 50 by Kalkbrenner, Ries, Pixis, Czerny, Herold, &c.*
- 2 Fifty by Valentine, Pleyel, De Pinna, Weber, &c.
- 3 Forty by Field, Steibelt, Chaulieu, Plachy, &c.
- 4 Forty by Hunten, Logier, Chaulieu, Herz, &c.
- 5 Forty by Mayseder, Hunten, Hatton, Czerny, &c.
- 6 Forty by Weber, Horsley, Rawlings, Ries, &c.
- 7 Forty by Kalkbrenner, De Pinna, Payer, Plachy, &c.
- 8 Fifty by De Pinna, Weber, Pleyel, Pixis, Meves, &c.
- 9 Fifty by Czerny, Ries, Dussek, Cramer, &c.
- 10 Fifty by Czerny, Pixis, Weber, Field, &c.
- 11 Fifty by Adams, Rawlings, Dussek, Herold, &c.
- 12 Fifty by Valentine, Hunten, Kalkbrenner, &c.
- 13 *Modern Songs, Ballads, &c. 50 assorted*
- 14 Fifty ditto
- 15 Fifty ditto
- 16 Fifty ditto
- 17 Fifty ditto
- 18 Fifty ditto
- 19 Forty ditto
- 20 Sixty-eight ditto
- 21 Seventy ditto
- 22 Seventy ditto
- 23 Sixty ditto
- 24 Sixty ditto
- 25 *Thirty-six Glees, &c. by Nares, Arne, Danby, Shield, &c.*
- 26 *Thirty-six by Stevens. Webbe, Cooke, &c.*
- 27 *Thirty-six by Arne, Stevenson, Nares, &c.*

- 28 Thirty-eight by Clarke, Harington, Blewitt, &c.
- 29 Sixty by Paxton, Weelkes, Danby, Shield, &c.
- 30 Fifty by Calcott, Horsley, Cooke, &c.
- 31 Smith's Collection, Hayes' bk 2, and 50 single
- 32 — ditto, ditto, and 50 ditto
- 33 Fifty by Evans, Calcott, Cooke, and other eminent masters
- 34 Fifty ditto
- 35 Sixty ditto
- 36 Sixty ditto
- 37 *Flute Music*. Solos, Duets, &c. 32 various, by Nicholson, Gianella, Gabrielsky, Tulou, Drouet, &c.
- 38 Thirty-three ditto, by Weiss, Viotti, Wragg, Berbiguier, &c.
- 39 Thirty-six by Nicholson, Gianella, Tulou, &c.
- 40 Thirty by Weidner, Romberg, Pleyel, Monzani, &c.
- 41 Twenty-eight by Gabrielsky, Hoffmeister, Schneider, &c.
- 42 *Flute, and Flute and PF. Music*, 30 pieces by Berbiguier, Tulou, Devienne, Gianella, &c.
- 43 Thirty by Romberg, Weidner, Weiss, Muller, &c.
- 44 Thirty by Devienne, Hargreaves, Wragg, Eley, &c.
- 45 Thirty by Viotti, Tulou, Pleyel, &c.
- 46 Thirty by Berbiguier, Kreith, Muller, &c.
- 47 *Sonatas, &c. with Accompt.* 26 various, by Mozart, Haydn, Pleyel, Dussek, &c.
- 48 Twenty-five ditto by Kalkbrenner, Griffin, Clementi, &c.
- 49 Twenty-six by Steibelt, Nicolai, Eley, &c.
- 50 Twenty-four by Haydn, Pleyel, Kozeluch, &c.
- 51 Twenty-six by Mayseder, Kalkbrenner, Rode, &c.
- 52 *English Operas*, 4 by Shield and 4 by Storace
- 53 Three by Arnold and 5 others
- 54 The Prisoner, Poor Sailor, Inkle and Yarico, Abon Hassan, and 5 others
- 55 Four by Shield, 4 by Storace, and 3 by Arnold
- 56 Four ditto, 3 ditto, and 3 ditto
- 57 Favorite Airs, &c. from the Operas of Bellini, Mozart, Boildieu, &c.

- 58 Twenty-five ditto from Mozart, Auber, Spontini, &c.
 59 Twenty-one ditto
 60 Twenty-eight by Rossini, Mozart, Bellini, &c.
 61 Twenty-three various
 62 Twenty-nine ditto
 63 Haydn's Canzonets and 15 other sets
 64 Canzonets, &c. 14 sets by Shield, Linley, Dussek, &c.
 65 Sixteen sets by Haydn, Jackson, Spofforth, &c.
 66 Fifteen by Dussek, Shield, Jackson, &c.
 67 Sixteen by Linley, Ferrari, Fislin, &c.
 68 Handel's Songs, 50 various
 69 — ditto ditto
 70 — ditto ditto
 71 — ditto ditto
 72 — ditto ditto
 73 — ditto ditto
 74 — ditto ditto
 75 — ditto ditto
 76 — ditto ditto
 77 — ditto 60 ditto
 78 *Violin Concertos*, 13 various, by Beethoven, Rosquellas, Jarnowick, &c.
 79 Thirteen ditto by Beethoven, Jarnowick and Borghi
 80 Ten various
 81 Eight by Beethoven, Viotti, Rosquellas, &c.
 82 Twelve by Jarnowick and Borghi
 83 Sixteen by Viotti and others
 84 *Piano-Forte Duets*, 20 various, by Kalkbrenner, Ries, Herz, &c.
 85 Twenty-four by Beethoven, Clementi, Potter, &c.
 86 Twenty-five by Pixis, Czerny, Diabelli, &c.
 87 Twenty-five by Kozelnch, Webbe, Watts, &c.
 88 Twenty-five by Diabelli, Pixis, Voight, &c.
 89 Twenty-five by Haydn, Ries, Haigh, &c.
 90 Twenty-six by Dussek, Herz, Cramer, &c.

- 91 Twenty-six by Mozart, Pleyel, Dussek, &c.
- 92 Twenty-six by Cramer, Ries, Von Esch, &c.
- 93 Twenty-six by Herz, Diabelli, Pixis, &c.
- 94 Twenty-three by Ries, Dussek, Voight, &c.
- 95 Thirty-three by various eminent masters
- 96 Thirty-five ditto
- 97 Thirty-five ditto
- 98 Thirty-five ditto
- 99 *Rondos, Airs with Variations, Divertimentos, &c.* 40 various, by Chaulieu, Czerny, Payer, Valentine and other esteemed comyosers
- 100 Fifty ditto by Kalkbrenner, Weber, Pixis, &c.
- 101 Fifty by Ries, Hunten, Adams, Mayseder, &c.
- 102 Forty by Herold, Rawlings, Czerny, Payer, &c.
- 103 Forty by Pixis, Plachy, Herz, Valentine, &c.
- 104 Forty by Pleyel, Pixis, Chaulieu, Czerny, &c.
- 105 Fifty by Moscheles, Kalkbrenner, Pixis, &c.
- 106 Fifty by Valentine, Payer, Plachy, Adams, &c.
- 107 Fifty by Mayseder, Cramer, Chaulieu, De Pinna, &c.
- 108 Fifty by Hunten, Ries, Herold, Latour, Pixis, &c.
- 109 Fifty by Cramer, Rawlings, Kalkbrenner, Valentine, Field, &c.
- 110 Fifty by De Pinna, Pixis, Pleyel, Latour, &c.
- 111 *Quadrilles, Waltzes, and other Dances, 30 sets* by Weippert, Craven, Herz, Mozart, &c.
- 112 Thirty ditto
- 113 Thirty ditto
- 114 Thirty ditto
- 115 Thirty ditto
- 116 Thirty ditto
- 117 Thirty ditto
- 118 Thirty ditto
- 119 Thirty ditto
- 120 Thirty ditto
- 121 *Songs, Ballads, & Glees, 70 various, by the most favorite composers*
- 122 Seventy ditto

- 123 Seventy Songs, Ballads, and Glees, by favorite composers
- 124 Seventy ditto
- 125 Seventy ditto
- 126 Seventy ditto
- 127 Seventy ditto
- 128 Seventy ditto
- 129 Woelfl's Practical School, 2 books; Kalkbrenner's Preludes, 2 books
Herz's Studies, and 12 other Tutors, &c.
- 130 Weiss' 200 Studies for the Flute, Gutteridge on the Clarinet, and 3
Guitar Tutor's
- 131 Schneider's Elements of Musical Harmony and Composition
- 132 Gutteridge on the Clarinet, Derwort's Method for the Guitar, and 18
others
- 133 — ditto, Weiss' 200 Studies for the Flute, Kalkbrenner's Pre-
ludes, and Woelfl's Practical School, 2 bks.
- 134 Eleven Tutor's &c. various
- 135 Lindsay's Elements of Flute Playing, part 2; Gutteridge on the Cla-
rinet, and 6 others
- 136 Songs, Ballads, &c. by favorite composers, 50 various
- 137 Fifty ditto
- 138 Fifty ditto
- 139 Fifty ditto
- 140 Fifty ditto
- 141 Seventy ditto
- 142 Seventy ditto
- 143 Seventy ditto
- 144 Eighty ditto
- 145 Eighty ditto
- 146 Eighty ditto
- 147 Eighty ditto
- 148 Overtures for the *PF*, 40 various, by Mozart, Handel, Rossini, Che-
rubini, Beethoven, &c.
- 149 Forty by Handel, Weber, Arne, Meyerbeer, &c.
- 150 Forty by Beethoven, Bellini, Rossini, &c.

- 151 Forty by Rossini, Weber, Martini, Paer, &c.
- 152 Forty by Cherubini, Paer, Winter, Bellini, &c.
- 153 Forty by Beethoven, Meyerbeer, Rossini, Weber &c.
- 154 Bontempo, Messe de Requium, full score
- 155 ——— ditto
- 156 ——— ditto
- 157 Handel's Oratorio The Messiah, Dr. Clarke's edition
- 158 ——— ditto
- 159 ——— Saul, 4 copies, imperfect
- 160 Pleyel's Sonatas, for PF. with accpts., 23 pieces
- 161 *Sonatas with accpts.* by Haydn, Mozart, Nicolai
- 162 Twenty by Clementi, Ries, Kozeluch, Haydn, &c.
- 163 Twenty by Mozart, Cherubini, Pleyel, &c.
- 164 Twenty by various eminent masters
- 165 Twenty-six by Kalkbrenner, Mayseder, &c.
- 166 Twenty-six by Pleyel
- 167 *Spanish Guitar Music*, 26 pieces various
- 168 Thirty-five pieces ditto
- 169 Thirty-six ditto
- 170 Twenty-five ditto
- 171 Twenty-five ditto
- 172 Twenty-one ditto
- 173 Twenty-three ditto
- 174 Twenty-one ditto
- 175 Thirty ditto
- 176 Twenty-four ditto
- 177 The Quarterly Musical Magazine and Review, no. 1, and no. 6 to 36
both inclusive
- 178 Ditto
- 179 Ditto
- 180 Ditto
- 181 Ditto
- 182 *Airs with va. Rondos, Songs, Ballads, &c.* assorted for Amateurs, 75
various

- 183 Sixty-eight ditto
- 184 Sixty ditto
- 185 Seventy ditto
- 186 Seventy ditto
- 187 Seventy-five ditto
- 188 Eighty ditto
- 189 Sixty ditto
- 190 Sixty-eight
- 191 Sixty-eight ditto
- 192 *Italian Vocal Music, &c.* by Mozart, Cimarosa, &c. 20 pieces
- 193 Thirty-two pieces by various composers
- 194 Thirty-two ditto
- 195 Thirty-two ditto
- 196 Thirty-two ditto
- 197 Forty-six ditto
- 198 Forty-six ditto
- 199 Forty-six ditto
- 200 Marches, Waltzes, Quadrilles, &c. 35 various, lots 201 to 209 inclusive
- 210 *Sacred Music*, Handel's Songs 46 various
- 211 Fifty ditto
- 212 Fifty ditto
- 213 Forty-six ditto
- 214 Forty-six ditto
- 215 Forty-six ditto
- 216 Fifty ditto
- 217 Fifty ditto
- 218 Fifty ditto
- 219 Fifty ditto
- 220 *Songs, Ballads, &c.* by favorite Modern Composers, 80 various
- 221 Eighty ditto
- 222 Eighty ditto
- 223 Eighty ditto
- 224 Eighty ditto
- 225 Eighty ditto

226 **Airs with Vars., Rondos, Divertimentos, Songs, Ballads, &c.** 80 various

227 **Sixty** ditto ditto

228 **Sixty** ditto ditto

229 **Fifty-eight** ditto ditto.

230 **Sixty-eight** ditto ditto



End of the First Day's Sale.