

BY SERIES

I think it was Joyce who observed that accidents are the portals to discovery. Well, that's certainly true in making films. And perhaps in much the same way, there is an aspect of film-making which can be compared to a sporting contest. You can start with a game plan but depending on where the



ball bounces and where the other side happens to be, opportunities and problems arise which can only be effectively dealt with at that very moment....When you rehearse a scene, it is usually best not to think about the camera at all. If you do, I have found that it invariably interferes with the fullest exploration of the ideas of the scene. When, at last, something happens which you know is worth filming, that is the time to decide how to shoot it. It is *almost* but not quite true to say that when something really exciting and worthwhile is happening, it doesn't matter how you shoot it. In any event, it never takes me long to decide on set-ups, lighting or camera movements. The visual part of film making has always come easiest to me, and that is why I am careful to subordinate it to the story and the performances.

—Stanley Kubrick

I: Spring 2000

William A. Wellman, *The Public Enemy* 1931
Lloyd Bacon, *42nd Street* 1933
Frank Capra, *It Happened One Night* 1934
Leni Riefenstahl, *Triumph des Willens/Triumph of the Will* 1935
Sam Wood, *A Night at the Opera* 1935
John Ford, *The Grapes of Wrath* 1940
Billy Wilder, *Double Indemnity* 1944
Jean Cocteau, *La Belle et la Bête/Beauty and the Beast* 1946
Fred Zinnemann, *High Noon* 1952
Elia Kazan, *On the Waterfront* 1954
Orson Welles, *Touch of Evil* 1958
Arthur Penn, *Bonnie and Clyde* 1967
Martin Scorsese, *Raging Bull* 1980



II: Fall 2000

Jean Renoir, *La Grande Illusion/The Grand Illusion* 1937
Ernst Lubitsch, *Ninotchka* 1939
Otto Preminger, *Laura* 1944
Alfred Hitchcock, *Notorious* 1946
Joseph Mankiewicz, *All About Eve* 1950
Stanley Kubrick, *Paths of Glory* 1957
Federico Fellini, *La Dolce Vita* 1960
Mike Nichols, *Who's Afraid of Virginia Woolf?* 1966
John Schlesinger, *Midnight Cowboy* 1969
Bob Fosse, *All that Jazz* 1979
Connie Field, *The Life and Times of Rosie the Riveter* 1980
Peter Greenaway, *The Cook, the Thief, His Wife & Her Lover* 1989
Nikita Mikhalkov, *Utomlyonnye solntsem/Burnt by the Sun* 1994



III: Spring 2001

King Vidor, *The Big Parade*, 1925
Mervyn LeRoy, *Gold Diggers of 1933* 1933
James Whale, *Bride of Frankenstein* 1935
Luis Buñuel, *El Ángel exterminador/The Exterminating Angel* 1962
Sergei Eisenstein, *Ivan Groznyj I & II/Ivan the Terrible parts I & II*
1943 & 1946
Vittorio De Sica, *Ladri di biciclette/Bicycle Thieves* 1948
Marcel Carné, *Les Enfants du Paradis/Children of Paradise* 1945
Robert Aldrich, *Kiss Me Deadly* 1955
Sergio Leone, *C'era una volta il West/Once Upon a Time in the West* 1968
Peter Bogdanovich, *The Last Picture Show* 1971
William Friedkin, *The French Connection* 1971
John Huston, *The Man Who Would be King* 1975
Charles Burnett, *Killer of Sheep* 1977
Akira Kurosawa, *Dersu Uzala* 1974



IV: Fall 2001

Buster Keaton and Clyde Bruckman, *The General* 1927
Georg Pabst, *Die Büchse der Pandora/Pandora's Box* 1929
Mervyn LeRoy, *Little Caesar* 1930
Ernst Lubitsch, *Trouble in Paradise* 1932
Preston Sturges, *Sullivan's Travels* 1941
Billy Wilder, *Sunset Boulevard* 1950
Henri-Georges Clouzot, *Le Salaire de la peur/Wages of Fear* 1953
Charles Laughton, *The Night of the Hunter* 1955
Alexander Mackendrick, *Sweet Smell of Success* 1957
Luchino Visconti, *Il Gattopardo/The Leopard* 1963
Bernardo Bertolucci, *Il Conformista/The Conformist* 1970
Nicolas Roeg, *Don't Look Now* 1973
Terrence Malick, *Days of Heaven* 1978
Terry Gilliam, *The Adventures of Baron Munchausen* 1988



V: Spring 2002

Mervyn LeRoy, *Little Caesar* 1930
Michael Powell and Emeric Pressburger, *I Know Where I'm Going* 1945
Nicolas Ray, *In a Lonely Place* 1950
Akira Kurosawa, *Rashômon* 1950
Satyajit Ray, *Pather Panchali* 1955
Jean-Luc Godard, *À bout de souffle/Breathless* 1959
Robert Rossen, *The Hustler* 1961
John Ford, *The Man Who Shot Liberty Valance* 1962
Stanley Kubrick, *Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb* 1964
Josef von Sternberg, *Der Blaue Engel/The Blue Angel* 1930
Lindsay Anderson, *if...* 1968
Robert Altman, *Nashville* 1975
Martin Scorsese, *Mean Streets* 1973
Billy Wilder, *Some Like it Hot* 1959



VI: Fall 2002

F.W. Murnau, *Sunrise* 1927
Fritz Lang, *M* 1931
W. S. Van Dyke, *The Thin Man* 1934
Rouben Mamoulian, *Queen Christina* 1933
Jean Renoir, *La Règle du jeu/The Rules of the Game* 1939
John Huston, *The Maltese Falcon* 1941
Roberto Rossellini, *Roma, città aperta/Open City* 1945
Carol Reed, *The Third Man* 1949
Yasujiro Ozu, *Tokyo monogatari/Tokyo Story* 1953
Marcel Camus, *Orfeu Negro/Black Orpheus* 1958
Luis Buñuel, *Belle de Jour* 1967
John Cassavetes, *Faces* 1968
Sam Peckinpah, *The Wild Bunch* 1969
François Truffaut, *La Nuit américaine/Day for Night* 1973
Terry Gilliam and Terry Jones, *Monty Python and the Holy Grail* 1975



VII: Fall 2003

Buster Keaton and Jack Blystone, *Our Hospitality* 1923
Fritz Lang, *Metropolis* 1927
Howard Hawks, *Scarface* 1932
Cedric Gibbons, *Tarzan and his Mate* 1934
David Lean, *Great Expectations* 1946
Jacques Tourneur, *Out of the Past* 1947
Kenji Misoguchi, *Ugetsu monogatari/Ugetsu* 1953
John Ford, *The Searchers* 1956
Alfred Hitchcock, *Vertigo* 1958
Jean-Luc Godard, *Le Mépris/Contempt* 1963
Martin Scorsese, *Taxi Driver* 1976
Peter Medak, *The Ruling Class* 1972
Andrei Tarkovsky, *Offret/The Sacrifice* 1986
Jim Jarmusch, *Dead Man* 1995
Pedro Almodóvar, *Hable con ella/Talk to Her* 2002



VIII: Spring 2004

Erich von Stroheim, *Greed* 1925
Lewis Milestone, *All Quiet on the Western Front* 1930
Fritz Lang, *You Only Live Once* 1937
Preston Sturges, *The Lady Eve* 1941
Michael Curtiz, *Casablanca* 1942
William A. Wellman, *The Ox-Bow Incident* 1943
Michael Powell and Emeric Pressburger, *The Life & Death of Colonel Blimp* 1943
John Huston, *The Asphalt Jungle* 1950
Stanley Donen and Gene Kelly, *Singin' in the Rain* 1952
Fred Zinnemann, *From Here to Eternity* 1953
Akira Kurosawa, *Kumonosu jo/Throne of Blood* 1957
Luchino Visconti, *Rocco e i suoi fratelli/Rocco and his Brothers* 1960
François Truffaut, *Jules et Jim/Jules and Jim* 1961
Sergio Leone, *C'era una volta in America/Once Upon a Time in America* 1984



IX: Fall 2004

Buster Keaton, *Sherlock Jr.* 1924, and *Steamboat Bill Jr.* 1928
Gregory La Cava, *My Man Godfrey* 1936
John Ford, *My Darling Clementine* 1946
Carol Reed, *Odd Man Out* 1947
Michael Powell & Emeric Pressburger, *The Red Shoes* 1948
Yasujiro Ozu, *Ukigusa/Floating Weeds* 1959
John Huston, *The Misfits* 1961
Federico Fellini, *8½* 1963
Peter Davis, *Hearts and Minds* 1974
Haskell Wexler, *Medium Cool* 1969
Terrence Malick, *Badlands* 1973
Andrei Tarkovsky, *Zerkalo/The Mirror* 1974
Stanley Kubrick, *Barry Lyndon* 1975
Francis Ford Coppola, *The Godfather Part II* 1974
Orson Welles, *Citizen Kane* 1941



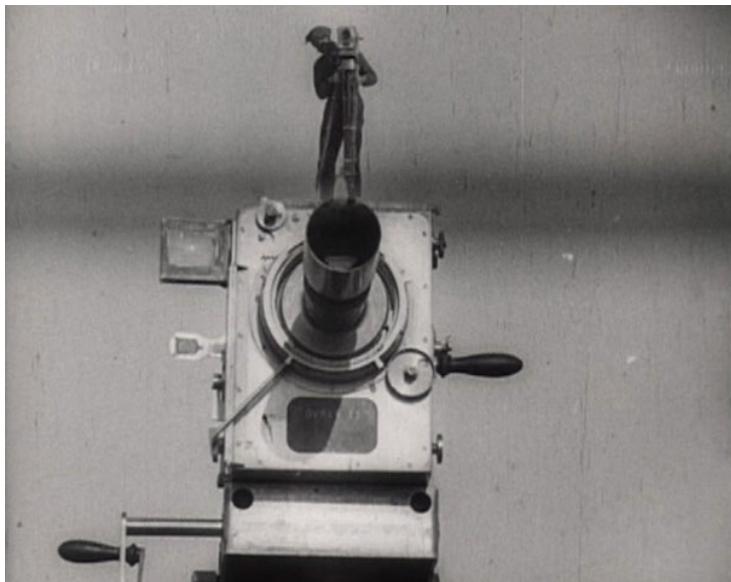
X: Spring 2005

- Carl Theodor Dreyer, *La Passion de Jeanne d'Arc/The Passion of Joan of Arc* 1928
- Alfred Hitchcock, *The 39 Steps* 1935
- Howard Hawks, *His Girl Friday* 1940
- Henri-Georges Clouzot, *Le Corbeau* 1943
- John Huston, *The Treasure of the Sierra Madre* 1948
- Vincente Minelli, *An American in Paris* 1951
- Ingmar Bergman, *Smultronstället/Wild Strawberries* 1957
- Andrzej Wadja, *Popiół i diament/Ashes and Diamonds* 1958
- David Lean, *Lawrence of Arabia* 1962
- John Frankenheimer, *The Manchurian Candidate* 1962
- Sergio Leone, *Il Buono, il brutto, il cattivo/The Good, the Bad and the Ugly* 1966
- Robert Bresson, *Lancelot du Lac/Lancelot of the Lake* 1974
- Mikhail Kalatozov, *The Cranes Are Flying/Letyat zhuravli* 1957
- Akira Kurosawa, *Ran* 1985



XI: Fall 2005

- D.W. Griffith, *Birth of a Nation* 1915
Dziga Vertov, *Chelovek s kinoapparatom/Man With the Movie Camera* 1929
Mervyn LeRoy, *I Am a Fugitive from a Chain Gang* 1932
Howard Hawks, *Bringing Up Baby* 1938
Victor Fleming, *Gone with the Wind* 1939
Akira Kurosawa, *Nora Inu/Stray Dog* 1949
Vittorio de Sica, *Umberto D* 1952
Robert Bresson, *Un condamné à mort s'est échappé ou Le vent souffle où il veut/A Man Escaped* 1956
Luis Buñuel, *Le Journal d'une femme de chambre/Diary of a Chambermaid* 1964
Andrei Tarkovsky, *Andrey Rublyov/Andrei Rublev* 1966
Pete Yates, *Bullitt* 1968
Woody Allen, *Annie Hall* 1977
Rainer Werner Fassbinder, *Die Ehe der Maria Braun/The Marriage of Maria Braun* 1979
Terry Gilliam, *Brazil* 1985
Luchino Visconti, *Il Gattopardo/The Leopard* 1963



XII: Spring 2006

Abel Gance, *Napoleon* 1927

Wu Yonggang, *The Goddess/Shen Nu* 1934

Wolfgang Staudte, *Die Mörder sind unter uns/The Murderers are Among Us*
1946

Akira Kurosawa, *Shichinin no samurai/The Seven Samurai* 1954

Stanley Kramer, *Inherit the Wind* 1960

Gillo Pontecorvo, *La Battaglia di Algeri/The Battle of Algiers* 1965

John Boorman, *Point Blank* 1967

Fred Zinnemann, *A Man for All Seasons* 1966

Robert Bresson, *Au Hazard Balthazar* 1966

Richard Brooks, *In Cold Blood* 1967

Ousmane Sembene, *Xala* 1974

Wim Wenders, *Der Himmel über Berlin/Wings of Desire* 1987

Andre Konchalovsky, *Runaway Train* 1985

Karel Reisz, *The French Lieutenant's Woman* 1981



XIII: Fall 2006

Raoul Walsh, *The Thief of Bagdad* 1924
Merian C. Cooper and Ernest B. Schoedsack, *King Kong* 1933
Michael Curtiz, *Mildred Pierce* 1945
Howard Hawks, *The Big Sleep* 1946
Satyajit Ray, *Aparajito/The Unvanquished* 1956
Jean-Pierre Melville, *Le Samourai/The Samurai* 1967
Roman Polanski, *Chinatown* 1974
Robert Altman, *M*A*S*H* 1970
Fred Zinnemann, *The Day of the Jackal* 1973
Emile de Antonio, *In the Year of the Pig* 1969
Bob Rafelson, *Five Easy Pieces* 1970
Nicolas Roeg, *The Man Who Fell to Earth* 1976
Spike Lee, *Do the Right Thing* 1989
Peter Greenaway, *Prospero's Books* 1991



XIV: Spring 2007

- Clyde Bruckman and Buster Keaton, *The General* 1927
Jean Cocteau, *La Belle et la bête/Beauty and the Beast* 1946
Leni Riefenstahl, *Triumph des Willens/Triumph of the Will* 1935
Georg Wilhem Pabst, *Die Büchse der Pandora/Pandora's Box* 1929
Jean Renoir, *La Règle du jeu/Rules of the Game* 1939
Vittorio De Sica, *Ladri di biciclette/Bicycle Thieves* 1948
Yasujiro Ozu, *Tokyo monogatari/Tokyo Story* 1953
Orson Welles, *Touch of Evil* 1958
David Lean, *Lawrence of Arabia* 1962
Jean-Luc Godard, *Le Mépris/Contempt* 1963
Stanley Kubrick, *Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb* 1964
Sergio Leone, *Il Buono, il brutto, il cattivo/The Good, the Bad and the Ugly* 1966
Robert Altman, *Nashville* 1975
Stanley Donen and Gene Kelly, *Singin' in the Rain* 1952



XV: Fall 2007

- Charlie Chaplin, *City Lights* 1931
Jean Vigo, *L'Atalante* 1934
William Wyler, *The Letter* 1940
Preston Sturges, *The Miracle of Morgan's Creek* 1944
Kenji Misoguchi, *Sanshô Dayû/Sansho the Bailiff* 1954
Jean-Pierre Melville, *L'Armée des ombres/Army of Shadows* 1969
Akira Kurosawa, *Ikiru* 1952
Jiří Menzel, *Ostre sledované vlaky/Closely Watched Trains* 1966
Luis Buñuel, *Cet obscur objet du désir/That Obscure Object of Desire* 1977
Werner Herzog, *Aguirre, der Zorn Gottes/Aguirre: the Wrath of God* 1972
Charles Burnett, *Killer of Sheep* 1977
Stanley Kubrick, *Full Metal Jacket* 1987
Woody Allen, *Crimes and Misdemeanors* 1989
Elia Suleiman, *Yadon Ilaheyya/Divine Intervention* 2002
Ang Lee, *Wo hu cang long/Crouching Tiger, Hidden Dragon* 1992



XVI: Spring 2008

Mervyn LeRoy, *Gold Diggers of 1933* 1933
Jacques Tourneur, *Cat People* 1942
Irving Rapper, *Now Voyager* 1942
Billy Wilder, *Ace in the Hole* 1951
Billy Wilder, *Witness for the Prosecution* 1957
François Truffaut, *Les Quatre cents coups/The 400 Blows* 1959
Masaki Kobayashi, *Seppuku/Hara Kiri* 1962
Robert Altman, *McCabe & Mrs. Miller* 1971
Hal Ashby, *Being There* 1979
Sydney Pollack, *Tootsie* 1982
Krzysztof Kieslowski, *La Double vie de Véronique/The Double Life of Veronique* 1991
Jane Campion, *The Piano* 1993
Clint Eastwood, *Unforgiven* 1992
Ingmar Bergman, *Det Sjunde inseglet/The Seventh Seal* 1957



XVII: Fall 2008

Errol Morris, *The Fog of War* 2003
Ernst Lubitsch, *Trouble in Paradise* 1932
Leo McCarey, *Duck Soup* 1933
Michael Curtiz, *The Adventures of Robin Hood* 1938
Jules Dassin, *Brute Force* 1947
Richard Brooks, *The Professionals* 1966
Károly Makk, *Szerellem/Love* 1971
Franciso Ford Coppola, *The Conversation* 1974
Lina Wertmüller, *Pasqualino Settebellezze/Seven Beauties* 1975
Elia Kazan, *A Face in the Crowd* 1957
Krzysztof Kieslowski, *Przypadek/Blind Chance* 1981
Wim Wenders, *Paris, Texas* 1984
Wong Kar Wei, *Fa yeung nin wa/In the Mood for Love* 2000
Florian Henckel von Donnersmarck, *Das Leben der Anderen/The Lives of Others* 2006
Stanley Kubrick, *2001: A Space Odyssey* 1968



XVIII: Spring 2009

- Carl Theodor Dreyer, *Vampyr—Der Traum des Allan Grey* 1932
Preston Sturges, *Sullivan's Travels* 1942
Samuel Fuller, *Pickup on South Street* 1953
Henri-Georges Clouzot, *Les Diaboliques* 1955
Jack Clayton, *The Innocents* 1961
Akira Kurosawa, *Tengoku to jigoku/High and Low* 1963
Ján Kadar & Elmar Klos, *Obchod na korze/The Shop on Main Street* 1965
Jean-Pierre Melville, *Le Cercle rouge* 1970
Robert Altman, *The Long Goodbye* 1973
Andrei Tarkovsky, *Nostalgia* 1983
Larisa Shepitko, *Voskhozhdeniyie/The Ascent* 1977
Warren Beatty, *Reds* 1981
François Girard, *32 Short Films About Glenn Gould* 1993
Pedro Almodóvar, *Todo sobre mi madre/All About My Mother* 1999



XIX: Fall 2009

Mark Sandrich, *Top Hat* 1935
Raoul Walsh, *High Sierra* 1941
Michael Powell & Emeric Pressburger, *Black Narcissus* 1947
Jules Dassin, *Du rififi chez les hommes/Rififi* 1955
Kenji Misoguchi, *Akasen chitai/Street of Shame* 1956
Richard Brooks, *Elmer Gantry* 1960
Roman Polanski, *Nóż w wodzie/Knife in the Water* 1962
Stanley Kubrick, *Lolita* 1962
Carl Theodor Dreyer, *Gertrud* 1964
Eric Rohmer, *Ma nuit chez Maud/My Night at Maud's*, 1969
Andrei Tarkovsky, *Solaris* 1972
Arthur Penn *Night, Moves* 1975
Abbas Kiarostami, *Nema-ye Nazdik/Close Up* 1990
Belá Tarr, *Werckmeister harmóniák/Werckmeister Harmonies* 2000
Mike Leigh, *Topsy-Turvy* 1999



XX: Spring 2010

Buster Keaton and Clyde Bruckman, *The General* 1921
 Fritz Lang, *Das Testament des Dr. Mabuse/The Testament of Dr. Mabuse* 1933
 Albert Lewin, *The Picture of Dorian Gray* 1945
 Jules Dassin, *Night and the City* 1950
 Charles Laughton, *The Night of the Hunter* (1955)
 Kon Ichikawa, *Biruma no tategoto/The Burmese Harp* 1956
 Sam Peckinpah, *Ride the High Country* 1962
 Costa-Gavras, *Z* 1969
 Peter Yates, *The Friends of Eddie Coyle* 1973
 John Cassavetes, *A Woman Under the Influence* 1974
 Stanley Kubrick, *The Shining* 1980
 Wolfgang Petersen, *Das Boot* 1981
 Federico Fellini, *Ginger & Fred*, 1985
 Michael Mann, *Collateral* 2004

BY TITLE

(Films are indexed under the first title word, excluding articles: *The, Le, Der*, etc. Foreign films are indexed under their original and their North American titles.)

Ace in the Hole 1951, Billy Wilder (spring 2008)
The Adventures of Baron Munchausen 1988, Terry Gilliam (fall 2001)
The Adventures of Robin Hood 1938, Michael Curtiz (fall 2008)
Aguirre, der Zorn Gottes/Aguirre: the Wrath of God 1972, Werner Herzog (fall 2007)
Akasen chitai/Street of Shame 1956, Kenji Misoguchi (fall 2009)
All About Eve 1950, Joseph Mankiewicz (fall 2000)
All About My Mother/Todo sobre mi madre 1999, Pedro Almodóvar (spring 2009)
All Quiet on the Western Front 1930, Lewis Milestone (spring 2004)
All that Jazz 1979, Bob Fosse (fall 2000)
An American in Paris 1951, Vincente Minelli (spring 2005)
Andrey Rublyov/Andrei Rublev 1966, Andrei Tarkovsky (fall 2005)
El Ángel exterminador/The Exterminating Angel 1962, Luis Buñuel

(spring 2001)

- Annie Hall* 1977, Woody Allen (fall 2005)
Aparajito/The Unvanquished 1956, Satyajit Ray (fall 2006)
L'Armée des ombres/Army of Shadows 1969, Jean-Pierre Melville (fall 2007)
Army of Shadows /L'Armée des ombres 1969, Jean-Pierre Melville (fall 2007)
The Ascent/Voskhod deniyie 1976, Larisa Shepitko (spring 2009)
Ashes and Diamonds/Popiół i diament 1958, Andrzej Wadja (spring 2005)
The Asphalt Jungle 1950, John Huston (spring 2004)
L'Atalante Jean Vigo 1934, (fall 2007)
- Badlands* 1973, Terence Malick (fall 2004)
Barry Lyndon 1975, Stanley Kubrick (fall 2004)
La Battaglia di Algeri/The Battle of Algiers 1965, Gillo Pontecorvo
(spring 2006)
The Battle of Algiers/La Battaglia di Algeri 1965, Gillo Pontecorvo
(spring 2006)
Beauty and the Beast /La Belle et la Bête 1946, Jean Cocteau
(spring 2000, spring 2007)
Being There 1979, Hal Ashby (spring 2008)
La Belle et la Bête/Beauty and the Beast 1946, Jean Cocteau (spring 2000,
spring 2007)
Belle de Jour 1967, Luis Buñuel (fall 2002)
Bicycle Thieves/Ladri di biciclette 1948, Vittorio De Sica (spring 2001,
spring 2007)
The Big Parade 1925, King Vidor (spring 2001)
The Big Sleep 1946, Howard Hawks (fall 2006)
Birth of a Nation 1915, D.W. Griffith (fall 2005)
Biruma no tategoto/The Burmese Harp 1956, Kon Ichikawa (spring 2010)
Black Narcissus 1947, Michael Powell & Emeric Pressburger (fall 2009)
Black Orpheus/Orfeu Negro 1958, Marcel Camus (fall 2002)
Der Blaue Engel/The Blue Angel 1930, Josef von Sternberg (spring 2002)
Blind Chance/Przypadek 1981, Krzysztof Kiszowski (fall 2008)
The Blue Angel/Der Blaue Engel 1930, Josef von Sternberg (spring 2002)
Bonnie and Clyde 1967, Arthur Penn (spring 2000)
Das Boot 1981, Wolfgang Petersen (spring 2010)
À bout de souffle/Breathless 1959, Jean-Luc Godard (spring 2002)
Brazil 1985, Terry Gilliam (fall 2005)
Breathless/À bout de souffle 1959, Jean-Luc Godard (spring 2002)
Bride of Frankenstein 1935, James Whale (spring 2001)
Bringing Up Baby 1938, Howard Hawks (fall 2005)
Brute Force 1947, Jules Dassin (fall 2008)

- Die Büchse der Pandora/Pandora's Box* 1929, Georg Pabst (fall 2001, spring 2007)
- Bullitt* 1968, Peter Yates (fall 2005)
- Il Buono, il brutto, il cattivo/The Good, the Bad and the Ugly* 1966, Sergio Leone (spring 2005, spring 2007)
- The Burmese Harp/Biruma no tategoto* 1956, Kon Ichikawa (spring 2010)
- Burnt by the Sun/Utomlyonnye solntsem* 1994, Nikita Mikhalkov (fall 2000)
- Casablanca* 1942, Michael Curtiz (spring 2004)
- Cat People* 1942, Jacques Tourneur (spring 2008)
- C'era una volta il West/Once Upon a Time in the West* 1968, Sergio Leone (spring 2001)
- C'era una volta in America/Once Upon a Time in America* 1984, Sergio Leone (spring 2004)
- Le Cercle rouge* 1970, Jean-Pierre Melville (spring 2009)
- Cet obscur objet du désir/That Obscure Object of Desire* 1977, Luis Buñuel (fall 2007)
- Chelovek s kinoapparatom/Man With the Movie Camera* 1929, Dziga Vertov (fall 2005)
- The Children of Paradise/Les Enfants du paradis* 1945, Marcel Carné (spring 2001)
- Chinatown* 1974, Roman Polanski (Fall 2006)
- Citizen Kane* 1941, Orson Welles (fall 2004)
- City Lights* 1931, Charlie Chaplin (fall 2007)
- Closely Watched Trains/Ostre sledované vlak* 1966, Jiří Menzel (fall 2007)
- Close Up/Nema-ye Nazdik* 1990, Abbas Kiarostami (fall 2009)
- Collateral* 2004, Michael Mann (spring 2010)
- Un condamné à mort s'est échappé ou Le vent souffle où il veut/A Man Escaped* 1956, Robert Bresson (fall 2005)
- Il Conformista/The Conformist* 1970, Bernardo Bertolucci (fall 2001)
- Contempt/Le Mépris* 1963, Jean-Luc Godard (fall 2003, spring 2007)
- The Conversation* 1974, Francis Ford Coppola (fall 2008)
- The Cook, the Thief, His Wife & Her Lover* 1989, Peter Greenaway (fall 2000)
- Le Corbeau* 1943, Henri-Georges Clouzot (spring 2005)
- The Cranes Are Flying/Letyat zhuravli* 1957, Mikhail Kalatozov (spring 2005)
- Crimes and Misdemeanors* 1989, Woody Allen (fall 2007)
- Crouching Tiger, Hidden Dragon/Wo hu cang long* 1992, Ang Lee (fall 2007)
- Day for Night/La Nuit américaine* 1973, François Truffaut (fall 2002)
- The Day of the Jackal* 1973, Fred Zinnemann (fall 2006)
- Days of Heaven* 1978, Terrence Malick (fall 2001)

- Dead Man* 1995, Jim Jarmusch (fall 2003)
Dersu Uzala 1974, Akira Kurosawa (spring 2001)
Les Diaboliques 1955, Henri-Georges Clouzot (spring 2009)
Diary of a Chambermaid/Le journal d'une femme de chambre 1964, Luis Buñuel
(fall 2005)
Divine Intervention/Yadon Ilaheyya 2002, Elia Suleiman (fall 2007)
La Dolce Vita 1960, Federico Fellini (fall 2000)
Don't Look Now 1973, Nicolas Roeg (fall 2001)
Do the Right Thing 1989, Spike Lee (fall 2006)
Double Indemnity 1944, Billy Wilder (spring 2000)
The Double Life of Veronique/La Double vie de Véronique 1991,
Krzysztof Kieslowski (spring 2008)
La Double vie de Véronique/The Double Life of Veronique 1991, Krzysztof
Kielowski (spring 2008)
Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb 1964,
Stanley Kubrick (spring 2002, spring 2007)
Duck Soup 1933, Leo McCarey (fall 2008)
Du Rififi chez les hommes/Rififi 1955, Jules Dassin (fall 2009)
- Die Ehe der Maria Braun/The Marriage of Maria Braun* 1979, Rainer Werner
Fassbinder (fall 2005)
8½ 1963, Federico Fellini (fall 2004)
Elmer Gantry 1960, Richard Brooks (fall 2009)
Les Enfants du paradis/Children of Paradise 1945, Marcel Carné (spring 2001)
The Exterminating Angel/El Ángel exterminador 1962, Luis Buñuel
(spring 2001)
- Fa yeung nin wa/In the Mood for Love* 2000, Wong Kar Wei (fall 2008)
A Face in the Crowd 1957, Elia Kazan (fall 2008)
Faces 1968, John Cassavetes (fall 2002)
Five Easy Pieces 1970, Bob Rafelson (fall 2006)
Floating Weeds/Ukigusa 1959, Yasujiro Ozu (fall 2004)
The Fog of War 2003, Errol Morris (fall 2008)
42nd Street 1933, Lloyd Bacon (spring 2000)
The 400 Blows/Les Quatre cents coups 1959, François Truffaut (spring 2008)
The French Connection 1971, William Friedkin (spring 2001)
The French Lieutenant's Woman 1981, Karel Reisz (spring 2006)
The Friends of Eddie Coyle 1973, Peter Yates (spring 2010)
From Here to Eternity 1953, Fred Zinnemann (spring 2004)
Full Metal Jacket 1987, Stanley Kubrick (fall 2007)

- Il Gattopardo/The Leopard* 1963, Luchino Visconti (fall 2001, fall 2005)
The General 1927, Buster Keaton and Clyde Bruckman (fall 2001, spring 2007,
spring 2010)
Gertrud 1964, Carl Theodor Dreyer (fall 2009)
Ginger & Fred 1985, Federico Fellini (spring 2010)
The Goddess/Shen Nu 1934, Wu Yonggang (spring 2006)
The Godfather Part II 1974, Francis Ford Coppola (fall 2004)
Gold Diggers of 1933 1933, Mervyn LeRoy (spring 2001, spring 2008)
Gone with the Wind 1939, Victor Fleming (fall 2005)
The Good, the Bad and the Ugly/Il Buono, il brutto, il cattivo 1966, Sergio Leone
(spring 2005, spring 2007)
La Grande Illusion/The Grand Illusion 1937, Jean Renoir (fall 2000)
The Grapes of Wrath 1940, John Ford (spring 2000)
Great Expectations 1946, David Lean (fall 2003)
Greed 1925, Erich von Stroheim (spring 2004)
- Hara Kiri/Seppuku* 1962, Masaki Kobayashi (spring 2008)
Hable con ella/Talk to Her 2002, Pedro Almodóvar (fall 2003)
Au Hazard Balthazar 1966, Robert Bresson (spring 2006)
Hearts and Minds 1974, Peter Davis (fall 2004)
High and Low/Tengoku to jigoku 1963, Akira Kurosawa (spring 2009)
High Noon 1952, Fred Zinnemann (spring 2000)
High Sierra 1941, Raoul Walsh (fall 2009)
Der Himmel über Berlin/Wings of Desire 1987, Wim Wenders (spring 2006)
His Girl Friday 1940, Howard Hawks (spring 2005)
- I Am a Fugitive from a Chain Gang* 1932, Mervyn LeRoy (fall 2005)
if... 1968, Lindsay Anderson (spring 2002)
I Know Where I'm Going 1945, Michael Powell and Emeric Pressburger
(spring 2002)
Ikuru 1952, Akira Kurosawa (fall 2007)
In a Lonely Place 1950, Nicolas Ray (spring 2002)
In Cold Blood 1967, Richard Brooks (spring 2006)
Inherit the Wind 1960, Stanley Kramer (spring 2006)
The Innocents 1961, Jack Clayton (spring 2009)
In the Mood for Love/Fa yeung nin wa, Wong Kar Wei (fall 2008)
In the Year of the Pig 1969, Emile de Antonio (fall 2006)
It Happened One Night 1934, Frank Capra (spring 2000)
Ivan Groznyj I & II/Ivan the Terrible parts I & II 1943 & 1946,
Sergei Eisenstein (spring 2001)
Ivan the Terrible parts I & II/Ivan Groznyj I & II/ 1943 & 1946,

Sergei Eisenstein (spring 2001)

Le Journal d'une femme de chambre/Diary of a Chambermaid 1964,
Luis Buñuel (fall 2005)

Killer of Sheep 1977, Charles Burnett (spring 2001, fall 2007)

King Kong 1933, Merian C. Cooper and Ernest B. Schoedsack (fall 2006)

Kiss Me Deadly 1955, Robert Aldrich (spring 2001)

Knife in the Water/Nóż w wodzie 1962, Roman Polanski (fall 2009)

Kumonosu jo/Throne of Blood 1957, Akira Kurosawa (spring 2004)

Ladri di biciclette/Bicycle Thieves 1948, Vittorio De Sica (spring 2001,
spring 2007)

The Lady Eve 1941, Preston Sturges (spring 2004)

Lancelot du Lac/Lancelot of the Lake 1974, Robert Bresson (spring 2005)

The Last Picture Show 1971, Peter Bogdanovich (spring 2001)

Laura 1944, Otto Preminger (fall 2000)

Lawrence of Arabia 1962, David Lean (spring 2005, spring 2007)

Das Leben der Anderen/The Lives of Others 2006, Florian Henckel
von Donnersmarck (fall 2008)

The Leopard/Il Gattopardo 1963, Luchino Visconti (fall 2001, fall 2005)

The Letter 1940, William Wyler (fall 2007)

Letyat zhuravli/The Cranes Are Flying 1957, Mikhail Kalatozov (spring 2005)

The Life and Times of Rosie the Riveter 1980, Connie Field (fall 2000)

Little Caesar 1930, Mervyn LeRoy (fall 2001, spring 2002)

The Lives of Others/Das Leben der Anderen 2006, Florian Henckel
von Donnersmarck (fall 2008)

Lolita 1962, Stanley Kubrick (fall 2009)

The Long Goodbye 1973, Robert Altman (spring 2009)

Love/Szerelem 1971, Károly Makk (fall 2008)

M 1931, Fritz Lang (fall 2002)

The Maltese Falcon 1941, John Huston (fall 2002)

The Manchurian Candidate 1962, John Frankenheimer (spring 2005)

*A Man Escaped/Un condamné à mort s'est échappé ou Le vent souffle où il
veut* 1956, Robert Bresson (fall 2005)

A Man for All Seasons 1966, Fred Zinnemann (spring 2006)

Ma nuit chez Maud/My Night at Maud's 1969, Eric Rohmer (fall 2009)

The Man Who Fell to Earth 1976, Nicolas Roeg (fall 2006)

The Man Who Shot Liberty Valance 1962, John Ford (spring 2002)

The Man Who Would be King 1975, John Huston (spring 2001)

Man With the Movie Camera/Chelovek s kinoapparatom 1929, Dziga Vertov

(fall 2005)

- The Marriage of Maria Braun/Die Ehe der Maria Braun* 1979, Rainer Werner Fassbinder (fall 2005)
- M*A*S*H* 1970, Robert Altman (fall 2006)
- McCabe & Mrs. Miller* 1971, (spring 2008)
- Mean Streets* 1973, Martin Scorsese (spring 2002)
- Medium Cool* 1969, Haskell Wexler (fall 2004)
- Le Mépris/Contempt* 1963, Jean-Luc Godard (fall 2003, spring 2007)
- Metropolis* 1927, Fritz Lang (fall 2003)
- Midnight Cowboy* 1969, John Schlesinger (fall 2000)
- Mildred Pierce* 1945, Michael Curtiz (fall 2006)
- The Miracle of Morgan's Creek* 1944, Preston Sturges (fall 2007)
- The Mirror/Zerkalo* 1974, Andrei Tarkovsky (fall 2004)
- The Misfits* 1961, John Huston (fall 2004)
- Monty Python and the Holy Grail* 1975, Terry Gilliam and Terry Jones (fall 2002)
- Die Mörder sind unter uns/The Murderers are Among Us* 1946, Wolfgang Staudte (spring 2006)
- The Murderers are Among Us/Die Mörder sind unter uns* 1946, Wolfgang Staudte (spring 2006)
- My Darling Clementine* 1946, John Ford (fall 2004)
- My Man Godfrey* 1936, Gregory La Cava (fall 2004)
- My Night at Maud's/Ma nuit chez Maud* 1969, Eric Rohmer (fall 2009)
- Napoleon* 1927, Abel Gance (spring 2006)
- Nashville* 1975, Robert Altman (spring 2002, spring 2007)
- Nema-ye Nazdik/Close Up* 1990, Abbas Kiarostami (fall 2009)
- Night and the City* 1950, Jules Dassin (spring 2010)
- A Night at the Opera* 1935, Sam Wood (spring 2000)
- The Night of the Hunter* 1955, Charles Laughton (fall 2001, spring 2010)
- Night Moves* 1975, Arthur Penn (fall 2009)
- Ninotchka* 1939, Ernst Lubitsch (fall 2000)
- Nora Inu/Stray Dog* 1949, Akira Kurosawa (fall 2005)
- Nostalghia* 1983, Andrei Tarkovsky (spring 2009)
- Notorious* 1946, Alfred Hitchcock (fall 2000)
- Now Voyager* 1942, Irving Rapper (spring 2008)
- Nóz w wodzie/Knife in the Water* 1962, Roman Polanski (fall 2009)
- La Nuit américaine/Day for Night* 1973, François Truffaut (fall 2002)
- Obchod n a korze/The Shop on Main Street* 1965 , Ján Kadar & Elmar Klos (spring 2009)

- Odd Man Out* 1947, Carol Reed (fall 2004)
Offret/The Sacrifice 1986, Andrei Tarkovsky (fall 2003)
Once Upon a Time in America/C'era una volta in America 1984, Sergio Leone
(spring 2004)
Once Upon a Time in the West/C'era una volta il West 1968, Sergio Leone
(spring 2001)
On the Waterfront 1954, Elia Kazan (spring 2000)
Open City/Roma, città aperta 1945, Roberto Rossellini (fall 2002)
Orfeu Negro/Black Orpheus 1958, Marcel Camus (fall 2002)
Ostre sledované vlaky/Closely Watched Trains 1966, Jiří Menzel (fall 2007)
Our Hospitality 1923, Buster Keaton and Jack Blystone (fall 2003)
Out of the Past 1947, Jacques Tourneur (fall 2003)
The Ox-Bow Incident 1943, William A. Wellman (spring 2004)
- Pandora's Box/Die Büchse der Pandora* 1929, Georg Pabst (fall 2001,
spring 2007)
Paris, Texas 1984, Wim Wenders (fall 2008)
Pasqualino Settebellezze/Seven Beauties 1975, Lina Wertmüller (fall 2008)
La Passion de Jeanne d'Arc/The Passion of Joan of Arc 1928, Carl Theodor
Dreyer (spring 2005)
Pather Panchali 1955, Satyajit Ray (spring 2002)
Paths of Glory 1957, Stanley Kubrick (fall 2000)
The Piano 1993, Jane Campion (spring 2008)
Pickup on South Street 1953, Samuel Fuller (spring 2009)
The Picture of Dorian Gray 1945, Albert Lewin (spring 2010)
Point Blank 1967, John Boorman (spring 2006)
Popiół i diament/Ashes and Diamonds 1958, Andrzej Wadja (spring 2005)
The Professionals 1966, Richard Brooks (fall 2008)
Prospero's Books 1991, Peter Greenaway (fall 2006)
Przypadek/Blind Chance 1981, Krzysztof Kieslowski (fall 2008)
The Public Enemy 1931, William A. Wellman (spring 2000)
- Les Quatre cents coups/The 400 Blows* 1959, François Truffaut (spring 2008)
Queen Christina 1933, Rouben Mamoulian (fall 2002)
- Raging Bull* 1980, Martin Scorsese (spring 2000)
Ran 1985, Akira Kurosawa (spring 2005)
Rashômon 1950, Akira Kurosawa (spring 2002)
Reds 1981, Warren Beatty (spring 2009)
The Red Shoes 1948, Michael Powell & Emeric Pressburger (fall 2004)
La Règle du jeu/The Rules of the Game 1939, Jean Renoir (fall 2002,

spring 2007)

Ride the High Country 1962, Sam Peckinpah (spring 2010)

Rififi 1955, Jules Dassin (fall 2009)

Rocco e i suoi fratelli/Rocco and his Brothers 1960, Luchino Visconti
(spring 2004)

Roma, città aperta/Open City 1945, Roberto Rossellini (fall 2002)

The Rules of the Game/La Règle du jeu 1939, Jean Renoir (fall 2002,
spring 2007)

The Ruling Class 1972, Peter Medak (fall 2003)

Runaway Train 1985, Andre Konchalovsky (spring 2006)

The Sacrifice/Offret 1986, Andrei Tarkovsky (fall 2003)

Le Salaire de la peur/Wages of Fear 1953, Henri-Georges Clouzot (fall 2001)

Le Samouraï/The Samurai 1967, Jean-Pierre Melville (fall 2006)

Sansho the Bailiff/Sanshô Dayû 1954, Kenji Misoguchi (fall 2007)

Scarface 1932, Howard Hawks (fall 2003)

The Searchers 1956, John Ford (fall 2003)

Seppuku/Hara Kiri 1962, Masaki Kobayashi (spring 2008)

Seven Beauties/Pasqualino Settebellezze 1975, Lina Wertmüller (fall 2008)

The Seven Samurai/Shichinin no samurai 1954, Akira Kurosawa (spring 2006)

The Seventh Seal/Det Sjunde inseglet 1957, Ingmar Bergman (spring 2008)

Shen Nu/The Goddess 1934, Wu Yonggang (spring 2006)

Sherlock Jr. 1924, Buster Keaton (fall 2004)

Shichinin no samurai/The Seven Samurai 1954, Akira Kurosawa (spring 2006)

The Shining 1980, Stanley Kubrick (spring 2010)

The Shop on Main Street/Obchod n a korze 1965, Ján Kadar & Elmar Klos
(spring 2009)

Singin' in the Rain 1952, Stanley Donen and Gene Kelly (spring 2004,
spring 2007)

Det Sjunde inseglet/The Seventh Seal 1957, Ingmar Bergman (spring 2008)

Smultronstället/Wild Strawberries 1957, Ingmar Bergman (spring 2005)

Solaris 1972, Andrei Tarkovsky (fall 2009)

Some Like it Hot 1959, Billy Wilder (spring 2002)

Steamboat Bill Jr. 1928, Buster Keaton (fall 2004)

Stray Dog/Nora Inu 1949, Akira Kurosawa (fall 2005)

Street of Shame/Akasen chitai 1956, Kenji Misoguchi (fall 2009)

Sullivan's Travels 1941, Preston Sturges (fall 2001, spring 2009)

Sunrise 1927, F.W. Murnau (fall 2002)

Sunset Boulevard 1950, Billy Wilder (fall 2001)

Sweet Smell of Success 1957, Alexander Mackendrick (fall 2001)

Szerelem/Love 1971, Károly Makk (fall 2008)

- Talk to Her/Hable con ella* 2002, Pedro Almodóvar (fall 2003)
Tarzan and his Mate 1934, Cedric Gibbons (fall 2003)
Taxi Driver 1976, Martin Scorsese (fall 2003)
Tengoku to jigoku/High and Low 1963, Akira Kurosawa (spring 2009)
Das Testament des Dr. Mabuse/The Testament of Dr. Mabuse 1933,
Fritz Lang (spring 2010)
The Testament of Dr. Mabuse/Das Testment des Dr. Mabuse 1933,
Fritz Lang (spring 2010)
That Obscure Object of Desire/Cet obscur objet du désir 1977, Luis Buñuel
(fall 2007)
The Thief of Bagdad 1924, Raoul Walsh (Fall 2006)
The Thin Man 1934, W.S. Van Dyke (fall 2002)
The Third Man 1949, Carol Reed (fall 2002)
The 39 Steps 1935, Alfred Hitchcock (spring 2005)
32 Short Films About Glenn Gould 1993, François Girard
(spring 2009)
Throne of Blood/Kumonosu jo 1957, Akira Kurosawa (spring 2004)
Todo sobre mi madre/All About My Mother 1999, Pedro Almodóvar
(spring 2009)
Tokyo monogatari/Tokyo Story 1953, Yasujiro Ozu (fall 2002, spring 2007)
Tootsie 1982, Sydney Pollack (spring 2008)
Top Hat 1935, Mark Sandrich (fall 2009)
Topsy-Turvy 1999, Mike Leigh (fall 2009)
Touch of Evil 1958, Orson Welles (spring 2000, spring 2007)
The Treasure of the Sierra Madre 1948, John Huston (spring 2005)
Triumph des Willens/Triumph of the Will 1935, Leni Riefenstahl (spring 2000,
spring 2007)
Triumph of the Will/Triumph des Willens 1935, Leni Riefenstahl (spring 2000,
spring 2007)
Trouble in Paradise 1932, Ernst Lubitsch (fall 2001, fall 2008)
2001: A Space Odyssey 1968, Stanley Kubrick (fall 2008)
- Ugetsu monogatari/Ugetsu* 1953, Kenji Misoguchi (fall 2003)
Ukigusa/Floating Weeds 1959, Yasujiro Ozu (fall 2004)
Umberto D 1952, Vittorio De Sica (fall 2005)
Unforgiven 1992, Clint Eastwood (spring 2008)
The Unvanquished/Aparajito 1956, Satyajit Ray (fall 2006)
Utomlyonnye solntsem/Burnt by the Sun 1994, Nikita Mikhalkov (fall 2000)
- Vampyr—Der Traum des Allan Grey* 1932, Carl Theodor Dreyer (spring 2009)

Vertigo 1958, Alfred Hitchcock (fall 2003)
Voskhozhdeniye/The Ascent 1976, Larisa Shepitko (spring 2009)

The Wages of Fear/Le Salaire de la peur 1953, Henri-George Clouzot (fall 2001)
Werckmeister harmóniák/Werkmeister Harmonies 2000, Belá Tarr (fall 2009)
Werkmeister Harmonies/Werckmeister harmóniak 2000, Belá Tarr (fall 2009)
Who's Afraid of Virginia Woolf? 1966, Mike Nichols (fall 2000)
The Wild Bunch 1969, Sam Peckinpah (fall 2002)
Wild Strawberries /Smultronstället 1957, Ingmar Bergman (spring 2005)
Wings of Desire/Der Himmel über Berlin 1987, Wim Wenders (spring 2006)
Witness for the Prosecution 1957, Billy Wilder (spring 2008)
Wo hu cang long/Crouching Tiger, Hidden Dragon 1992, Ang Lee (fall 2007)
A Woman Under the Influence 1974, John Cassavetes (spring 2010)

Xala 1974, Ousmane Sembene (spring 2006)

Yadon Ilaheyya/Divine Intervention 2002, Elia Suleiman (fall 2007)
You Only Live Once 1937, Fritz Lang (spring 2004)

Z 1969, Costa-Gravras (spring 2010)
Zerkalo/The Mirror 1974, Andrei Tarkovsky (fall 2004)

BY DIRECTOR

(Films with multiple directors are listed under the name of each director. The director named first in the original credits is indicated by an asterisk.)

- Robert Aldrich, *Kiss Me Deadly* 1955 (spring 2001)
Woody Allen, *Annie Hall* 1977 (fall 2005)
Woody Allen, *Crimes and Misdemeanors* 1989 (fall 2007)
Pedro Almodóvar, *Hable con ella/Talk to Her* 2002 (fall 2003)
Pedro Almodóvar, *Todo sobre mi madre/All About My Mother* 1999
(spring 2009)
Robert Altman, *The Long Goodbye* 1973 (spring 2009)
Robert Altman, *M*A*S*H* 1970 (Fall 2006)
Robert Altman, *McCabe & Mrs. Miller* 1971 (spring 2008)
Robert Altman, *Nashville* 1975 (spring 2002, spring 2007)
Lindsay Anderson, *if...* 1968 (spring 2002)
Hal Ashby, *Being There* 1979 (spring 2008)
- Lloyd Bacon, *42nd Street* 1933 (spring 2000)
Warren Beatty, *Reds* 1981 (spring 2009)
Ingmar Bergman, *Det Sjunde inseglet/The Seventh Seal* 1957 (spring 2008)
Ingmar Bergman, *Smultronstället/Wild Strawberries* 1957 (spring 2005)
Bernardo Bertolucci, *Il Conformista/The Conformist* 1970 (fall 2001)
Jack Blystone and Buster Keaton*, *Our Hospitality* 1923 (fall 2003)
Peter Bogdanovich, *The Last Picture Show* 1971 (spring 2001)
John Boorman, *Point Blank* 1967 (spring 2006)
Robert Bresson, *Un condamné à mort s'est échappé ou Le vent souffle où il veut/A Man Escaped* 1956 (fall 2005)
Robert Bresson, *Au Hazard Balthazar* 1966 (spring 2006)
Robert Bresson, *Lancelot du Lac/Lancelot of the Lake* 1974 (spring 2005)
Richard Brooks, *Elmer Gantry* 1960 (fall 2009)
Richard Brooks, *In Cold Blood* 1967 (spring 2006)
Richard Brooks, *The Professionals* 1966 (fall 2008)
Clyde Bruckman and Buster Keaton*, *The General* 1927 (fall 2001, spring 2007, spring 2010)
Luis Buñuel, *El Ángel exterminador/The Exterminating Angel* 1962
(spring 2001)

- Luis Buñuel, *Belle de Jour* 1967 (fall 2002)
Luis Buñuel, *Cet obscur objet du désir/That Obscure Object of Desire* 1977
(fall 2007)
Luis Buñuel, *Le Journal d'une femme de chambre/Diary of a Chambermaid* 1964
(fall 2005)
Charles Burnett, *Killer of Sheep* 1977 (spring 2001, fall 2007)
- Jane Campion, *The Piano* 1993 (spring 2008)
Marcel Camus, *Orfeu Negro/Black Orpheus* 1958 (fall 2002)
Frank Capra, *It Happened One Night* 1934 (spring 2000)
Marcel Carné, *Les Enfants du paradis/Children of Paradise* 1945 (spring 2001)
John Cassavetes, *Faces* 1968 (fall 2002)
John Cassavetes, *A Woman Under the Influence* 1974 (spring 2010)
Charlie Chaplin, *City Lights* 1931 (fall 2007)
Jack Clayton, *The Innocents* 1961 (spring 2009)
Henri-Georges Clouzot, *Le Corbeau* 1943 (spring 2005)
Henri-Georges Clouzot, *Les Diaboliques* 1955 (spring 2009)
Henri-Georges Clouzot, *Le Salaire de la peur/Wages of Fear* 1953 (fall 2001)
Jean Cocteau, *La Belle et la Bête/Beauty and the Beast* 1946 (spring 2000,
spring 2007)
Merian C. Cooper and Ernest B. Schoedsack, *King Kong* 1933 (fall 2006)
Francis Ford Coppola, *The Conversation* 1974 (fall 2008)
Francis Ford Coppola, *The Godfather Part II* 1974 (fall 2004)
Costa-Gavras, *Z* 1969 (spring 2010)
Michael Curtiz, *The Adventures of Robin Hood* 1938 (fall 2008)
Michael Curtiz, *Casablanca* 1942 (spring 2004)
Michael Curtiz, *Mildred Pierce* 1945 (fall 2006)
- Jules Dassin, *Brute Force* 1947 (fall 2008)
Jules Dassin, *Night and the City* 1950 (spring 2010)
Jules Dassin, *Rififi* 1955 (fall 2009)
Peter Davis, *Hearts and Minds* 1974 (fall 2004)
Emile de Antonio, *In the Year of the Pig* 1969 (fall 2006)
Vittorio De Sica, *Ladri di biciclette/Bicycle Thieves* 1948 (spring 2001,
spring 2007)
Vittorio De Sica, *Umberto D* 1952 (fall 2005)
Stanley Donen* and Gene Kelly, *Singin' in the Rain* 1952 (spring 2004,
spring 2007)
Florian Henckel von Donnersmarck, *Das Leben der Anderen/The Lives of
Others* 2006 (fall 2008)
Carl Theodor Dreyer, *Gertrud* 1964 (fall 2009)

- Carl Theodor Dreyer, *La Passion de Jeanne d'Arc/The Passion of Joan of Arc* 1928 (spring 2005)
- Carl Theodor Dreyer, *Vampyr—Der Traum des Allan Grey* 1932 (spring 2009)
- Clint Eastwood, *Unforgiven* 1992 (spring 2008)
- Sergei Eisenstein, *Ivan Groznyj I & II/Ivan the Terrible parts I & II* 1943 & 1946 (spring 2001)
- Rainer Werner Fassbinder, *Die Ehe der Maria Braun/The Marriage of Maria Braun* 1979 (fall 2005)
- Federico Fellini, *La Dolce Vita* 1960 (fall 2000)
- Federico Fellini, *8½* 1963 (fall 2004)
- Federico Fellini, *Ginger & Fred*, 1985 (spring 2010)
- Connie Field, *The Life and Times of Rosie the Riveter* 1980 (fall 2000)
- Victor Fleming, *Gone with the Wind* 1939 (fall 2005)
- John Ford, *The Grapes of Wrath* 1940 (spring 2000)
- John Ford, *The Man Who Shot Liberty Valance* 1962 (spring 2002)
- John Ford, *My Darling Clementine* 1946 (fall 2004)
- John Ford, *The Searchers* 1956 (fall 2003)
- Bob Fosse, *All that Jazz* 1979 (fall 2000)
- John Frankenheimer, *The Manchurian Candidate* 1962 (spring 2005)
- William Friedkin, *The French Connection* 1971 (spring 2001)
- Samuel Fuller, *Pickup on South Street* 1953 (spring 2009)
- Abel Gance, *Napoleon* 1927 (spring 2006)
- Cedric Gibbons, *Tarzan and his Mate* 1934 (fall 2003)
- Terry Gilliam, *The Adventures of Baron Munchausen* 1988 (fall 2001)
- Terry Gilliam, *Brazil* 1985 (fall 2005)
- Terry Gilliam* and Terry Jones, *Monty Python and the Holy Grail* 1975 (fall 2002)
- François Girard, *32 Short Films About Glenn Gould* 1993 (spring 2009)
- Jean-Luc Godard, *À bout de souffle/Breathless* 1959 (spring 2002)
- Jean-Luc Godard, *Le Mépris/Contempt* 1963 (fall 2003, spring 2007)
- Peter Greenaway, *The Cook, the Thief, His Wife & Her Lover* 1989 (fall 2000)
- Peter Greenaway, *Prospero's Books* 1991 (fall 2006)
- D.W. Griffith, *Birth of a Nation* 1915 (fall 2005)
- Howard Hawks, *The Big Sleep* 1946 (fall 2006)
- Howard Hawks, *Bringing Up Baby* 1938 (fall 2005)
- Howard Hawks, *His Girl Friday* 1940 (spring 2005)

- Howard Hawks, *Scarface* 1932 (fall 2003)
Werner Herzog, *Aguirre, der Zorn Gottes/Aguirre: the Wrath of God* 1972
(fall 2007)
Alfred Hitchcock, *Notorious* 1946 (fall 2000)
Alfred Hitchcock, *The 39 Steps* 1935 (spring 2005)
Alfred Hitchcock, *Vertigo* 1958 (fall 2003)
John Huston, *The Asphalt Jungle* 1950 (spring 2004)
John Huston, *The Maltese Falcon* 1941 (fall 2002)
John Huston, *The Man Who Would be King* 1975 (spring 2001)
John Huston, *The Misfits* 1961 (fall 2004)
John Huston, *The Treasure of the Sierra Madre* 1948 (spring 2005)
- Kon Ichikawa, *Biruma no tategoto/The Burmese Harp* 1956 (spring 2010)
- Jim Jarmusch, *Dead Man* 1995 (fall 2003)
Terry Jones and Terry Gilliam*, *Monty Python and the Holy Grail* 1975
(fall 2002)
- Ján Kadar & Elmar Klos, *Obchod na korze/The Shop on Main Street* 1965
(spring 2009)
Mikhail Kalatozov, *The Cranes Are Flying/Letyat zhuravli* 1957 (spring 2005)
Elia Kazan, *A Face in the Crowd* 1957 (fall 2008)
Elia Kazan, *On the Waterfront* 1954 (spring 2000)
Buster Keaton* and Clyde Bruckman, *The General* 1929 (fall 2001, spring
2007, spring 2010)
Buster Keaton* and Jack Blystone, *Our Hospitality* 1923 (fall 2003)
Buster Keaton, *Sherlock Jr.* 1924 (fall 2004)
Buster Keaton, *Steamboat Bill Jr.* 1928 (fall 2004)
Gene Kelly and Stanley Donen*, *Singin' in the Rain* 1952 (spring 2004,
spring 2007)
Abbas Kiarostami, *Nema-ye Nazdik/Close Up* 1990 (fall 2009)
Krzysztof Kieslowski, *La Double vie de Véronique/The Double Life of Veronique*
1991 (spring 2008)
Krzysztof Kieslowski, *Przypadek/Blind Chance* 1981 (fall 2008)
Elmar Klos & Ján Kadar, *Obchod na korze/The Shop on Main Street* 1965
(spring 2009)
Masaki Kobayashi, *Seppuku/Hara Kiri* 1962 (spring 2008)
Andre Konchalovsky, *Runaway Train* 1985 (spring 2006)
Stanley Kramer, *Inherit the Wind* 1960 (spring 2006)
Stanley Kubrick, *Barry Lyndon* 1975 (fall 2004)
Stanley Kubrick, *Dr. Strangelove, or: How I Learned to Stop Worrying and Love*

- the Bomb* 1964 (spring 2002, spring 2007)
Stanley Kubrick, *Full Metal Jacket* 1987 (fall 2007)
Stanley Kubrick, *Lolita* 1962 (fall 2009)
Stanley Kubrick, *Paths of Glory* 1957 (fall 2000)
Stanley Kubrick, *The Shining* 1980 (spring 2010)
Stanley Kubrick, *2001: A Space Odyssey* 1968 (fall 2008)
Akira Kurosawa, *Dersu Uzala* 1974 (spring 2001)
Akira Kurosawa, *Ikiru* 1952 (fall 2007)
Akira Kurosawa, *Kumonosu jo/Throne of Blood* 1957 (spring 2004)
Akira Kurosawa, *Nora Inu/Stray Dog* 1949 (fall 2005)
Akira Kurosawa, *Ran* 1985 (spring 2005)
Akira Kurosawa, *Rashômon* 1950 (spring 2002)
Akira Kurosawa, *Shichinin no samurai/The Seven Samurai* 1954 (spring 2006)
Akira Kurosawa, *Tengoku to jigoku/High and Low* 1963 (spring 2009)
- Gregory La Cava, *My Man Godfrey* 1936 (fall 2004)
Fritz Lang, *M* 1931 (fall 2002)
Fritz Lang, *Metropolis* 1927 (fall 2003)
Fritz Lang, *Das Testament des Dr. Mabuse/The Testament of Dr. Mabuse* 1933
(spring 2010)
Fritz Lang, *You Only Live Once* 1937 (spring 2004)
Charles Laughton, *The Night of the Hunter* 1955 (fall 2001, spring 2010)
David Lean, *Great Expectations* 1946 (fall 2003)
David Lean, *Lawrence of Arabia* 1962 (spring 2005, spring 2007)
Ang Lee, *Wo hu cang long/Crouching Tiger, Hidden Dragon* 1992 (fall 2007)
Spike Lee, *Do the Right Thing* 1989 (fall 2006)
Mike Leigh, *Topsy-Turvy* 1999 (fall 2009)
Sergio Leone, *Il Buono, il brutto, il cattivo/The Good, the Bad and the Ugly* 1966
(spring 2005, spring 2007)
Sergio Leone, *C'era una volta il West/Once Upon a Time in the West* 1968
(spring 2001)
Sergio Leone, *C'era una volta in America/Once Upon a Time in America* 1984
(spring 2004)
Mervyn LeRoy, *Gold Diggers of 1933* 1933 (spring 2001, spring 2008)
Mervyn LeRoy, *I Am a Fugitive from a Chain Gang* 1932 (fall 2005)
Mervyn LeRoy, *Little Caesar* 1930 (fall 2001, spring 2002)
Albert Lewin, *The Picture of Dorian Gray* 1945 (spring 2010)
Ernst Lubitsch, *Ninotchka* 1939 (fall 2000)
Ernst Lubitsch, *Trouble in Paradise* 1932 (fall 2001, fall 2008)
- Alexander Mackendrick, *Sweet Smell of Success* 1957 (fall 2001)

- Károly Makk, *Szerellem/Love* 1971 (fall 2008)
Terrence Malick, *Badlands* 1973 (fall 2004)
Terrence Malick, *Days of Heaven* 1978 (fall 2001)
Rouben Mamoulian, *Queen Christina* 1933 (fall 2002)
Joseph Mankiewicz, *All About Eve* 1950 (fall 2000)
Michael Mann, *Collateral* 2004 (spring 2010)
Leo McCarey, *Duck Soup* 1933 (fall 2008)
Peter Medak, *The Ruling Class* 1972 (fall 2003)
Jean-Pierre Melville, *Army of Shadows/L'Armée des ombres* 1969 (fall 2007)
Jean-Pierre Melville, *Le Cercle rouge* 1970 (spring 2009)
Jean-Pierre Melville, *Le Samouraï/The Samurai* 1967 (fall 2006)
Jiří Menzel, *Ostre sledované vlaky/Closely Watched Trains* 1966 (fall 2007)
Nikita Mikhalkov, *Utomlyonnye solntsem/Burnt by the Sun* 1994 (fall 2000)
Lewis Milestone, *All Quiet on the Western Front* 1930 (spring 2004)
Vincente Minelli, *An American in Paris* 1951 (spring 2005)
Kenji Misoguchi, *Akasesen chitai/Street of Shame* 1956 (fall 2009)
Kenji Misoguchi, *Sansho the Baliff/Sanshō Dayū* 1954 (fall 2007)
Kenji Misoguchi, *Ugetsu monogatari/Ugetsu* 1953 (fall 2003)
Errol Morris, *The Fog of War* 2003 (fall 2008)
F. W. Murnau, *Sunrise* 1927 (fall 2002)
- Mike Nichols, *Who's Afraid of Virginia Woolf?* 1966 (fall 2000)
- Yasujiro Ozu, *Tokyo monogatari/Tokyo Story* 1953 (fall 2002, spring 2007)
Yasujiro Ozu, *Ukigusa/Floating Weeds* 1959 (fall 2004)
- Georg Pabst, *Die Büchse der Pandora/Pandora's Box* 1929 (fall 2001,
spring 2007)
Sam Peckinpah, *Ride the High Country* 1962 (spring 2010)
Sam Peckinpah, *The Wild Bunch* 1969 (fall 2002)
Arthur Penn, *Bonnie and Clyde* 1967 (spring 2000)
Arthur Penn, *Night Moves* 1975 (fall 2009)
Wolfgang Petersen, *Das Boot* 1981 (spring 2010)
Roman Polanski, *Chinatown* 1974 (fall 2006)
Roman Polanski, *Nóż w wodzie/Knife in the Water* 1962 (fall 2009)
Sydney Pollack, *Tootsie* 1982 (spring 2008)
Gillo Pontecorvo, *La Battaglia di Algeri/The Battle of Algiers* 1965
(spring 2006)
Michael Powell* & Emeric Pressburger, *Black Narcissus* 1947 (fall 2009)
Michael Powell* and Emeric Pressburger, *I Know Where I'm Going* 1945
(spring 2002)

- Michael Powell* and Emeric Pressburger, *The Life & Death of Colonel Blimp* 1943 (spring 2004)
- Michael Powell* & Emeric Pressburger, *The Red Shoes* 1948 (fall 2004)
- Otto Preminger, *Laura* 1944 (fall 2000)
- Emeric Pressburger & Michael Powell*, *Black Narcissus* 1947 (fall 2009)
- Emeric Pressburger and Michael Powell*, *I Know Where I'm Going* 1945 (spring 2002)
- Emeric Pressburger and Michael Powell*, *The Life & Death of Colonel Blimp* 1943 (spring 2004)
- Emeric Pressburger & Michael Powell*, *The Red Shoes* 1948 (fall 2004)
- Bob Rafelson, *Five Easy Pieces* 1970 (fall 2006)
- Irving Rapper, *Now Voyager* 1942 (spring 2008)
- Nicolas Ray, *In a Lonely Place* 1950 (spring 2002)
- Satyajit Ray, *Aparajito/The Unvanquished* 1956 (fall 2006)
- Satyajit Ray, *Pather Panchali* 1955 (spring 2002)
- Carol Reed, *Odd Man Out* 1947 (fall 2004)
- Carol Reed, *The Third Man* 1949 (fall 2002)
- Karel Reisz, *The French Lieutenant's Woman* 1981 (spring 2006)
- Jean Renoir, *La Grande Illusion/The Grand Illusion* 1937 (fall 2000)
- Jean Renoir, *La Règle du jeu/The Rules of the Game* 1939 (fall 2002, spring 2007)
- Leni Riefenstahl, *Triumph des Willens/Triumph of the Will* 1935 (spring 2000, spring 2007)
- Nicolas Roeg, *Don't Look Now* 1973 (fall 2001)
- Nicolas Roeg, *The Man Who Fell to Earth* 1976 (fall 2006)
- Eric Rohmer, *Ma nuit chez maud/My Night at Maud's* 1969 (fall 2009)
- Roberto Rossellini, *Roma, città aperta/Open City* 1945 (fall 2002)
- Robert Rossen, *The Hustler* 1961 (spring 2002)
- Mark Sandrich, *Top Hat* 1935 (fall 2009)
- Ernest B. Schoedsack and Merian C. Cooper, *King Kong* 1933 (fall 2006)
- John Schlesinger, *Midnight Cowboy* 1969 (fall 2000)
- Martin Scorsese, *Mean Streets* 1973 (spring 2002)
- Martin Scorsese, *Raging Bull* 1980 (spring 2000)
- Martin Scorsese, *Taxi Driver* 1976 (fall 2003)
- Ousmane Sembene, *Xala* 1974 (spring 2006)
- Larisa Shepitko, *Voskhozhdeniye/The Ascent* 1976 (spring 2009)
- Wolfgang Staudte, *Die Mörder sind unter uns/The Murderers are Among Us* 1946 (spring 2006)
- Josef von Sternberg, *Der Blaue Engel/The Blue Angel* 1930 (spring 2002)

- Erich von Stroheim, *Greed* 1925 (spring 2004)
Preston Sturges, *The Lady Eve* 1941 (spring 2004)
Preston Sturges, *The Miracle of Morgan's Creek* 1944 (fall 2007)
Preston Sturges, *Sullivan's Travels* 1941 (fall 2001, spring 2009)
Elia Suleiman, *Yadon Ilaheyya/Divine Intervention* 2002 (fall 2007)
- Andrei Tarkovsky, *Andrey Rublyov/Andrei Rublev* 1966 (fall 2005)
Andrei Tarkovsky, *Nostalgia* 1983 (spring 2009)
Andrei Tarkovsky, *Offret/The Sacrifice* 1986 (fall 2003)
Andrei Tarkovsky, *Solaris* 1972 (fall 2009)
Andrei Tarkovsky, *Zerkalo/The Mirror* 1974 (fall 2004)
Belá Tarr, *Werckmeister harmóniák/Werkmeister Harmonies* 2000 (fall 2009)
Jacques Tourneur, *Cat People* 1942 (spring 2008)
Jacques Tourneur, *Out of the Past* 1947 (fall 2003)
François Truffaut, *Jules et Jim/Jules and Jim* 1961 (spring 2004)
François Truffaut, *La Nuit américaine/Day for Night* 1973 (fall 2002)
François Truffaut, *Les Quatre cents coups/The 400 Blows* 1959 (spring 2008)
- W. S. Van Dyke, *The Thin Man* 1934 (fall 2002)
Dziga Vertov, *Chelovek s kinoapparatom/Man With the Movie Camera* 1929
(fall 2005)
King Vidor, *The Big Parade* 1925 (spring 2001)
Jean Vigo, *L'Atalante* 1934 (fall 2007)
Luchino Visconti, *Il Gattopardo/The Leopard* 1963 (fall 2001, fall 2005)
Luchino Visconti, *Rocco e i suoi fratelli/Rocco and his Brothers* 1960
(spring 2004)
- Andrzej Wadja, *Popiół i diament/Ashes and Diamonds* 1958 (spring 2005)
Raoul Walsh, *High Sierra* 1941 (fall 2009)
Raoul Walsh, *The Thief of Bagdad* 1924 (fall 2006)
Orson Welles, *Citizen Kane* 1941 (fall 2004)
Orson Welles, *Touch of Evil* 1958 (spring 2000, spring 2007)
William A. Wellman, *The Ox-Bow Incident* 1943 (spring 2004)
William A. Wellman, *The Public Enemy* 1931 (spring 2000)
Wim Wenders, *Der Himmel über Berlin/Wings of Desire* 1987 (spring 2006)
Wim Wenders, *Paris, Texas* 1984 (fall 2008)
Lina Wertmüller, *Pasqualino Settebellezze/Seven Beauties* 1975 (fall 2008)
Haskell Wexler, *Medium Cool* 1969 (fall 2004)
James Whale, *Bride of Frankenstein* 1935 (spring 2001)
Billy Wilder, *Ace in the Hole* 1951 (spring 2008)
Billy Wilder, *Double Indemnity* 1944 (spring 2000)

Billy Wilder, *Some Like it Hot* 1959 (spring 2002)
Billy Wilder, *Sunset Boulevard* 1950 (fall 2001)
Billy Wilder, *Witness for the Prosecution* 1957 (spring 2008)
Wong Kar Wei, *Fa yeung nin wa/In the Mood for Love* 2000 (fall 2008)
Sam Wood, *A Night at the Opera* 1935 (spring 2000)
William Wyler, *The Letter* 1940 (fall 2007)

Peter Yates, *Bullitt* 1968 (fall 2005)
Peter Yates, *The Friends of Eddie Coyle* 1973 (spring 2010)
Wu Yonggang, *The Goddess/Shen Nu* 1934 (spring 2006)

Fred Zinnemann, *The Day of the Jackal* 1973 (fall 2006)
Fred Zinnemann, *From Here to Eternity* 1953 (spring 2004)
Fred Zinnemann, *High Noon* 1952 (spring 2000)
Fred Zinnemann, *A Man for All Seasons* 1966 (spring 2006)

BY YEAR OF RELEASE

- 1915 D.W. Griffith, *Birth of a Nation* (fall 2005)
- 1923 Buster Keaton and Jack Blystone, *Our Hospitality* (fall 2003)
- 1924 Buster Keaton, *Sherlock Jr.* (fall 2004)
- 1924 Raoul Walsh, *The Thief of Bagdad* (fall 2006)
- 1925 King Vidor, *The Big Parade* (spring 2001)
- 1925 Erich von Stroheim, *Greed* (spring 2004)
- 1927 Buster Keaton and Clyde Bruckman, *The General* (fall 2001, spring 2007, spring 2010)
- 1927 Fritz Lang, *Metropolis* (fall 2003)
- 1927 Abel Gance, *Napoleon* (spring 2006)
- 1927 F.W. Murnau, *Sunrise* (fall 2002)
- 1928 Carl Theodor Dreyer, *La Passion de Jeanne d'Arc/The Passion of Joan of Arc* (spring 2005)
- 1928 Buster Keaton, *Steamboat Bill Jr.* (fall 2004)
- 1929 Georg Pabst, *Die Büchse der Pandora/Pandora's Box* (fall 2001, spring 2007)
- 1929 Dziga Vertov, *Chelovek s kinoapparatom/Man With the Movie Camera* (fall 2005)
- 1930 Lewis Milestone, *All Quiet on the Western Front* (spring 2004)
- 1930 Josef von Sternberg, *Der Blaue Engel/The Blue Angel* (spring 2002)
- 1930 Mervyn LeRoy, *Little Caesar* (fall 2001, spring 2002)
- 1931 Charlie Chaplin, *City Lights* (fall 2007)
- 1931 Fritz Lang, *M* (fall 2002)
- 1931 William A. Wellman, *The Public Enemy* (spring 2000)
- 1932 Mervyn LeRoy *I Am a Fugitive from a Chain Gang* (fall 2005)

- 1932 Howard Hawks, *Scarface* (fall 2003)
1932 Ernst Lubitsch, *Trouble in Paradise* (fall 2001, fall 2008)
1932 Carl Theodor Dreyer, *Vampyr—Der Traum des Allan Grey* (spring 2009)
- 1933 Leo McCarey, *Duck Soup* (fall 2008)
1933 Lloyd Bacon, *42nd Street* (spring 2000)
1933 Mervyn LeRoy, *Gold Diggers of 1933* (spring 2001, spring 2008)
1933 Merian C. Cooper and Ernest B. Schoedsack, *King Kong* (Fall 2006)
1933 Rouben Mamoulian, *Queen Christina* (fall 2002)
1933 Fritz Lang, *Das Testament des Dr. Mabuse* (spring 2010)
- 1934 Jean Vigo, *L'Atalante* (fall 2007)
1934 Wu Yonggang, *The Goddess/Shen Nu* (spring 2006)
1934 Frank Capra, *It Happened One Night* (spring 2000)
1934 Cedric Gibbons, *Tarzan and his Mate* (fall 2003)
1934 W. S. Van Dyke, *The Thin Man* (fall 2002)
- 1935 James Whale, *Bride of Frankenstein* (spring 2001)
1935 Sam Wood, *A Night at the Opera* (spring 2000)
1935 Alfred Hitchcock, *The 39 Steps* (spring 2005)
1935 Mark Sandrich, *Top Hat* (fall 2009)
1935 Leni Riefenstahl, *Triumph des Willens/Triumph of the Will* (spring 2000, spring 2007)
- 1936 Gregory La Cava, *My Man Godfrey* (fall 2004)
- 1937 Jean Renoir, *La Grande Illusion/The Grand Illusion* (fall 2000)
1937 Fritz Lang, *You Only Live Once* (spring 2004)
- 1938 Michael Curtiz, *The Adventures of Robin Hood* (fall 2008)
1938 Howard Hawks, *Bringing Up Baby* (fall 2005)
- 1939 Victor Fleming, *Gone with the Wind* (fall 2005)
1939 Ernst Lubitsch, *Ninotchka* (fall 2000)
1939 Jean Renoir, *La Règle du jeu/The Rules of the Game* (fall 2002, spring 2007)
- 1940 John Ford, *The Grapes of Wrath* (spring 2000)
1940 Howard Hawks, *His Girl Friday* (spring 2005)
- 1941 Orson Welles, *Citizen Kane* (fall 2004)
1941 Raoul Walsh, *High Sierra* (fall 2009)

- 1941 Preston Sturges, *The Lady Eve* (spring 2004)
1941 John Huston, *The Maltese Falcon* (fall 2002)
1941 Preston Sturges, *Sullivan's Travels* (fall 2001, spring 2009)
- 1942 Michael Curtiz, *Casablanca* (spring 2004)
1942 Irving Rapper, *Now Voyager* (spring 2008)
1942 Jacques Tourneur, *Cat People* (spring 2008)
- 1943 Henri-Georges Clouzot, *Le Corbeau* (spring 2005)
1943 Sergei Eisenstein, *Ivan Groznyj I/Ivan the Terrible part I* (spring 2001)
1943 Michael Powell and Emeric Pressburger, *The Life & Death of Colonel Blimp*, (spring 2004)
1943 William A. Wellman, *The Ox-Bow Incident* (spring 2004)
- 1944 Billy Wilder, *Double Indemnity* (spring 2000)
1944 Otto Preminger, *Laura* (fall 2000)
1944 Preston Sturges, *The Miracle of Morgan's Creek* (fall 2007)
- 1945 Marcel Carné, *Les Enfants du paradis/Children of Paradise* (spring 2001)
1945 Michael Powell and Emeric Pressburger, *I Know Where I'm Going* (spring 2002)
1945 Michael Curtiz, *Mildred Pierce* (fall 2006)
1945 Albert Lewin, *The Picture of Dorian Gray* (spring 2010)
1945 Roberto Rossellini, *Roma, città aperta/Open City* (fall 2002)
- 1946 Jean Cocteau, *La Belle et la Bête/Beauty and the Beast* (spring 2000, spring 2007)
1946 Howard Hawks, *The Big Sleep* (fall 2006)
1946 David Lean, *Great Expectations* (fall 2003)
1946 Sergei Eisenstein, *Ivan Groznyj II/Ivan the Terrible part II* (spring 2001)
1946 Wolfgang Staudte, *Die Mörder sind unter uns/The Murderers are Among Us* (spring 2006)
1946 John Ford, *My Darling Clementine* (fall 2004)
1946 Alfred Hitchcock, *Notorious* (fall 2000)
- 1947 Michael Powell & Emeric Pressburger, *Black Narcissus* (fall 2009)
1947 Jules Dassin, *Brute Force* (fall 2008)
1947 Carol Reed, *Odd Man Out* (fall 2004)
1947 Jacques Tourneur, *Out of the Past* (fall 2003)
- 1948 Vittorio De Sica, *Ladri di biciclette/Bicycle Thieves* (spring 2001,

- spring 2007)
- 1948 Michael Powell & Emeric Pressburger, *The Red Shoes* (fall 2004)
- 1948 John Huston, *The Treasure of the Sierra Madre* (spring 2005)
- 1949 Akira Kurosawa, *Nora Inu/Stray Dog* (fall 2005)
- 1949 Carol Reed, *The Third Man* (fall 2002)
- 1950 Joseph Mankiewicz, *All About Eve* (fall 2000)
- 1950 John Huston, *The Asphalt Jungle* (spring 2004)
- 1950 Nicolas Ray, *In a Lonely Place* (spring 2002)
- 1950 Jules Dassin, *Night and the City* (spring 2010)
- 1950 Akira Kurosawa, *Rashômon* (spring 2002)
- 1950 Billy Wilder, *Sunset Boulevard* (fall 2001)
- 1951 Billy Wilder, *Ace in the Hole* (spring 2008)
- 1951 Vincente Minelli, *An American in Paris* (spring 2005)
- 1952 Fred Zinnemann, *High Noon* (spring 2000)
- 1952 Akira Kurosawa, *Ikiru* (fall 2007)
- 1952 Stanley Donen and Gene Kelly, *Singin' in the Rain* (spring 2004, spring 2007)
- 1952 Vittorio De Sica, *Umberto D* (fall 2005)
- 1953 Fred Zinnemann, *From Here to Eternity* (spring 2004)
- 1953 Samuel Fuller, *Pickup on South Street* (spring 2009)
- 1953 Henri-Georges Clouzot, *Le Salaire de la peur/Wages of Fear* (fall 2001)
- 1953 Yasujiro Ozu, *Tokyo monogatari/Tokyo Story* (fall 2002, spring 2007)
- 1953 Kenji Misoguchi, *Ugetsu monogatari/Ugetsu* (fall 2003)
- 1954 Elia Kazan, *On the Waterfront* (spring 2000)
- 1954 Kenji Misoguchi, *Sansho the Baliff/Sanshô Dayû* (fall 2007)
- 1954 Akira Kurosawa, *Shichinin no samurai/The Seven Samurai* (spring 2006)
- 1955 Henri-Georges Clouzot, *Les Diaboliques* (spring 2009)
- 1955 Robert Aldrich, *Kiss Me Deadly* (spring 2001)
- 1955 Charles Laughton, *The Night of the Hunter* (fall 2001, spring 2010)
- 1955 Satyajit Ray, *Pather Panchali* (spring 2002)
- 1955 Jules Dassin, *Rififi* (fall 2009)
- 1956 Kenji Misoguchi, *Akasen chitai/Street of Shame* (fall 2009)

- 1956 Satyajit Ray, *Aparajito/The Unvanquished* (fall 2006)
1956 Kon Ichikawa, *Biruma no tategoto/The Burmese Harp* (spring 2010)
1956 Robert Bresson, *Un condamné à mort s'est échappé ou Le vent souffle où il veut* (fall 2005)
1956 John Ford, *The Searchers* (fall 2003)
- 1957 Mikhail Kalatozov, *The Cranes Are Flying/Letyat zhuravli* (spring 2005)
1957 Elia Kazan, *A Face in the Crowd* (fall 2008)
1957 Akira Kurosawa, *Kumonosu jo/Throne of Blood* (spring 2004)
1957 Stanley Kubrick, *Paths of Glory* (fall 2000)
1957 Ingmar Bergman, *Det Sjunde inseglet/The Seventh Seal* (spring 2008)
1957 Ingmar Bergman, *Smultronstället/Wild Strawberries* (spring 2005)
1957 Alexander Mackendrick, *Sweet Smell of Success* (fall 2001)
1957 Billy Wilder, *Witness for the Prosecution* (spring 2008)
- 1958 Marcel Camus, *Orfeu Negro/Black Orpheus* (fall 2002)
1958 Andrzej Wadja, *Popiół i diament/Ashes and Diamonds* (spring 2005)
1958 Orson Welles, *Touch of Evil* (spring 2000, spring 2007)
1958 Alfred Hitchcock, *Vertigo* (fall 2003)
- 1959 Jean-Luc Godard, *À bout de souffle/Breathless* (spring 2002)
1959 François Truffaut, *Les Quatre cents coups/The 400 Blows* (spring 2008)
1959 Billy Wilder, *Some Like it Hot* (spring 2002)
1959 Yasujiro Ozu, *Ukigusa/Floating Weeds* (fall 2004)
- 1960 Federico Fellini, *La Dolce Vita* (fall 2000)
1960 Richard Brooks, *Elmer Gantry* (fall 2009)
1960 Stanley Kramer, *Inherit the Wind* (spring 2006)
1960 Luchino Visconti, *Rocco e i suoi fratelli/Rocco and his Brothers* (spring 2004)
- 1961 Robert Rossen, *The Hustler* (spring 2002)
1961 Jack Clayton, *The Innocents* 1961 (spring 2009)
1961 François Truffaut, *Jules et Jim/Jules and Jim* (spring 2004)
1961 John Huston, *The Misfits* (fall 2004)
- 1962 Luis Buñuel, *El Ángel exterminador/The Exterminating Angel* (spring 2001)
1962 David Lean, *Lawrence of Arabia* (spring 2005, spring 2007)

- 1962 Stanley Kubrick, *Lolita* (fall 2009)
1962 John Ford, *The Man Who Shot Liberty Valance* (spring 2002)
1962 John Frankenheimer, *The Manchurian Candidate* (spring 2005)
1962 Roman Polanski, *Nóż w wodzie/Knife in the Water* (fall 2009)
1962 Sam Peckinpah, *Ride the High Country* (spring 2010)
1962 Masaki Kobayashi, *Seppuku/Hara Kiri* (spring 2008)
- 1963 Federico Fellini, *8½* (fall 2004)
1963 Luchino Visconti, *Il Gattopardo/The Leopard* (fall 2001, fall 2005)
1963 Jean-Luc Godard, *Le Mépris/Contempt* (fall 2003, spring 2007)
1963 Akira Kurosawa, *Tengoku to jigoku/High and Low 1963* (spring 2009)
- 1964 Stanley Kubrick, *Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb* (spring 2002, spring 2007)
1964 Carl Theodor Dreyer, *Gertrud* (fall 2009)
1964 Luis Buñuel, *Le Journal d'une femme de chambre/Diary of a Chambermaid* (fall 2005)
- 1965 Gillo Pontecorvo, *La Battaglia di Algeri/The Battle of Algiers* (spring 2006)
1965 Ján Kadar & Elmar Klos, *Obchod na korze/The Shop on Main Street 1965* (spring 2009)
- 1966 Andrei Tarkovsky, *Andrey Rublyov/Andrei Rublev* (fall 2005)
1966 Sergio Leone, *Il Buono, il brutto, il cattivo/The Good, the Bad and the Ugly* (spring 2005, spring 2007)
1966 Robert Bresson, *Au Hazard Balthazar* (spring 2006)
1966 Fred Zinnemann, *A Man for All Seasons* (spring 2006)
1966 Jiří Menzel, *Ostre sledované vlaky/Closely Watched Trains* (fall 2007)
1966 Richard Brooks, *The Professionals* (fall 2008)
1966 Mike Nichols, *Who's Afraid of Virginia Woolf?* (fall 2000)
- 1967 Luis Buñuel, *Belle de Jour* (fall 2002)
1967 Arthur Penn, *Bonnie and Clyde* (spring 2000)
1967 Richard Brooks, *In Cold Blood* (spring 2006)
1967 John Boorman, *Point Blank* (spring 2006)
1967 Jean-Pierre Melville, *Le Samouraï/The Samurai* (fall 2006)
- 1968 Peter Yates, *Bullitt* (fall 2005)
1968 Sergio Leone, *C'era una volta il West/Once Upon a Time in the West*

- (spring 2001)
- 1968 John Cassavetes, *Faces* (fall 2002)
- 1968 Lindsay Anderson, *if...* (spring 2002)
- 1968 Stanley Kubrick, *2001: A Space Odyssey* (fall 2008)
- 1969 Jean-Pierre Melville, *Army of Shadows/L'Armée des ombres* (fall 2007)
- 1969 Emile de Antonio, *In the Year of the Pig* (fall 2006)
- 1969 Eric Rohmer, *Ma nuit chez Maud/My Night at Maud's* (fall 2009)
- 1969 Haskell Wexler, *Medium Cool* (fall 2004)
- 1969 John Schlesinger, *Midnight Cowboy* (fall 2000)
- 1969 Sam Peckinpah, *The Wild Bunch* (fall 2002)
- 1969 Costa-Gravras, *Z* (spring 2010)
- 1970 Jean-Pierre Melville, *Le Cercle rouge* (spring 2009)
- 1970 Bernardo Bertolucci, *Il Conformista/The Conformist* (fall 2001)
- 1970 Bob Rafelson, *Five Easy Pieces* (fall 2006)
- 1970 Robert Altman, *M*A*S*H* (fall 2006)
- 1971 William Friedkin, *The French Connection* (spring 2001)
- 1971 Peter Bogdanovich, *The Last Picture Show* (spring 2001)
- 1971 Károly Makk, *Szerelem/Love* (fall 2008)
- 1971 Robert Altman, *McCabe & Mrs. Miller* (spring 2008)
- 1972 Werner Herzog, *Aguirre, der Zorn Gottes/Aguirre: the Wrath of God* (fall 2007)
- 1972 Peter Medak, *The Ruling Class* (fall 2003)
- 1972 Andrei Tarkovsky, *Solaris* (fall 2009)
- 1973 Terrence Malick, *Badlands* (fall 2004)
- 1973 Fred Zinnemann, *The Day of the Jackal* (fall 2006)
- 1973 Nicolas Roeg, *Don't Look Now* (fall 2001)
- 1973 Peter Yates, *The Friends of Eddie Coyle* (spring 2010)
- 1973 Robert Altman, *The Long Goodbye* 1973 (spring 2009)
- 1973 Martin Scorsese, *Mean Streets* (spring 2002)
- 1973 François Truffaut, *La Nuit américaine/Day for Night* (fall 2002)
- 1974 Roman Polanski, *Chinatown* (fall 2006)
- 1974 Francis Ford Coppola, *The Conversation* (fall 2008)
- 1974 Akira Kurosawa, *Dersu Uzala* (spring 2001)
- 1974 Peter Davis, *Hearts and Minds* (fall 2004)
- 1974 Francis Ford Coppola, *The Godfather Part II* (fall 2004)

- 1974 Robert Bresson, *Lancelot du Lac/Lancelot of the Lake* (spring 2005)
1974 John Cassavetes, *A Woman Under the Influence* (spring 2010)
1974 Ousmane Sembene, *Xala* (spring 2006)
1974 Andrei Tarkovsky, *Zerkalo/The Mirror* (fall 2004)
- 1975 Stanley Kubrick, *Barry Lyndon* (fall 2004)
1975 John Huston, *The Man Who Would be King* (spring 2001)
1975 Terry Gilliam and Terry Jones, *Monty Python and the Holy Grail* (fall 2002)
1975 Robert Altman, *Nashville* (spring 2002, spring 2007)
1975 Arthur Penn, *Night Moves* (fall 2009)
1975 Lina Wertmüller, *Pasqualino Settebellezze/Seven Beauties* (fall 2008)
- 1976 Nicolas Roeg, *The Man Who Fell to Earth* (fall 2006)
1976 Martin Scorsese, *Taxi Driver* (fall 2003)
1976 Larisa Shepitko, *Voskhozhdeniye/The Ascent* (spring 2009)
- 1977 Woody Allen, *Annie Hall* (fall 2005)
1977 Luis Buñuel, *Cet obscur objet du désir/That Obscure Object of Desire* (fall 2007)
1977 Charles Burnett, *Killer of Sheep* (spring 2001, fall 2007)
- 1978 Terrence Malick, *Days of Heaven* (fall 2001)
- 1979 Bob Fosse, *All that Jazz* (fall 2000)
1979 Hal Ashby, *Being There* (spring 2008)
1979 Rainer Werner Fassbinder, *Die Ehe der Maria Braun/The Marriage of Braun* (fall 2005)
- 1980 Connie Field, *The Life and Times of Rosie the Riveter* (fall 2000)
1980 Martin Scorsese, *Raging Bull* (spring 2000)
1980 Stanley Kubrick, *The Shining* (spring 2010)
- 1981 Wolfgang Petersen, *Das Boot* (spring 2010)
1981 Karel Reisz, *The French Lieutenant's Woman* (spring 2006)
1981 Krzyzstof Kieslowski, *Przypadek/Blind Chance* (fall 2008)
1981 Warren Beatty, *Reds* 1981 (spring 2009)
- 1982 Sydney Pollack, *Tootsie* (spring 2008)

- 1983 Andrei Tarkovsky, *Nostalghia* 1983 (spring 2009)
- 1984 Sergio Leone, *C'era volta in America/Once Upon a Time in America* (spring 2004)
- 1984 Wim Wenders, *Paris, Texas* (fall 2008)
- 1985 Terry Gilliam, *Brazil* (fall 2005)
- 1985 Federico Fellini, *Ginger & Fred* (spring 2010)
- 1985 Akira Kurosawa, *Ran* (spring 2005)
- 1985 Andre Konchalovsky, *Runaway Train* (spring 2006)
- 1986 Andrei Tarkovsky, *Offret/The Sacrifice* (fall 2003)
- 1987 Wim Wenders, *Der Himmel über Berlin/Wings of Desire* (spring 2006)
- 1987 Stanley Kubrick, *Full Metal Jacket* (fall 2007)
- 1988 Terry Gilliam, *The Adventures of Baron Munchausen* (fall 2001)
- 1989 Peter Greenaway, *The Cook, the Thief, His Wife & Her Lover* (fall 2000)
- 1989 Woody Allen, *Crimes and Misdemeanors* (fall 2007)
- 1989 Spike Lee, *Do the Right Thing* (fall 2006)
- 1990 Abbas Kiarostami, *Close-Up* (fall 2009)
- 1991 Krzysztof Kieslowski, *La Double vie de Véronique/The Double Life of Veronique* (spring 2008)
- 1991 Peter Greenaway, *Prospero's Books* (fall 2006)
- 1992 Clint Eastwood, *Unforgiven* (spring 2008)
- 1992 Ang Lee, *Wo hu cang long/Crouching Tiger, Hidden Dragon* (fall 2007)
- 1993 Jane Campion, *The Piano* (spring 2008)
- 1993 François Girard, *32 Short Films About Glenn Gould* (spring 2009)
- 1994 Nikita Mikhalkov, *Utomlyonnye solntsem/Burnt by the Sun* (fall 2000)
- 1995 Jim Jarmusch, *Dead Man* (fall 2003)
- 1999 Pedro Almodóvar, *Todo sobre mi madre/All About My Mother* (spring 2009)
- 1999 Mike Leigh, *Topsy-Turvy* (fall 2009)

- 2000 Wong Kar Wei, *Fa yeung nin wa/In the Mood for Love* (fall 2008)
2000 Belá Tarr, *Werckmeister harmóniak/Werkmeister Harmonies* (fall 2009)
- 2002 Pedro Almodóvar, *Hable con ella/Talk to Her* (fall 2003)
2002 Elia Suleiman, *Yadon Ilaheyya/Divine Intervention* (fall 2007)
- 2003 Errol Morris, *The Fog of War* (fall 2008)
- 2004 Michael Mann, *Collateral* (spring 2010)
- 2006 Florian Henckel von Donnersmarck, *Das Leben der Anderen/The Lives of Others* (fall 2008)