



THE BUFFALO FILM SEMINARS

SERIES 40/SPRING 2020

CONVERSATIONS ABOUT GREAT FILMS WITH DIANE CHRISTIAN & BRUCE JACKSON

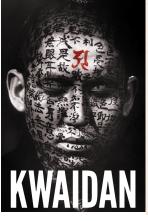
ALL SCREENINGS AND DISCUSSIONS BEGIN PROMPTLY AT 7: 00 P.M. TUESDAY EVENINGS.





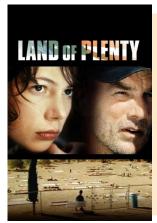






















Jan 28 Chaplin *City Lights* 1931
Feb 4 Lloyd Bacon *42nd Street* 1933
Feb 11 Michael Powell & Emeric Pressburger *The Life and Death of Colonel Blimp* 1943
Feb 18 Billy Wilder *Sunset Boulevard* 1950
Feb 25 Henri-Georges Clouzot *The Wages of Fear* 1953
Mar 3 Lucino Visconti, *The Leopard* 1963
Mar 10 Maskaki Kobayashi *Kwaidan* 1964
Mar 24 John Schlesinger *Midnight Cowboy* 1969
Mar 31 Alan Pakula *Klute* 1971
Apr 7 Robert Altman *McCabe and Mrs. Miller* 1971
Apr 14 Martin Scorsese *King of Comedy* 1983
Apr 21 Wim Wenders *Land of Plenty* 2004
Apr 28 Wes Anderson *Isle of Dogs* 2018
May 5 Pedro Almodóvar *Pain and Glory* 2019

THE BUFFALO FILM SEMINARS are presented by University at Buffalo's James Agee Chair in American Culture and Department of English, and by the Dipson Theatres. The series is also supported by generous grants from the Robert and Patricia Colby Foundation and the Buffalo News. Photo of Bruce Jackson and Diane Christian by Doug Levere © 2014 University at Buffalo.