



**University at Buffalo**  
The State University of New York

& THE DIPSON AMHERST THEATRE  
3500 MAIN STREET, BUFFALO, NEW YORK

# THE BUFFALO FILM SEMINARS

SERIES 40/SPRING 2020

CONVERSATIONS ABOUT GREAT FILMS WITH  
DIANE CHRISTIAN & BRUCE JACKSON

ALL SCREENINGS AND DISCUSSIONS BEGIN PROMPTLY AT 7: 00 P.M. TUESDAY EVENINGS.



Jan 28 Chaplin *City Lights* 1931

Feb 4 Lloyd Bacon *42<sup>nd</sup> Street* 1933

Feb 11 Michael Powell & Emeric Pressburger

*The Life and Death of Colonel Blimp* 1943

Feb 18 Billy Wilder *Sunset Boulevard* 1950

Feb 25 Henri-Georges Clouzot *The Wages of Fear* 1953

Mar 3 Lucino Visconti, *The Leopard* 1963

Mar 10 Maskaki Kobayashi *Kwaidan* 1964

Mar 24 John Schlesinger *Midnight Cowboy* 1969

Mar 31 Alan Pakula *Klute* 1971

Apr 7 Robert Altman *McCabe and Mrs. Miller* 1971

Apr 14 Martin Scorsese *King of Comedy* 1983

Apr 21 Wim Wenders *Land of Plenty* 2004

Apr 28 Wes Anderson *Isle of Dogs* 2018

May 5 Pedro Almodóvar *Pain and Glory* 2019

THE BUFFALO FILM SEMINARS are presented by University at Buffalo's James Agee Chair in American Culture and Department of English, and by the Dipson Theatres. The series is also supported by generous grants from the the Robert and Patricia Colby Foundation and the Buffalo News. Photo of Bruce Jackson and Diane Christian by Doug Levere © 2014 University at Buffalo.

Ample free parking in large lot adjacent to the theater. For further information visit <http://buffalofilmseminars.com>.